DEFTONES VS. MESHUGGAH | METALLICA THE LOST PHOTOS! | DIMMU BORGIR DIABOLUS IN MUSICA | MAYHEM THE RETURN OF ATTILA | NINE INCH NAILS THE 'ZERO' MIND

REVOLVER

The world's loudest rock magazine!

UNMASKED! UNCENSORED!

EXCLUSIVE!

HALF MAN! HALF MONSTER!

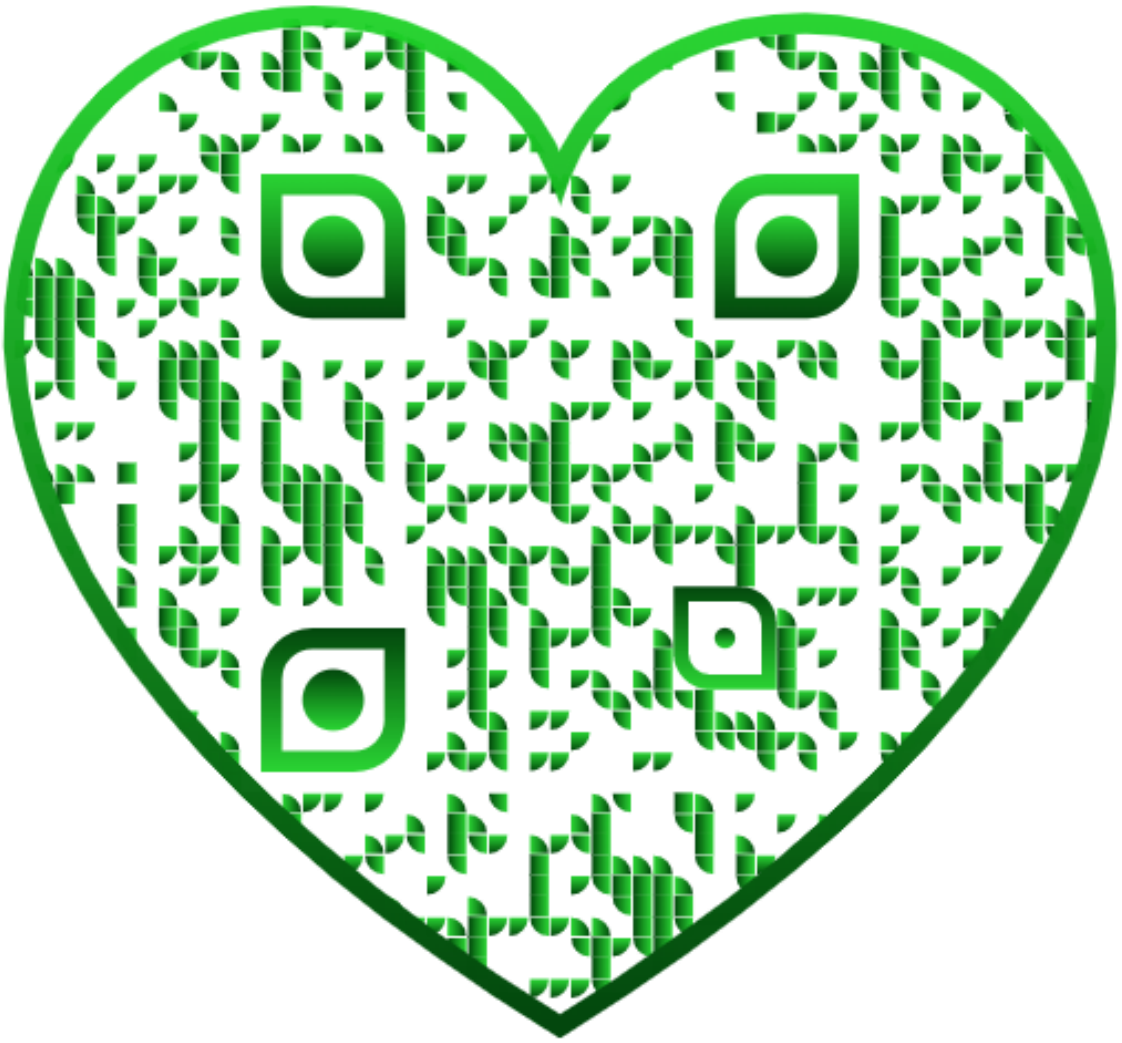
EMO DEATHMATCH!!!
THE USED TAKE ON MY CHEMICAL ROMANCE

SLIPKNOT † STONE SOUR

COREY TAYLOR

HEAVY METAL'S FAVORITE FRONTMAN REVEALS ALL!

$4.99US $6.99CAN
06
0 74470 01275 7
Future MEDIA WITH PASSION



"It's the new record die-hard Megadeth fans have been dreaming about for more than a decade"

- Revolver

MEGADETH

UNITED ABOMINATIONS

On Tour with Heaven & Hell

FEATURING

À Tout Le Monde (Set Me Free)

featuring Cristina Scabbia from LACUNA COIL

Sleepwalker and **Gears Of War**

AVAILABLE EVERYWHERE MAY 15TH

ROADRUNNER RECORDS

©2007 Roadrunner Records, Inc.

MEGADETH.COM ROADRUNNERRECORDS.COM

STONESOUR

Come What(ever) May

"Stone Sour demonstrate a dynamic range equaled by few of their peers." - Revolver

Featuring

"THROUGH GLASS"
"SILLYWORLD" AND
"MADE OF SCARS"

SPECIAL EDITION COMING SOON

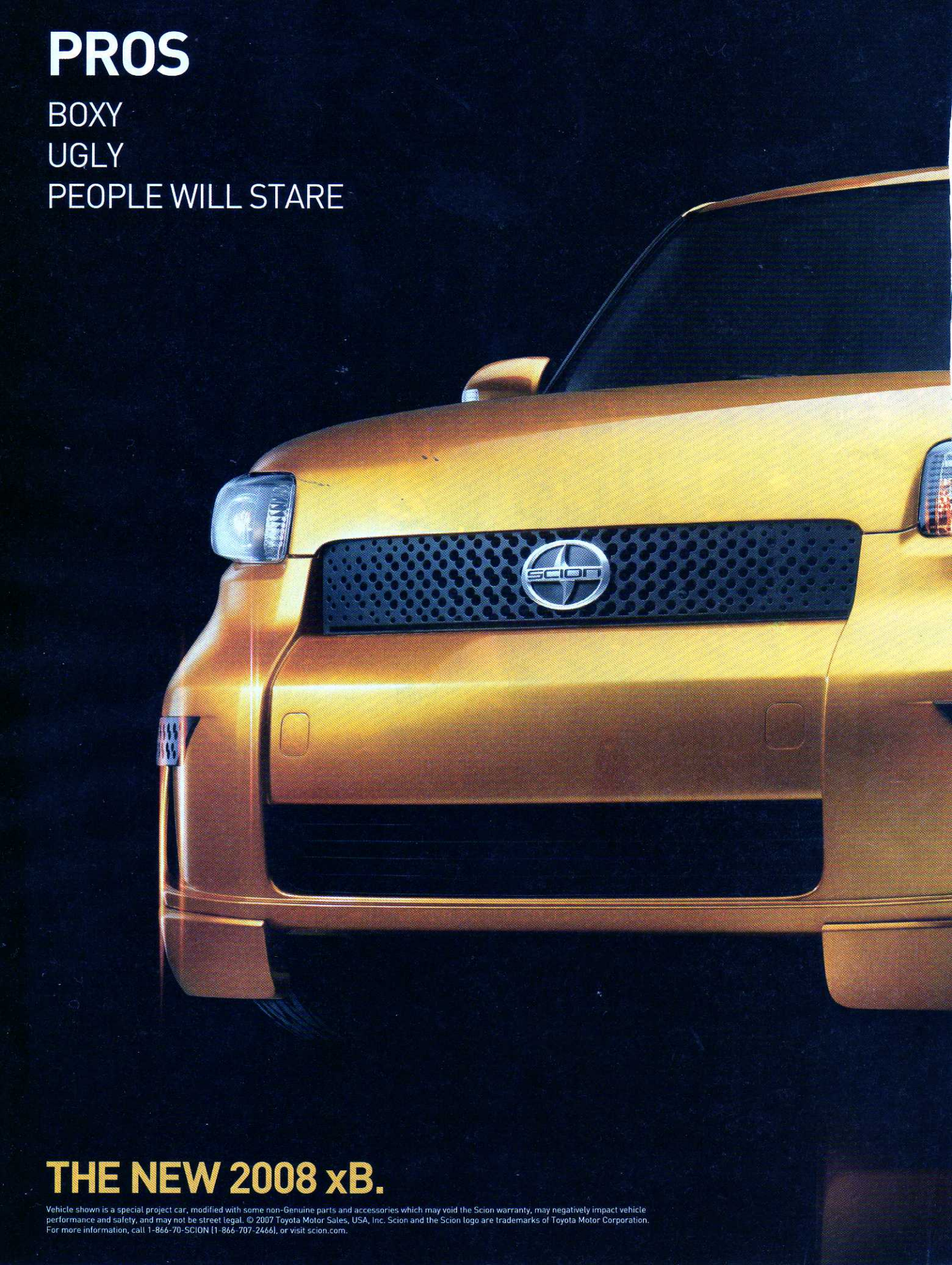
AVAILABLE EVERYWHERE

ROADRUNNER RECORDS stonesour.com • Roadrunnerrecords.com

© 2007 Roadrunner Records, Inc.

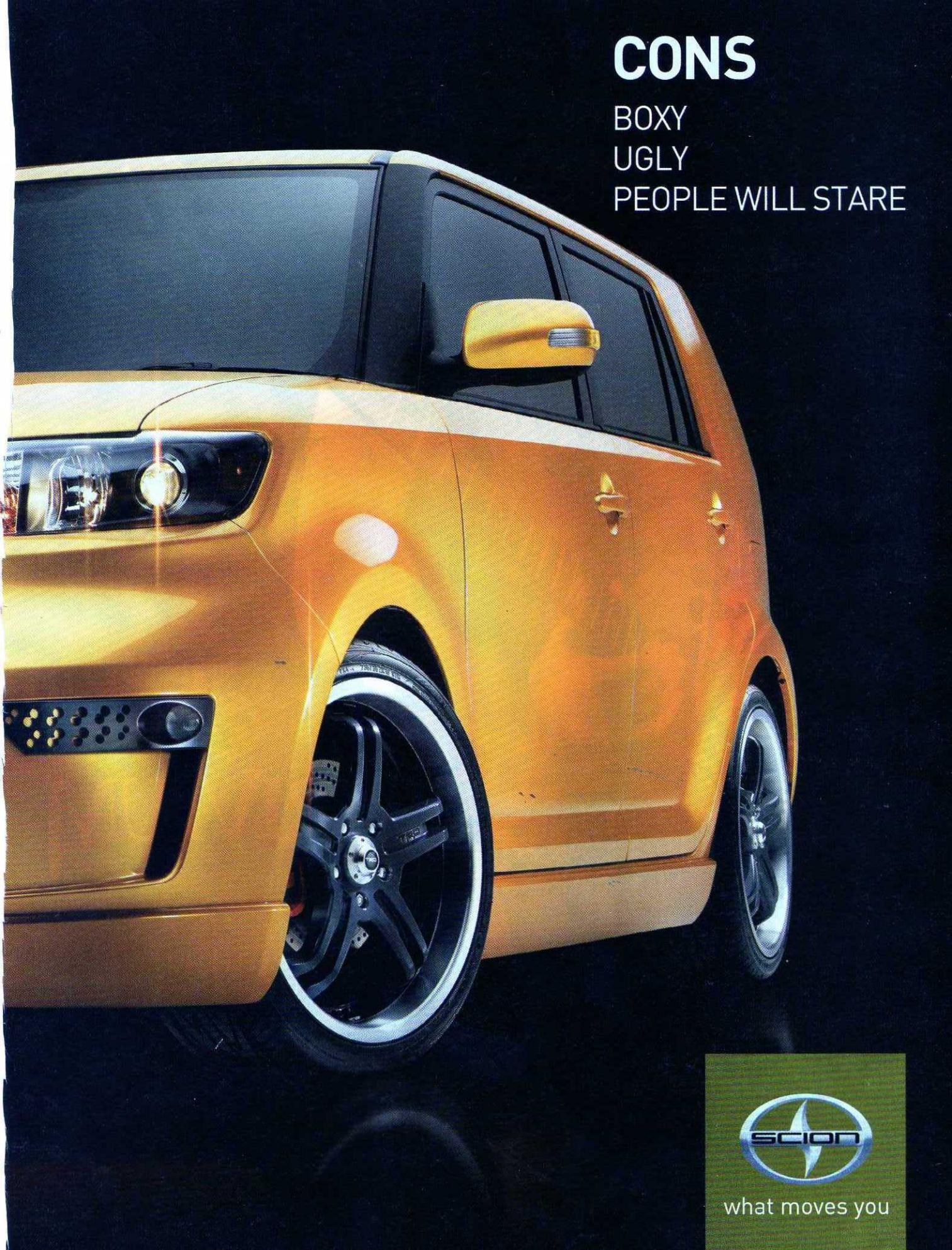
PROS

BOXY
UGLY
PEOPLE WILL STARE



THE NEW 2008 xB.

Vehicle shown is a special project car, modified with some non-Genuine parts and accessories which may void the Scion warranty, may negatively impact vehicle performance and safety, and may not be street legal. © 2007 Toyota Motor Sales, USA, Inc. Scion and the Scion logo are trademarks of Toyota Motor Corporation.
For more information, call 1-866-70-SCION (1-866-707-2466), or visit scion.com.


CONS
BOXY
UGLY
PEOPLE WILL STARE
scion
what moves you

TRIVIUM
COREY BEAULIEU
with the new Dime Razorback V
www.deanguitars.com
www.trivium.org
Art Direction, Photography & Design: Stephen Jensen
ISN'T IT TIME YOU...

Matt Heafy
with the new Dime Razorback
DIME
Get Your Wings
DEAN
GUITARS

NOFEARBANDS.COM

FEAR IS YOUR ONLY REASON YOU'LL NEVER THOUGHT THAT YOU'D SEE ME IN ANOTHER SEASON
-SEVENDUST

REVOLVER No. 57
june 2007

FEATURES

56. **REBEL MEETS REBEL: STEPHEN CARPENTER INTERVIEWS MÅRTEN HAGSTRÖM**
Deftones' seven-string stoner gets deep with one of Meshuggah's mad scientists

64. **COREY TAYLOR**
Whether he'll be best remembered as the masked frontman of Slipknot or the gregarious singer of Stone Sour remains to be seen. But Corey Taylor is sure of one thing: He's never going to let his dark past get the best of him.

72. **DIMMU BORGIR**
Purists may pooh-pooh the slickness of their riffs and the sheen of their synths, but hell itself knows that they are the giants of black metal

80. **METALLICA EXCLUSIVE!**
Revolver unearths a treasure trove of lost photographs from the band's lean years

88. **NINE INCH NAILS**
Trent Reznor is clean, sober, and even happy. Which only makes his dark vision for the future, as heard on NIN's new CD, that much scarier.

92. **MAYHEM**
In 1994, before murder tore them apart, they created one of black metal's greatest albums. Now frontman Attila Csihar has returned to take the band back to the top.

98. **THRESHOLDS TO MADNESS**
We present the best metal record stores in the U.S.

64

Corey Taylor: He's been through some hair-raising experiences and lived to tell the tale

ON THE COVER AND THIS PAGE

COREY TAYLOR PHOTOGRAPHED BY PAUL HARRIES IN BIRMINGHAM, ENGLAND, ON MARCH 11, 2007

(COVER) BERT MCCRACKEN; MICKY SIMAWI / RETNA U.K.; GERARD WAY: KELLY A. SWIFT / RETNA

REVOLVER No. 57
june 2007

40

"I wish I had my own life soundtrack," says Dani Filth

DEPARTMENTS

Bulletin

27. **IN THE STUDIO**
- Aiden, Every Time I Die, A Life Once Lost, Horse the Band, and more

30. **THIS JUST IN**
- Megadeth rerelease controversial single; musicians join the *Revolution*; Slash plans tell-all tome; and more
- Hardcore News and Black & Death Metal News

44. **PROFILES**
- Tough questions for Poison the Well, Bayside, Lordi, and more
- Bands to Watch: Into Eternity, Obscurus Advocam, blessthefall, and Anberlin

PLUS
- Hard-hitting advice from Vinnie Paul and Cristina Scabbia; Random Acts of iPod with Cradle of Filth's Dani Filth; and more

In the Rear

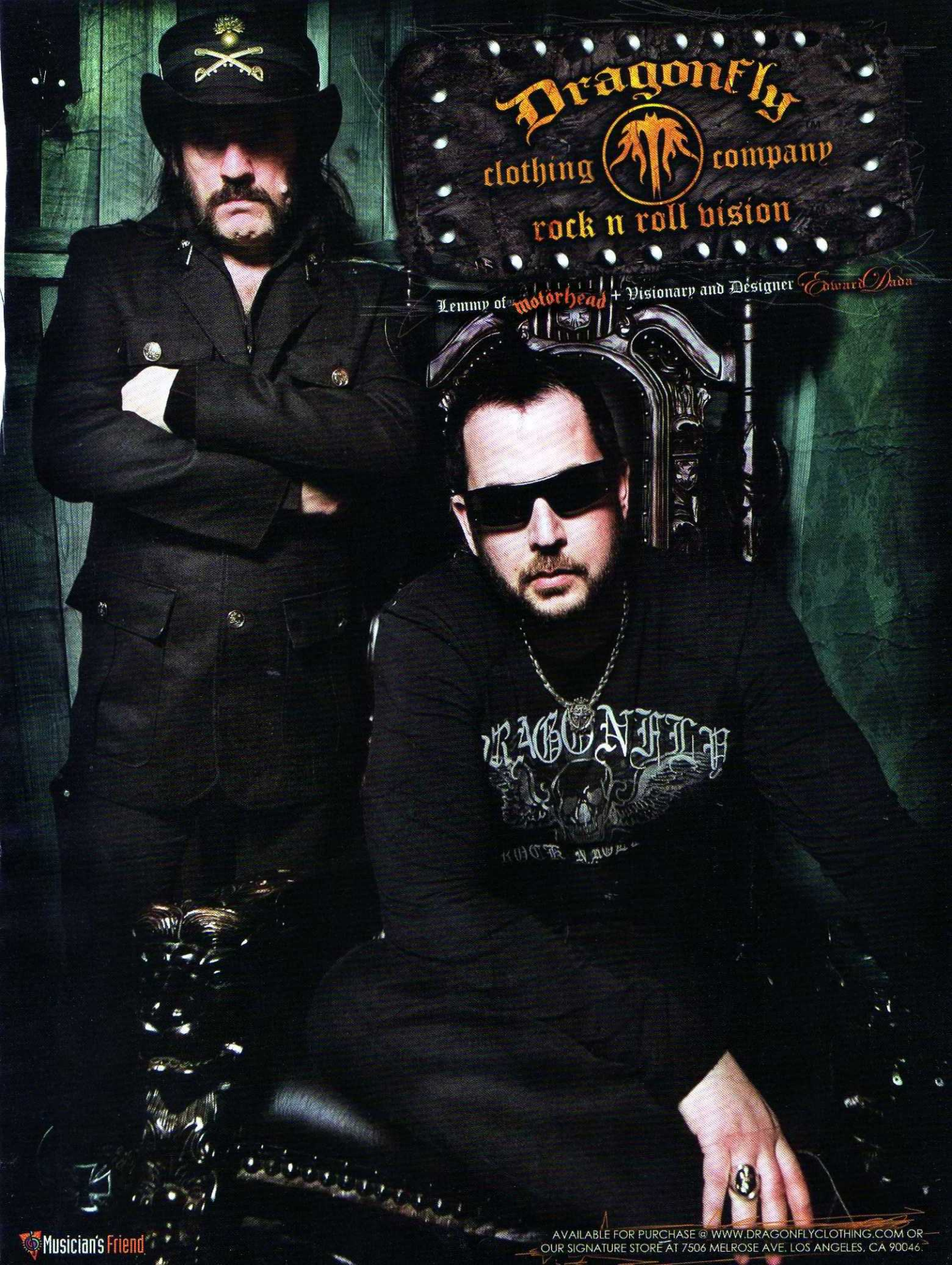
105. **REVIEWS**
- Albums: The Used's *Lies for the Liars*; also Neurosis, All Out War, the Berserker, the Fucking Champs, Vanna, and more
- DVDs: Crowbar's *Live: With Full Force*, Deicide's *Doomsday L.A.*
- Book: *Everybody Hurts: An Essential Guide to Emo Culture*
- Live: My Chemical Romance with Rise Against

118. **GEAR**
- Samsung T9 MP3 Player, Basson Sound BGA1 Guitar Amp, and more

120. **CHARTS**
- The most-played hard-rock albums of the month
- The Last Record I Bought, with Scott Anderson of Finger Eleven

122. **VISIONS OF DISORDER**
- The story behind the cover of Napalm Death's *Scum*

PHOTO BY RAYON RICHARDS



Musician's Friend

AVAILABLE FOR PURCHASE @ WWW.DRAGONFLYCLOTHING.COM OR
OUR SIGNATURE STORE AT 7506 MELROSE AVE. LOS ANGELES, CA 90046.

THE CHARIOT

THE FIANCÉE

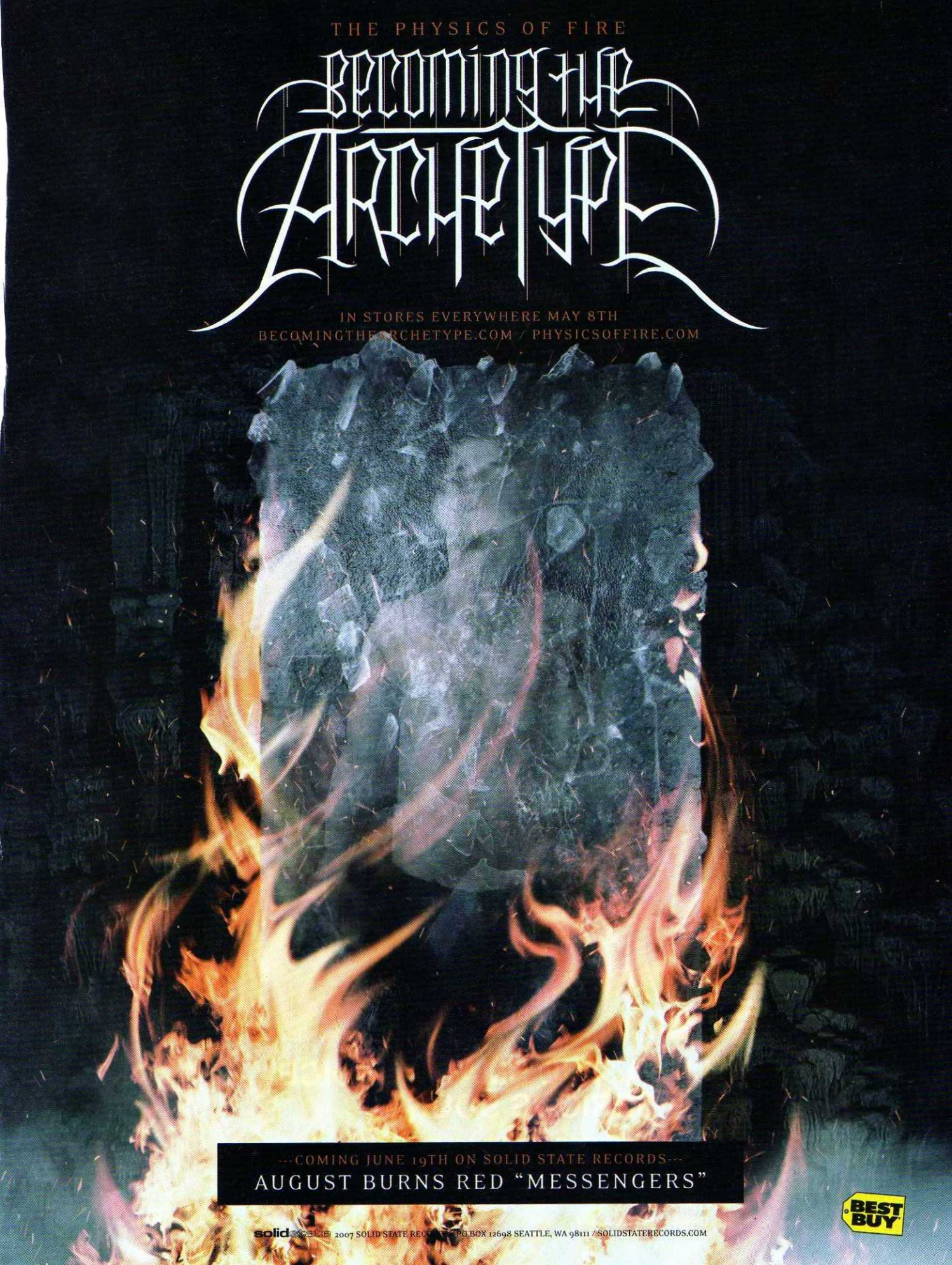
IN STORES NOW! THECHARIOT.COM / THEFIANCEE.COM

ALSO AVAILABLE NOW
ON SOLID STATE RECORDS:

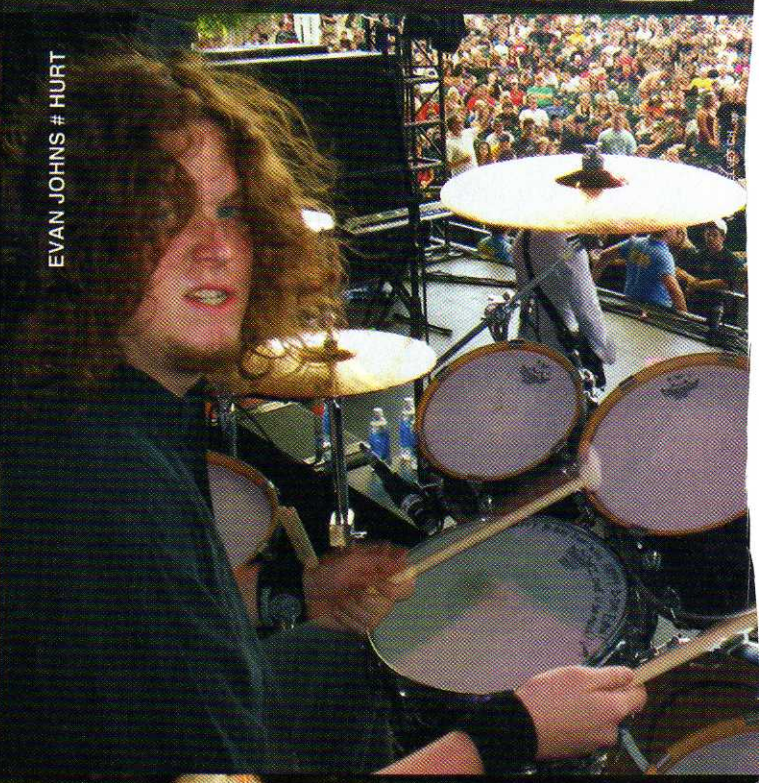
HASTE THE DAY
PRESSURE THE HINGES
HASTETHEDAY.COM
PRESSURETHEHINGES.COM

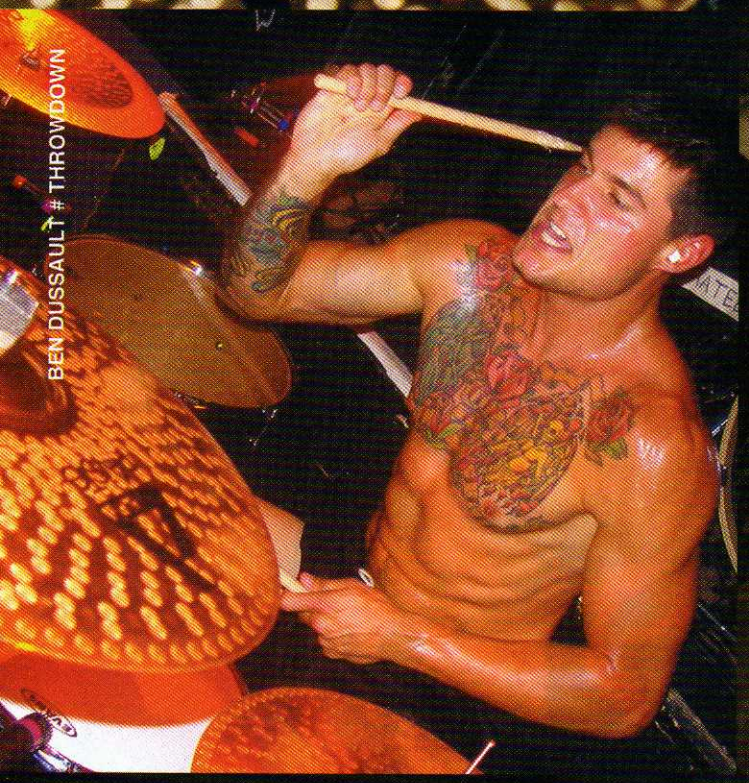
BEST BUY

solid state 2007 SOLID STATE RECORDS / PO BOX 12698 SEATTLE, WA 98111 / SOLIDSTATERECORDS.COM


THE PHYSICS OF FIRE
BECOMING THE ARCHETYPE
IN STORES EVERYWHERE MAY 8TH
BECOMINGTHEARCHETYPE.COM / PHYSICSOFFIRE.COM
---COMING JUNE 19TH ON SOLID STATE RECORDS---
AUGUST BURNS RED "MESSENGERS"
BEST BUY
2007 SOLID STATE RECORDS PO BOX 12698 SEATTLE, WA 98111 / SOLIDSTATERECORDS.COM

PASSION & SATISFACTION





ALPHA. THE SMART CHOICE FOR SERIOUS SOUND

THE NEW ALPHA SERIES - COMPLETELY RE-ENGINEERED FOR FIRST CLASS SOUND AND MUSICALITY, YET AS DEPENDABLE AND FAIRLY PRICED AS EVER

CUTTING EDGE BLENDED PRODUCTION - MANUFACTURED USING TOP-NOTCH HI-TECH PROCESSES, ENHANCED BY TRADITIONAL HAND HAMMERING FOR UNSURPASSED QUALITY

FOR FREE LITERATURE AND STICKERS PLEASE CONTACT PAISTE AMERICA, INC.: CALL 800.472.4783 OR +714.529-2222. E-MAIL 4INFO@PAISTE.COM

pAiste

WWW.PAISTE.COM

It's not the lightning that will get you, it's the THUNDER!
flying high with thundering lows
• 34.0" long scale
choice woods
• legendary design
handcrafted for your hands
• fast, hard maple neck
precision die-cast tuners
• premium electronics
light up the strings
• TB-Plus Bass Humbuckers
since 1873
• lifetime warranty
Thunderbird-IV™ Bass
Goth Thunderbird-IV™ Bass
Epiphone®
Call 1.800.444.2766 or visit us at www.epiphone.com
performance is our passion
a part of the Gibson family of brands

"HOPESFALL HAVE STRUCK AN INTELLIGENT BALANCE BETWEEN THE MAINSTREAM AND THE UNDERGROUND"

AP
ALTERNATIVE PRESS

HOPESFALL

MAGNETIC NORTH

THE NEW ALBUM, IN STORES MAY 15

f.y.e.

THE NEW ALBUM, *MAGNETIC NORTH*, IN STORES MAY 15, 2007
PRODUCED BY MIKE WATTS (AS CITIES BURN, AS TALL AS LIONS)

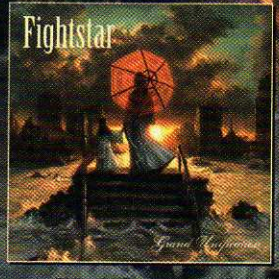
ALSO AVAILABLE FROM HOPESFALL

A-TYPES

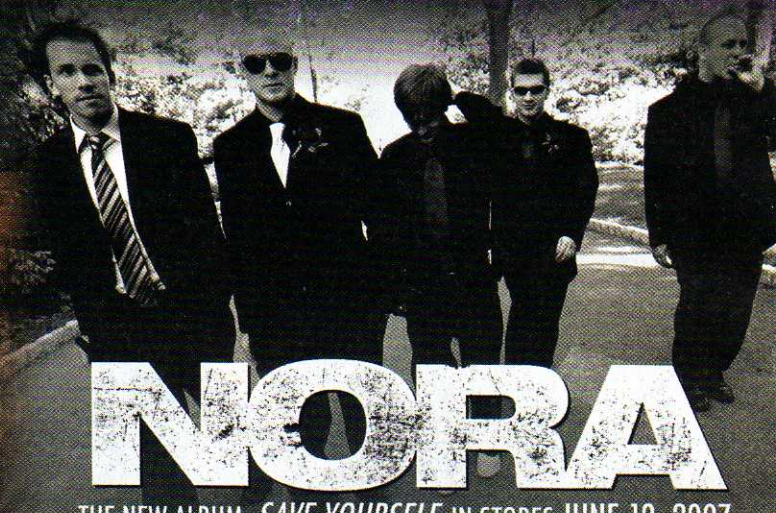
THE SATELLITE YEARS

Fightstar

Grand Unification



**THE NEW ALBUM, *GRAND UNIFICATION*,
IN STORES APRIL 17, 2007
ON TOUR THIS JUNE WITH
FUNERAL FOR A FRIEND**

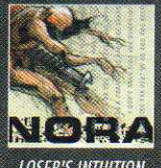


NORA

THE NEW ALBUM, *SAVE YOURSELF*, IN STORES JUNE 19, 2007
PRODUCED BY ERIC RACHEL (ATREYU, EVERY TIME I DIE, LIFETIME)

ALSO AVAILABLE FROM NORA

DREAMERS & DEADMEN



LOSER'S INTUITION

COMING SOON: ***THROWDOWN, FIGHT PARIS, BEDLIGHT FOR BLUE EYES, CITY SLEEPS, SICK CITY AND MORE***

trustkill

FOR EXCLUSIVE TRUSTKILL MERCHANDISE, MUSIC, VIDEOS, PODCASTS, TEXT MESSAGING, RINGTONES, AND MORE, VISIT **WWW.TRUSTKILL.COM**

YOUR ONLY TRUE SOURCE FOR *ALL* METAL, PUNK, INDIE, AND HARDCORE MOBILE MUSIC CONTENT! EXCLUSIVE RINGTONES, WALLPAPERS AND MORE! VISIT **WWW.MOBILETHREAT.NET**

MOBILE THREAT

TAYLOR
HAWKINS
FOO FIGHTERS
TAYLOR HAWKINS ARTIST SERIES
TRAVIS
BARKER
+44
TRAVIS BARKER ARTIST SERIES
ZILDJIAN DRUMSTICKS
OUR PASSION
YOUR FIRE
Zildjian
SINCE · 1623
MATT
SORUM
VELVET REVOLVER
MATT SORUM ARTIST SERIES
DAVE
MCCLAIN
MACHINE HEAD
SUPER 5B WOOD TIP
CHRIS
VRENNA
GNARLS BARKLEY
Z4A WOOD TIP
SAMANTHA
MALONEY
PEACHES
SUPER 5B WOOD TIP

everything louder than everything else

AS YOU'VE SURELY SUSPECTED, WE here at *Revolver* go to a lot of rock shows. Some we attend out of a sense of curiosity, others because the politics of making a music magazine require it, and some, well, because we just want to. The latter was the case the other night when the quadruple Gojira, Machine Head, Trivium, and Lamb of God bill rolled through our fair city. And we were not disappointed. Lamb of God were their usual totally fucking shit-hot selves, Trivium brought the youthful heaviness, and Machine Head ably demonstrated the ground-shaking qualities that have allowed them to outlast so many of their lesser peers.

The real surprise of the evening, however, was Gojira. The band went on so early that a *New York Times* review of the concert neglected to even mention that they were on the ticket, but their set was positively moving, and a cameo by Randy Blythe on "Backbone," a track from Gojira's latest disc, *From Mars to Sirius*, brought goose bumps to the flesh on my arms. Now, I know that we've already heaped a lot of praise on these hirsute Frenchmen in past issues and that there are those who will accuse me of hyping the band because they're my countrymen (hadn't you noticed that my last name is a little weird?), but, dammit, they actually deliver what most only promise—the heavy and melodic thing—with, well, let's just call it a certain *je ne sais quoi*.

While the bands proved that they could rock, all that the *Revolver* staffers were able to establish is that we cannot hold our liquor. One of us ended the night sleeping on a stoop clutching a half-eaten Quarter Pounder, vomiting for five hours straight, and calling in sick the next day; another (a dude) was ejected from the venue's ladies' room twice; and a third member of the gang went to McDonald's, stuffed the shit in a bag, went home, puked in the sink (clogging the drain in the process), and never even got around to eating the Crispy Chicken Sandwich that remained, forgotten, in its hiding place for the better part of a day. Go, team!

Tom Beaujour, Editor in Chief

EDITORIAL
EDITOR IN CHIEF **Tom Beaujour**
MANAGING EDITOR **Kristina Feliciano**
EXECUTIVE EDITOR **Brandon Geist**
WEST COAST EDITOR **Dan Epstein**
TECHNOLOGY EDITOR **Jeff Kitts**
SENIOR WRITERS **Joe Lalaina, Andy Langer, Vinnie Paul, Cristina Scabbia, Brian Stillman, Jon Wiederhorn, Mikael Wood**
CONTRIBUTING WRITERS **Brad Angle, Lucas Aykroyd, Jonah Bayer, J. Bennett, Anna Blumenthal, Jason Bracelin, Aaron Burgess, J.D. Considine, Niki D'Andrea, Peter Giannascoli, James Gill, Gary Graff, Reed Jackson, Gerry Mak, Robbie Mackey, Ken McIntyre, Rob O'Connor, Damon Orion, Jeff Perlah, Greg Pratt, Allison Stewart, Adem Tepedelen, Dave Wedge, Christopher R. Weingarten**

ART
DESIGN DIRECTOR **Josh Bernstein**
ASSOCIATE ART DIRECTOR **Patrick Albertson**
PHOTO DIRECTOR **Rebecca Fain**
CONTRIBUTING PHOTOGRAPHERS **Gene Ambo, Justin Borucki, Paul Harries, Justin Hyte, Kevin Hodapp, Ashley Maile, Harald O., Rayon Richards, Soile Siirtola**
CONTRIBUTING ILLUSTRATORS **Steve Chanks, Danny Hellman, Frank Stockton**

EDITORIAL AND ADVERTISING OFFICES
149 5th Ave., 9th Floor, New York, NY 10010
(212) 768-2966; FAX: (212) 944-9279
EMAIL **letters@revolvermag.com**
WEB PAGE **revolvermag.com**
SUBSCRIPTION INQUIRIES AND CHANGE OF ADDRESS
(800) 266-3312
EMAIL **rvrcustserv@cdsfulfillment.com**
WEB PAGE **www.revolvermag.com/subscribe**

BUSINESS
PUBLISHER **Greg DiBenedetto**
ADVERTISING DIRECTOR **Alana Zinn**
(646) 723-5473, alana@revolvermag.com
NON-ENDEMIC SALES **Jim Schiekofer**
(646) 723-5410, jscheikofer@futureus-inc.com
MI ACCOUNT SALES **Robert Dye, Jason Perl, Matt Charles, Dan Brown, Scott Sciacca**
(646) 723-5426, mcharles@futurenetworkusa.com
ADVERTISING COORDINATOR **Anna Blumenthal**
PROMOTIONS DIRECTOR **Mario Comesanas**
(646) 723-5472, mario@revolvermag.com

PRODUCTION
PRODUCTION DIRECTOR **Richie Lesovoy**
PRODUCTION COORDINATOR **Janene Fudzinski**

CIRCULATION
NEWSSTAND DIRECTOR **Tom Ferruggia**
CIRCULATION MANAGER **Crystal Hudson**
BILLING AND RENEWAL MANAGER **Betsy Wong**

FUTURE US, INC.
4000 Shoreline Court, Suite 400, South San Francisco, CA 94080
www.futureus-inc.com

PRESIDENT **Jonathan Simpson-Bint**
VICE PRESIDENT/CFO **Tom Valentino**
VICE PRESIDENT/CIRCULATION **Holly Klingel**
GENERAL COUNSEL **Charles Schug**
PUBLISHING DIRECTOR/YOUTH **Simon Whitcombe**
PUBLISHING DIRECTOR/MUSIC & TECH/LIVING **Steve Aaron**
PUBLISHING DIRECTOR/BUSINESS DEVELOPMENT **Dave Barrow**
EDITORIAL DIRECTOR/TECHNOLOGY **Jon Phillips**
EDITORIAL DIRECTOR/MUSIC **Brad Tolinski**
DESIGN DIRECTOR/MUSIC **Andy Omel**
DIRECTOR OF CENTRAL SERVICES **Nancy Durlester**
MARKETING DIRECTOR **Shawn Roberts**

Future US, Inc. is part of Future plc.
Future produces carefully targeted special-interest magazines, websites and events for people who share a passion. We aim to satisfy that passion by creating titles offering value for money, reliable information, smart buying advice and which are a pleasure to read or visit. Today we publish more than 150 magazines, 65 websites and a growing number of events in the US, UK, France and Italy. Over 100 international editions of our magazines are also published in 30 other countries across the world.

Future plc is a public company quoted on the London Stock Exchange (symbol: FUTR).
ISSN 1527-408x

NON-EXECUTIVE CHAIRMAN **Roger Parry**
CHIEF EXECUTIVE **Stevie Spring**
GROUP FINANCE DIRECTOR **John Bowman**
Tel +44 1225 442244
www.futureplc.com

REPRINTS For reprints, contact Ryan Derfler, Reprint Operations Specialist, (717) 399.1900, ext. 167 or email: futurenetworkusa@reprintbuyer.com

DANIELLE ST. LAURENT

Winged Reaper Tee / Top Hat Denim
Info:562.989.9172 / www.afflictionclothing.com

NEW
SIGNATURE SERIES
FROM
VIC FIRTH

THE HOTTEST ARTISTS

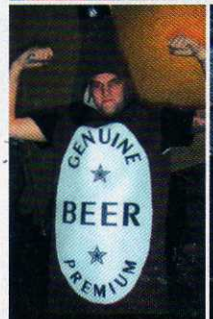
THE #1 STICK AND MALLET COMPANY IN THE WORLD

VIC FIRTH®

When It Matters, Ask for Vic Firth

***REVOLVER* PRESENTS: CHAINS OF HUMANITY TOUR**
JANUARY 2007

Oh, the Humanity! This very special tour featured God Forbid, Goatwhore, Mnemic, Byzantine, Arsis, and the Human Abstract. Left: God Forbid frontman Byron Davis shows off his tongue piercing at the Webster Theater in Hartford, Connecticut. Below: God Forbid's Doc and Dallas Coyle wield their axes of evil at L.A.'s Whisky a Go Go.

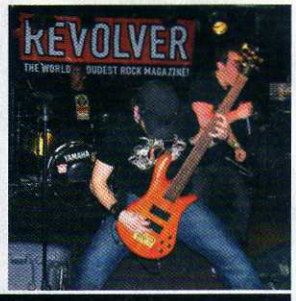


ALL FOR REVENGE U.S. TOUR
WHISKY A GO GO
LOS ANGELES

Terror, the Warriors, All Shall Perish, War of Ages, and Stick to Your Guns were all a part of this ferocious *Revolver*-sponsored tour, which also marked Terror's first-ever headlining experience. Above: Terror guitarist Doug Weber creates a brew-ha-ha.

PARTY HARD SPONSORED BY *REVOLVER* AND TERENCE TREND
FEBRUARY 22, 2007, VINTAGE LOUNGE
LEVITTOWN, NEW YORK

Vintage Lounge hosted blazing performances by A Farewell Fire, Revenge of the Dragon, and Chiba-Ken. Right: Chiba-Ken's Josh "Trash-Puka" Jaffe follows his bass instincts. Below: A Farewell Fire cool down with our April issue after their set.



GOD FORBID IN HARTFORD: MIKE CHAIKEN; GOD FORBID AT THE WHISKY: ALL ACCESS MAGAZINE

VIC FIRTH®

When It Matters. Ask for Vic Firth

AND IT'S PERSONAL

These rockers know you need to do more than just hit hard to make a big sound. You've got to have the right sticks in your hands. Check out VICFIRTH.COM for our complete line of products built for speed, power and durability, all with unmatched sound quality. We've got the sticks to make you sound great. The rest is up to you.

GREY MATTER

It's about time Dir en grey got into an American publication [Profiles, April 2007]! I've been a fan for five solid years and have taken a considerable amount of flak for it. I live in a reasonably populous area, but social ignorance still rules here. Dir en grey have been easy for some people to hate because they've embodied two things worth getting your ass kicked over: not being a white American and looking prettier than your girlfriend (saying the latter resulted in my getting my locker kicked in several times).

My best friend, also a fan for five years running, and I attended Family Values last year for the sole reason of seeing Dir en grey. From the second the drum set was rolled out onto the stage during their set, both of us were either in a state of hysterics, sobbing, or both.

What I'm getting at is simply this: More Dir en grey. If your magazine so much as runs an ad for them and I hear about it, I'm buying it.

It'd also be nice to see/hear about other bands that have yet to cross the Pacific, like Moi dix Mois, the GazettE, Nightmare, Miyavi, KuRt, and D'espairsRay.

—Erin Franzen, via email

Dir en grey

PURRFECT TIMING

Thank you for your articles on Tool ["Rebel Meets Rebel: Aaron Turner and Michael Gallagher Interview Maynard James Keenan and Adam Jones"] and Kittie ["Warrior Souls"] in the April issue. I immediately purchased the magazine because Tool was featured on the cover, and to my surprise, you also had an interview with Kittie. Two great bands; one great magazine. Thanks, *Revolver*!

—Chris Bauman, Seattle

IN WITH THE NU

Even though nu-metal is laughed at today, it was the shit when it came out. I agree with many of your picks ["The *Revolver* Record Collection™—Part 11: Nu-Metal," April], but I believe you either missed a few or there should have been an honorable-mention section. Coal Chamber easily should have been placed on the list. Their spookycore and drop-D tuning paved the way for many other bands. Also, Snot, Static-X, Staind (*Dysfunction*), and Incubus (*S.C.I.E.N.C.E.*) are fan favorites deserving of recognition. Limp Bizkit ruined nu-metal, but *Three Dollar Bill Y'all$* is still in my rotation—although I won't admit this in public. Keep up the outstanding work!

—Michael Hudson, via email

YOU'RE WELCOME SEVENFOLD

Thank you so much for your article on Avenged Sevenfold in the March 2007 issue ["The Calm Before the Storm"]. It was refreshing to hear that they are being influenced by so many different genres of music for the new album, especially when most fans are picky about what is "true metal" and what isn't. I would also like to thank you for mentioning the Confession in the article. They've been a favorite of mine since I first saw them a year ago. I'm glad they're finally getting some well-deserved attention. Hopefully, I'll see more of them in future issues.

—Laralie Vollmer, Port Clinton, Ohio

KISKE AND TELL

In your *Revolver* Record Collection™ in the January 2007 issue ["Part 10: Power Metal"], you list Kai Hansen as being responsible for the vocals on Helloween's *Keeper of the Seven Keys Part II*. In actuality, Kai provided the guitar work for the album but not the vocals. The vocals are provided by Michael Kiske, who joined the band in 1987. Now that I've given you my bit about this error, I would like to say that I greatly enjoy your magazine. And I loved your piece on Iron Maiden's classic albums ["Track Record: Iron Maiden"].

—Tim Burnham, Durham, New Hampshire

HOLLER, SCHOLAR!

The Visions of Disorder column is not only unique but completely badass as well. Any type of rock history is great!

—Andrew Barbay, Teague, Texas

NOT WORTH THE WADE?

Your magazine has always been pretty decent, but I cannot wade through any more of this cutesy Christian "metal" trash or this nu-metal bullshit. It's been a long time since I've seen a quality metal or hardcore band on the pages of *Revolver*. And these generic metalcore boy bands that you feature and give all this acclaim to? Or the women-fronted metal bands put together by big record labels for only one purpose—to sell? They are as predictable as the last batch of retards that came through the line. If I were a first-time reader, my impression would be that *Revolver* backs extreme music that is childish, narcissistic, and self-important.

—Will, via email

...Sorry, what did you say? We're still swooning from your calling us "pretty decent."

WE F*©KED UP!

In "Metal Militia," our history of thrash, which appeared in the May 2007 issue, we misspelled Diamond Head's name. In that same issue, in our profile of Machine Head, we misquoted the lyric from their song "Davidian." It should have read: "with a shotgun blast." Our apologies.

WE WANT TO HEAR FROM YOU! SEND YOUR LETTERS TO: *REVOLVER* MAGAZINE 149 5TH AVENUE, 9TH FLOOR, NEW YORK, NY 10010 OR LETTERS@REVOLVERMAG.COM

TAKAYUKI MISHIMA

Draven®
shoes

JAIL HOUSE WEDGE

CRISTINA, SINGER OF LACUNA COIL
WWW.MYSPACE.COM/DRAVENSHOES
WWW.DRAVEN.COM

Photo By: Jeremy Saffer

REVOLVER bootleg series

ISSUE NO. 57

DOWNLOAD THIS FREE MUSIC!!!

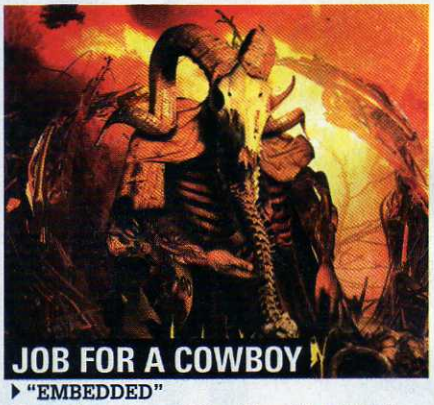
IN OUR NEVER-ENDING QUEST to give you, the reader, the most bang for your magazine buck, we present the *Revolver* Bootleg Series. Coinciding with the release of every new issue, we post a new collection of tracks from your favorite bands on *Revolver*'s website (revolvermag.com). The mp3s are free but are available only while the magazine is on newsstands (April 24 to May 21). So run, don't walk, to the nearest computer, follow the instructions below, and prepare to get it on like the motherfuckers you are!

THE BLEEDING ALARM

▸ **"SORROWS THE SEAS OF MY HEART"**
From *Beauty in Destruction*, out now on Immortal

THE FUNERAL PYRE

▸ **"PLAGUE THAT LEADS TO EXTINCTION"**
From *The Nature of Betrayal*, out now on Prosthetic



JOB FOR A COWBOY

▸ **"EMBEDDED"**
From *Genesis*, out May 15 on Metal Blade

SIX FEET UNDER

▸ **"DOOMSDAY"**
From *Commandment*, out now on Metal Blade

3 INCHES OF BLOOD

▸ **"THE GOATRIDERS' HORDE"**
From *Fire Up the Blades*, out June 26 on Roadrunner

SINCE THE FLOOD

▸ **"STRENGTH"**
From *No Compromise*, out now on Metal Blade

WALLS OF JERICHO

▸ **"A TRIGGER FULL OF PROMISES"**
Live from *With Devils Amongst Us All* (Trustkill), from the 2006 Family Values tour

FIGHTSTAR

▸ **"PAINT YOUR TARGET"**
From *Grand Unification*, out now on Trustkill

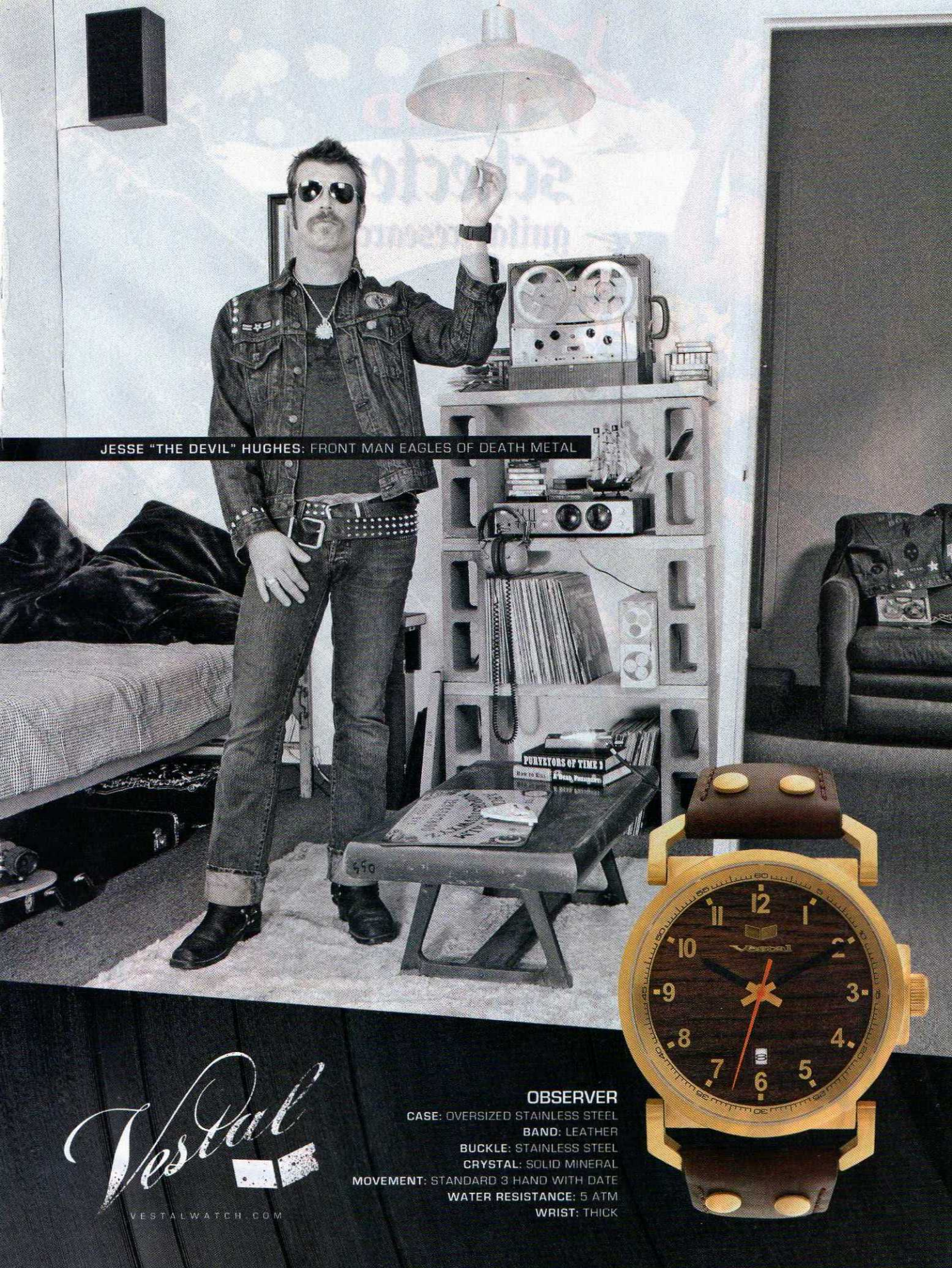
THE INSTRUCTIONS

▸ GO TO REVOLVERMAG.COM
▸ FOLLOW THE INSTRUCTIONS!
▸ ENTER THIS CODE!

soulburn

YO! DON'T TEAR THIS PAGE OUT!
You can't download the music without this magazine in your hands! We mean it!

THE BLEEDING ALARM: SUSIE RINDOSH



Vestal

VESTALWATCH.COM

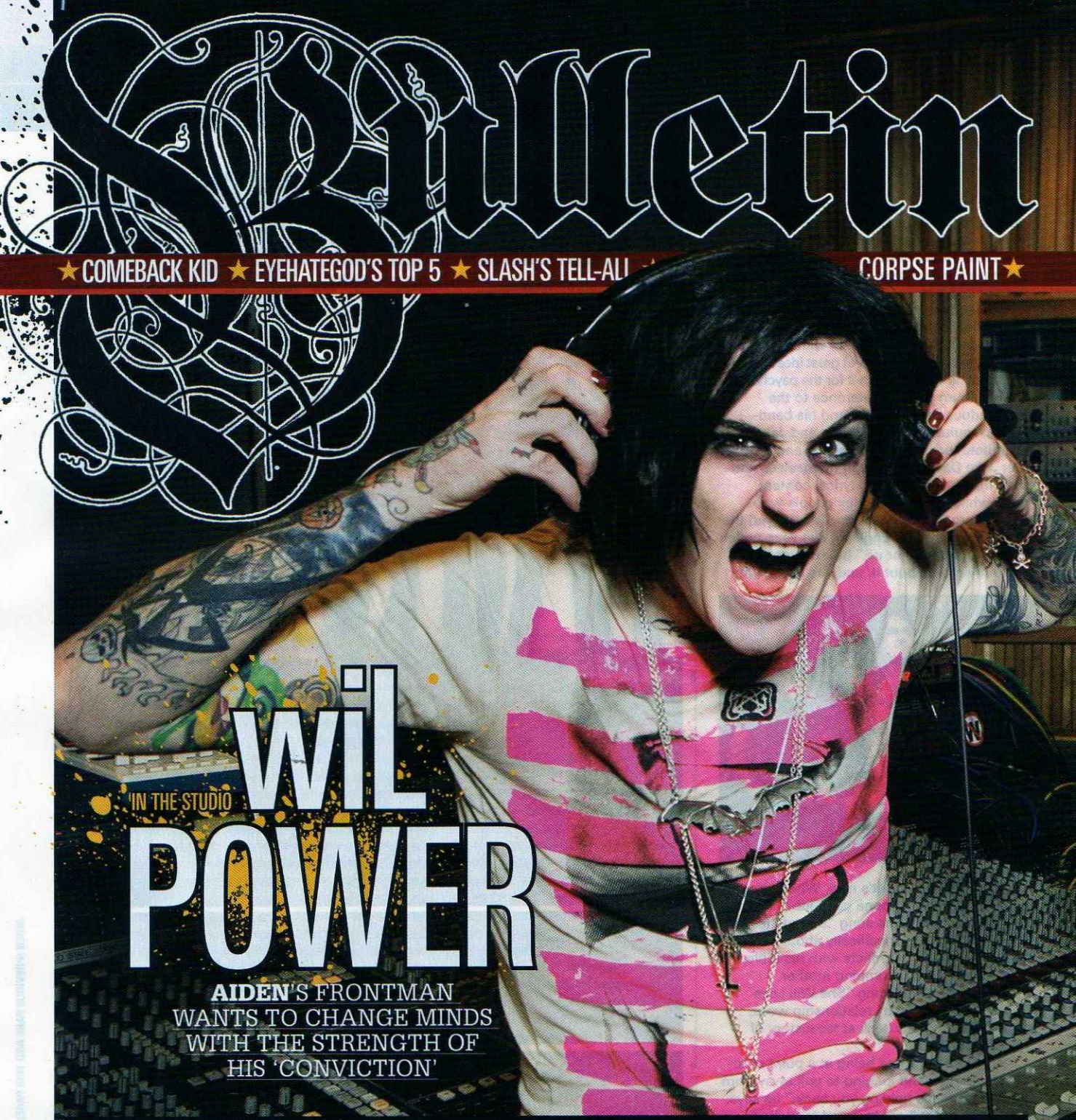
OBSERVER

CASE: OVERSIZED STAINLESS STEEL
BAND: LEATHER
BUCKLE: STAINLESS STEEL
CRYSTAL: SOLID MINERAL
MOVEMENT: STANDARD 3 HAND WITH DATE
WATER RESISTANCE: 5 ATM
WRIST: THICK

VIVID
schecter
guitar research
STEFANI MORGAN
Briana Banks
Stefani Morgan
Briana Banks
The most irreverent name in guitars and the premier name in adult entertainment COLLIDE in the first of an officially licensed graphic guitar series, featuring the hottest stars in the adult film industry.
Introducing... The Stefani Morgan & Briana Banks Tempests
Get yours At
VividGuitars.com

Bulletin

★ COMEBACK KID ★ EYEHATEGOD'S TOP 5 ★ SLASH'S TELL-ALL ★ CORPSE PAINT ★



IN THE STUDIO

WiL POWER

AIDEN'S FRONTMAN WANTS TO CHANGE MINDS WITH THE STRENGTH OF HIS 'CONVICTION'

"**WE'VE NEVER BEEN A F**KIN'** screamo band," rasps Aiden vocalist wiL Francis. "People look at a picture of us and assume we sound like My Chemical Romance or AFI because we wear makeup, and that drives me fuckin' crazy."

That's why, while working on Aiden's new album, *Conviction*, Francis made a concerted effort not to scream and only listened to music that came out before 1996. The result, promises the frontman, is a whole new—and even darker—sound.

"This shit's going to be a lot different for us," Francis insists. "In the past, when I wrote, I was always going, Fuck, man, this isn't 'punk' enough. And I've just realized that punk is an *attitude*, not a sound. So because of that, all these barricades have come down, and I can do things I've never allowed myself to do before. And if I want something to sound like Joy Division or New Order, that's totally cool, as long as it works in the song."

Francis wrote some of *Conviction* in dressing rooms and in the back of the tour bus over the past two years, but most of the 16 new songs came after the band returned from Australia last December. The singer locked himself in his apartment and reflected on his life since 2005, when Aiden broke big with their second album, *Nightmare Anatomy*.

"I was so inspired, everything just poured out," Francis recalls. "A lot of things that have happened have been really great, but there has also been fucked-up stuff. So it's gonna be a really dark record."

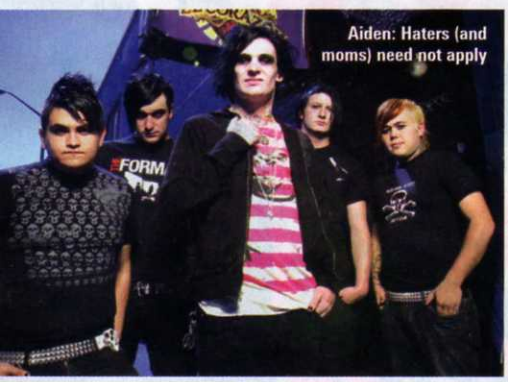
Recording with producer Dave Schiffman, Aiden plan to track

THE INDEX Number of members of Lamb of God who are noisily shooting a video guitar lesson for our sister publication *Guitar World* a few feet from here while I try to write this damn thing: 2 ▶

all 16 songs, then narrow them down to 11 for the album. Schiffman, whose credits include such un-metal artists as Eagle-Eye Cherry and Black Rebel Motorcycle Club, might seem a strange choice, but that's exactly why Aiden hired him.

"We wanted someone whose résumé doesn't include lots of bands that play Warped [Tour]," Francis says. "And he came in with this awesome attitude and a bunch of great ideas. It was clear that he wasn't just in it for the paycheck."

The album title is a reference to the tremendous belief Francis and his bandmates—guitarists Angel Ibarra and Jake Wambold, bassist Nick Wiggins, and drummer Jake Davison—have in themselves and their music. Much of the lyrical content, meanwhile, was inspired by people who don't share Francis' passion. "We played the Reading Festival [in England] last year, which was a huge thing for us," he explains. "So I told my mom about it, and she goes, 'Oh, that's nice. When are you gonna get a job?'" In fact, the song "Son of Lies" is specifically about Francis' conflicts with his Bible-thumping mother.


Aiden: Haters (and moms) need not apply

VITAL STATS

ALBUM TITLE	*CONVICTION*
RELEASE DATE	AUGUST
PRODUCER	DAVE SCHIFFMAN
RECORDING IN	SEATTLE

Other tracks, including "She Will Love You," were inspired by relationship woes, and "Believe" looks back at his history of heroin addiction.

"That song is about being at a point of total desperation and longing to pull away from everything that's holding you back," he says. "Sometimes I still get tempted to go back there, and I really have to think about where I was and what happened. I know where that road goes, but I don't know where the road goes that I'm on now. And I'm not willing to trade it for a hit of smack."

"Something," the heaviest song on *Conviction*, reminds Francis of a cross between the most crushing Nirvana and the most artsy Placebo.

"Once this record comes out, people aren't going to ask me about My Chemical Romance or AFI anymore," he says. "And if they do, I'll just say, 'Eat it, motherfuckers.'" **JON WIEDERHORN**

TAKING IT TO THE NEXT LEVEL
MORE NEW ALBUMS IN PROGRESS

Every Time I Die

A Life Once Lost

Horse the Band

EVERY TIME I DIE are recording the follow-up to 2005's *Gutter Phenomenon* in Huntington, California, with producer Steve Evetts. The disc's main lyrical inspiration is an accident in Wyoming last year in which the band's van slid down a ditch and rolled. But more eye-opening than their brush with death was their fellow musicians' reaction to their misfortune. "We went back on tour four days later, and all we heard was people giving us shit because we were out with [screamo band] Story of the Year," gripes singer **KEITH BUCKLEY**. "No one cared that we could have been killed."

So on their as-yet-untitled disc—which they hope to release by May, in time for the summer touring season—Buckley rants about ETID's cold-hearted peers, as well as taking stabs at bandwagon-jumpers and scenesters. Backing the vitriolic lyrics on tracks like "Leatherneck," "A Gentleman's Sport," and "Buffalo Gals" is music that churns with more grit and sleaze than ever. "We're going into the bikini zone on this one," Buckley says. "One song even sounds like Ted Nugent."

A LIFE ONCE LOST are sick of metalcore, and with their new album, *Iron Gag*, they plan to distance themselves as much as possible from the much-maligned genre. "All those bands care about are their hairstyle and what color their fuckin' shirt is," guitarist **DOUGLAS SABOLICK** says. "We're out to crush those fuckin' posers and put them in their place." To that end, *Iron Gag* will feature a variety of thrash, stoner metal, and straightforward rock, all with vocal production by **LAMB OF GOD** singer **RANDY BLYTHE**. Says Sabolick: "It's time for the real motherfuckers to take the reins."

Before they kicked out drummer **ELI GREEN** last year, **HORSE THE BAND** played a style of spastic post-hardcore they labeled Nintendocore. But now that they've revamped their lineup with new drummer **CHRIS PROPHET**, there's more metal pulsing through their joysticks. "We always wanted to play sludgy, doomy stuff and blast beats, but our old drummer couldn't do that," explains keyboardist **ERIK ENGSTROM**. "So now we're going wild." The group is working with producer Brian Virtue (**30 SECONDS TO MARS**) and hopes to release the disc in May.

ALSO IN THE STUDIO... Egyptian death-metal scholars **NILE** are working with producer Neil Kernon and engineer Bob Moore on the follow-up to 2005's *Annihilation of the Wicked*. ★ **QUEENS OF THE STONE AGE** are hammering out *Era Vulgaris*, scheduled for a June release. Guests include **TRENT REZNOR**, **ZZ TOP** guitarist **BILLY GIBBONS**, and **STROKES** frontman **JULIAN CASABLANCAS**. ★ **DEATH ANGEL** are in their studio in Oakland, California, prepping their next disc, which they hope to release by year's end. ★ **ALTER BRIDGE** (a.k.a. **CREED** sans singer **SCOTT STAPP**) are in a Nashville studio finishing up their second album. ★ **DROWNING POOL** are busily recording their third LP, *Full Circle*, which will mark the debut of ex-**SOIL** vocalist **RYAN McCOMBS**.

AIDEN (PREVIOUS PAGE AND THIS PAGE): ASHLEY MAILE; A LIFE ONCE LOST: TIM HARMON

★ Number of times Hellhammer, the dude, is mentioned in this issue of the magazine: 3 ★ Number of times Hellhammer, the band, are mentioned in this issue: 1 ★ Number of pounds you can gain in one day

VISION STREET WEAR ® IS A REGISTERED TRADEMARK OF COLLECTIVE LICENSING INTERNATIONAL, LLC. ALL RIGHTS RESERVED.

Mustaine and Scabbia duet on the new version of "A Tout le Monde"

MEGA GAFFE?

MUSTAINE'S NOTORIOUS NEW SINGLE HAS SOME WONDERING IF TWO "MONDE"S CAN MAKE A RIGHT

SHORTLY BEFORE A SEPTEMBER 2006 shooting spree at Montreal's Dawson College that killed one and injured 19, the assailant, Kimveer Gill, wrote in an online post that Megadeth's 1994 song "A Tout le Monde" was one of his favorite tunes. Now a victim of the shooting is furious that Megadeth have rerecorded the song as the first single for their new album, *United Abominations*. "This artist should put this song aside out of respect to the victims," Hayder Kadhim told Montreal's *The Gazette*.

But, counters Megadeth frontman Dave Mustaine, even if "A Tout le Monde" inspired Gill to kill, that shouldn't mean the song should die. "The song doesn't belong to the killer," he told *The Gazette*. "It was never meant to be misinterpreted like that."

The new version is a duet with Lacuna Coil's Cristina Scabbia, who describes it as "edgier, more energetic, and more powerful" than the original. Like Mustaine, she has no moral qualms with the tune being reissued. "It just happened that this crazy guy liked the song, but that doesn't mean anything," she told *Revolver*. "There are a lot of wonderful people who love this song, too, and they've never hurt anybody."

"IT'S LIKE 'THE DEPARTED.' I'M A MOLE FOR THE ARTISTS WITHIN THIS F**KED-UP MUSIC BUSINESS."

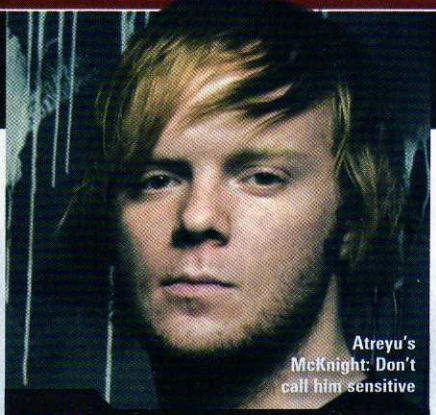
—FORMER FROM FIRST TO LAST SINGER SONNY MOORE ON HIS A&R GIG WITH ROSS ROBINSON'S NEW LABEL, I AM: WOLFPACK

BLABBERMOUTH.NET

SCOOP OF THE MONTH

SLASH SPILLS THE BEANS

VELVET REVOLVER guitarist SLASH has struck a deal with HarperCollins to publish his autobiography. The usually-private rocker is working with Anthony Bozza, who coauthored TOMMY LEE's *Tommyland*. The book, due out this fall, will cover the formation of GUNS N' ROSES, Slash's onetime addiction to heroin, the collapse of his marriage and of GN'R, and his return to stardom.



Atreyu's McKnight: Don't call him sensitive

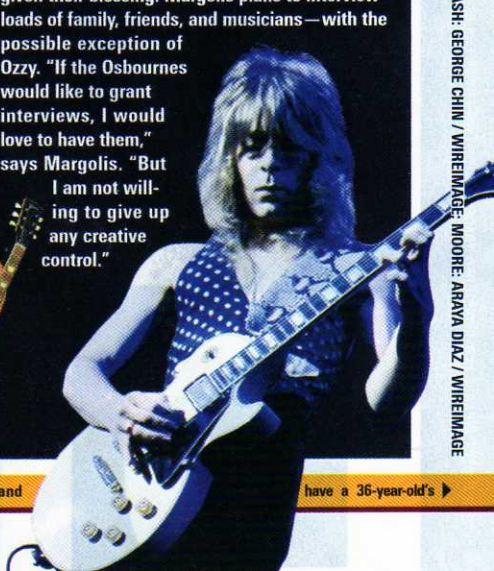
IN BRIEF

MUSICIANS ROCK SOME SERIOUS RHYMES, SLAYER REPRESENT, AND RHOADS SCHOLAR TURNS FILMMAKER

A number of emo, screamo, and metalcore musicians from bands such as HE IS LEGEND, ATREYU, and DEFTONES have contributed poetry to *Revolution on Canvas Volume 2*, an anthology due out May 9 on Warner Books. "It's rewarding to put words on paper and manipulate the English language," says He Is Legend singer SCHUYLAR CROOM. Rewarding and, insists Atreyu guitarist PORTER MCKNIGHT, fully rock and roll. "I don't think people equate poetry with sensitivity anymore," he says. "Look at Henry Rollins."

It may be considered "the paper of record," but even *The New York Times* sometimes fucks up. On February 16, the venerable publication's website ran a photo of a rabid SLAYER audience alongside a story about the House of Representatives discussing President Bush's plan to increase the number of U.S. troops sent to Iraq. The Slayer photo, which was meant to accompany a concert review in the music section, remained online for at least 30 minutes before it was removed.

Many filmmakers have wanted to shoot a documentary about late guitar hero RANDY RHOADS (below, of OZZY OSBOURNE and QUIET RIOT fame), but his family refused to cooperate. Now Peter M. Margolis, a former guitar student of Rhoads', has been given their blessing. Margolis plans to interview loads of family, friends, and musicians—with the possible exception of Ozzy. "If the Osbournes would like to grant interviews, I would love to have them," says Margolis. "But I am not willing to give up any creative control."



MUSTAINE AND SCABBIA: JOHN SHEARER / WIREIMAGE; MCKNIGHT: SEAN STIEGEMEIER; RHOADS: FIN COSTELLO / REDFERNS / RETNA; SLASH: GEORGE CHIN / WIREIMAGE; MOORE: ARAYA DIAZ / WIREIMAGE

◀ if you drink three beers and three scotches and eat a bagel with cream cheese, Cajun potato chips, hot wings, and a chili cheeseburger—and have a 36-year-old's ▶

SPENCER'S ★FEATURED BAND★

SpencersOnLine.com

AVENGED SEVENFOLD

HAT

CANVAS TOTE

WALLET

Get A7X gear at Spencer's & win a trip to hang with AVENGED SEVENFOLD!

(details at www.spencersonline.com)

GET 'EM
WHILE THEY LAST!
EXCLUSIVE A7X T-SHIRT
ONLY AT SPENCER'S
beginning 4/22

Presented by Bravado

BravadoRockVault.com

No purchase necessary to enter or win. Enter 4/23/07 thru 6/23/07. Open to residents of the U.S. including Puerto Rico and Canada (...) where prohibited. For Official Rules and free form of entry, visit www.SpencersOnLine.com.
© 2007 Bravado International Group. © 2007 Spencer Gifts LLC. All rights reserved.

HARDCORE NEWS

Comeback Kid

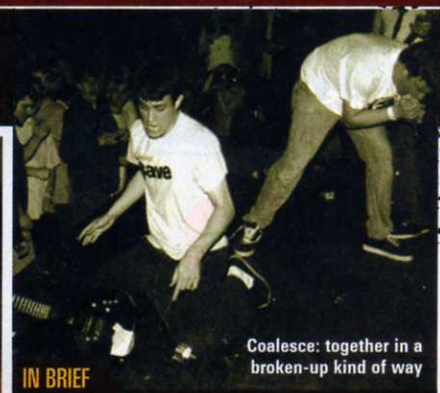
THEIR SINGER QUIT, SO THEY PROMOTED FROM WITHIN. LET THE CHIPS FALL WHERE THEY MAY.

THERE'S SOMETHING TO BE SAID for going out on a high note. But this past March, when Comeback Kid singer Scott Wade quit the Winnipeg quintet after six years of duty, his bandmates weren't ready to follow. With their tour schedule full through the fall and a hugely anticipated third album due to Victory Records by year's end, CBK made the snap decision to promote from within, handing guitarist Andrew Neufeld (second from left) the mic and hoping for the best. As the resulting album, the scorching, hyper-charged *Broadcasting...*, proves, the band lived up to its name—but it wasn't easy.

"I'm already self-conscious, but there's a *lot* more pressure on your shoulders when you're singing," admits Neufeld, who fronted Christian hardcore phenoms Figure Four before cofounding CBK in 2000. "We were in the studio for three weeks, and I did maybe one song a day, just so I didn't blow out my voice. Now, after about a year of doing it, I'm finally getting my strength back."

Recorded in Colorado with help from Descendents/ALL/Black Flag vet Bill Stevenson (who also coproduced 2005's genre-defining *Wake the Dead*), *Broadcasting...* captures CBK at a creative peak, their trademark shout-along choruses and razor-wire riffs now as informed by epic post-hardcore (the Quicksand-esque "The Blackstone") as they are by technical metalcore (the face-ripping "In Case of Fire"). And if the music doesn't strike fans as reinvention enough, the lyrics' surprisingly darker turn should do the trick. "In the past, we've been pretty hopeful," Neufeld says. "With this record, it isn't that we're *not* hopeful anymore, but I wanted to tell new stories, to express emotions we'd never explored. We're feeling a little more desperate now, and I think there's more urgency to our music because of it."

FAST + FURIOUS ★ Philadelphia avant-hardcore icons **TURMOIL** have signed to Eulogy, which will release the follow-up to 1999's *The Process of...* this summer. ★ New England's **LIVING HELL** (whose lineup includes ex-members of **FOLLOW THROUGH**, **DEAD WRONG**, and **FEAR TOMORROW**) have signed to Revelation, while Salt Lake City straight-edge upstarts **COOL YOUR JETS** (featuring former members of **AFTERMATH OF A TRAINWRECK**) have signed to Seventh Dagger; look for both bands' label debuts by summer's end. ★ **BETWEEN THE WARS**, featuring **ENSIGN**'s **TIM SHAW** and original **THURSDAY** guitarist **BILL HENDERSON**, have finished tracking their Think Fast! debut, due in July. ★ **INTEGRITY**'s latest release, a CD/DVD concept album titled *The Blackest Curse*, is slated for the fall. ★ Newly formed old-school crew **CHEAP TRAGEDIES**, which includes ex-members of Cleveland punk/post-hardcore fixtures such as **9 SHOCKS TERROR**, have posted their first demos at myspace.com/cheaptragedieshc. ★ **HANK JONES**' first LP, 2005's *Saturdays of Thunder*, went out of print when Undecided Records closed its doors, but the band has uploaded the disc (and some sweet bonuses) for posterity at purevolume.com/hankjones.



Coalesce: together in a broken-up kind of way

IN BRIEF

TO COALESCE, 'REUNION' IS A DIRTY WORD

COALESCE's twisted take on metalcore made them genre rulers throughout the Nineties, but the band's internal tension and multiple breakups—fueled by everything from addiction to religious clashes—made them legendary. And while singer **SEAN INGRAM** swears the Missouri quartet won't formally reunite again ("I hate the term *reunion*. It looks cheap on Lifetime, and it looked even cheaper on us"), that hasn't kept him and ex-bandmates **JES STEINEGER** (guitar), **NATHAN ELLIS** (bass), and **NATHAN RICHARDSON** (drums) from working on new material. "We want to write and play but stay broken up," he says, adding that Coalesce, who are technically still under contract to Relapse Records, may simply give away their new songs online. "We don't want to be big. We just want that feeling we had when we started: to be actively creative and blow shit up."

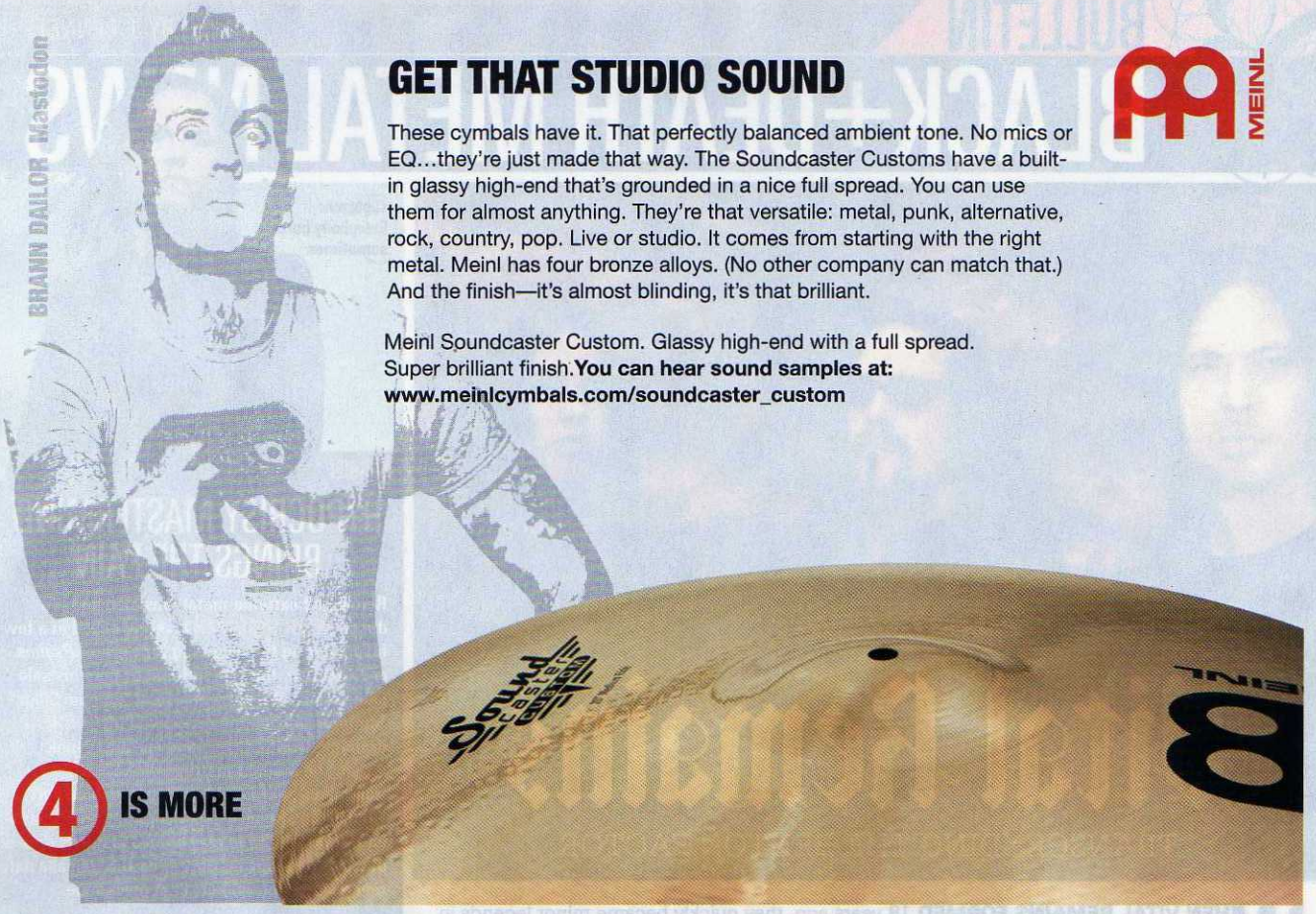
Merauder

REISSUE OF THE MONTH

A KILLER VERSION OF MERAUDER'S 'MASTER'

Ready to one-up what he considers a "kinda lame" 2006 European reissue, Reaper Records' **PATRICK KITZEL** is releasing a vinyl-only deluxe edition of *Master Killer*, the 1996 debut from Brooklyn legends **MERAUDER**, in May. Prefiguring both nu-metal and the death-metal/hardcore crossover, *Master Killer* is now comin' correct with new art from tattoo kingpin **MIKE TOMMYROT**, never-before-seen live shots, and liner notes from some of Merauder's more notable fans (including **TERROR**'s **SCOTT VOGEL** and **RENE NATZEL** of **WORLD COLLAPSE**). Says Kitzel: "[It's] a true collector's item—not just for Merauder fans, but for vinyl freaks across the globe."

metabolism: 3.5 ★ Number of *Revolver* staff members who, during the making of this issue, were able to say—with little or no irony: "I was stood up by Blasphemer, but Attila gave me more than



GET THAT STUDIO SOUND

MEINL

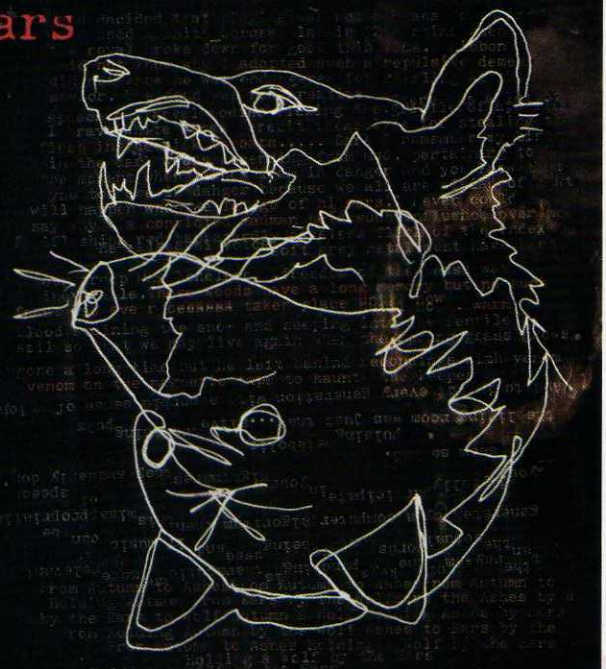
These cymbals have it. That perfectly balanced ambient tone. No mics or EQ...they're just made that way. The Soundcaster Customs have a built-in glassy high-end that's grounded in a nice full spread. You can use them for almost anything. They're that versatile: metal, punk, alternative, rock, country, pop. Live or studio. It comes from starting with the right metal. Meinl has four bronze alloys. (No other company can match that.) And the finish—it's almost blinding, it's that brilliant.

Meinl Soundcaster Custom. Glassy high-end with a full spread. Super brilliant finish. **You can hear sound samples at: www.meinlcymbals.com/soundcaster_custom**

4 IS MORE

from Autumn to Ashes

Holding a Wolf by the Ears
IN STORES NOW



On Tour Now With Haste The Day

WWW.FROMAUTUMNTOASHES.COM

VAGRANT Visit http://store.vagrant.com for the latest Vagrant Band Music, Merch, Digital Downloads, and more.

ALSO AVAILABLE BY FROM AUTUMN TO ASHES:

"ABANDON YOUR FRIENDS"

"THE FICTION WE LIVE"

Vital Remains

TRANSCENDING THE BENTON FACTOR

WHEN VITAL REMAINS FORMED 18 years ago, they quickly became minor legends in southern New England (it probably didn't hurt that they were pretty much the only death-metal band operating in Rhode Island), but they couldn't get arrested just about anywhere else. Through word of mouth and hard-nosed perseverance, guitarist-bassist and founder Tony Lazaro (far right) led Vital Remains to a respectable level of international prominence over the next decade, but with the release of 2003's *Dechristianize,* the band became an overnight sensation. Much of the credit goes to Deicide ringleader and forehead-branding enthusiast Glen Benton, who Lazaro and drummer–lead guitarist–lyricist Dave Suzuki (far left) had recruited as VR's vocalist. "The fact that everybody knows who Glen is obviously brought a lot of attention to the band," Lazaro admits, "but if the music wasn't what it is, I don't think it would matter. We did 60 shows in Europe last year without Glen to prove that we could stand on our own. We're still the same band without him."

Which is totally true, especially when you wrap your skull around the satanically precise blitzkrieg of VR's latest CD, *Icons of Evil* (Century Media). Benton provided the vocals once again, but it's the face-ripping instrumentation that ultimately makes the record so satisfying. Produced by Hate Eternal's Erik Rutan, *Icons* is—according to a quote from Lazaro in a record-label press release—Vital Remains' *Reign in Blood.* "The reason I said that is because someone at Century said that *Dechristianize* was our *Hell Awaits*," the guitarist says with a laugh. "But whereas most bands put out their best albums early in their careers, I feel like we've gotten better and better as time goes on."

MY TOUR ESSENTIALS

RICH HOAK OF Brutal Truth AND Total F**king Destruction

- **VODKA** "To get drunk."
- **WEED** "To get high."
- **METHAMPHETAMINE** "To get fast."
- **YOGA MAT** "To get Zen."
- **BASEBALL BAT** "In case I have to kick somebody's ass."

Brutal Truth will be appearing at the Maryland Deathfest in late May, which is also when Total Fucking Destruction's new album, Zen and the Art of Total Fucking Destruction *(Translation Loss), comes out.*

Tägtgren: Everybody hurts sometimes

IN BRIEF

HYPOCRISY MASTERMIND BRINGS THE PAIN

Renowned extreme-metal musician and producer **PETER TÄGTGREN** recently called in a few favors during the recording process for *Psalms of Extinction*, the fifth full-length from his solo side project, **PAIN**. For the song "Zombie Slam," Tägtgren enlisted the services of **MOTÖRHEAD** drummer **MIKKEY DEE**, and on "Just Think Again," he brought in **CHILDREN OF BODOM** frontman **ALEXI LAIHO** to bust out some hott Finnish lixx. He also called on **IN FLAMES** bassist **PETER IWERS** to play on two jams. *Psalms* is due out in Europe on May 7; its U.S. release date remained undetermined as of press time.

Nocturno Culto

FAST + FURIOUS ★ **DARKTHRONE** singer-guitarist **NOCTURNO CULTO** has contributed guest vocals to a track on *Sadness and Wrath*, the forthcoming album from Norwegian black-metal horde **SVARTAHRID**. ★ *Massive Conspiracy Against Life*, the new disc from one-man USBM tornado **LEVIATHAN**, is due out on Moribund in June. ★ Polish death dealers **BEHEMOTH** are putting the finishing touches on their next full-length, *The Apostasy*, to be issued by Century Media in July. ★ Freshly reunited Floridian death squad **ANGELCORPSE** have finished recording their new CD, *Of Lucifer and Lightning*, due out later this year via Osmose Productions. The band will tour the U.S. in May with **NACHTMYSTIUM** and **WATAIN**. ★ Swedish blasphemers **MARDUK** will release their latest album, *Rom 5:12*, on May 22 on Regain/Koch. ★ Black-metal supergroup **SYSTEM: OBSCURE**, featuring members of **SATYRICON**, **1349**, and extreme-metal drummer-for-hire **TONY LAUREANO** (**NILE**, **DIMMU BORGIR**, **BRUJERIA**), have begun recording their debut.

HOAK: FRANK WHITE

◀ enough": 1 ★ Number of *Revolver* staffers who did not know that the G-spot is not just another term for the clitoris and had to be shown on a diagram what the difference was: 1 ★ Number ▶

"My ESP guitars that are now 20 years old are like fine wine - they are getting better and better! My guitars still stay in tune, the sound ages gracefully year by year, and are holding up on stages all over the world!"
-Kirk Hammett - Metallica

KIRK HAMMETT

KH-20

Twenty Years of Commitment to Excellence

Kirk Hammett: an artist with unmistakable musicianship, influencing a generation of guitarists. ESP is proud to have provided Kirk with the tools he's used to carve his sound for two straight decades.

To commemorate the 20th anniversary of ESP's relationship with Kirk Hammett, we introduce the KH-20. This limited edition high performance instrument is based on the original guitar designed by this legendary player, enhanced with custom pearl and mirror inlays and exotic woods.

Thousands of players have been inspired by his genre-defining abilities; hopefully, we inspire him to perform at his highest level when he picks up his ESP.

ZP Theart

HE DOESN'T LIKE TO BRAG, BUT **DRAGONFORCE**'S FRONTMAN THINKS HE LOOKS "FAIRLY COOL"

NECKLACE "I'm a big silver and black fan. I wear this all the time." a

SHIRT "This is an old army shirt I bought from an army/navy shop in Camden, in London. I went through about a thousand shirts and got one that really fits nicely and feels comfortable, so I took it. I just keep going until I find something I like. Doesn't matter if it's a hundred bucks or a thousand bucks, if I like it." b

WATCH "I got this over Christmas in Australia. It's Arnette," he says, referring to the sunglass and watch manufacturer. "It was my gift to myself for Christmas." c

RINGS AND BRACELETS "These are mostly gifts and just stuff I picked up along the way. I pretty much always have these on. I'm always on the lookout for new pieces. If something catches my eye, I got to have it." d

JEANS "I bought these from a shopping center in Australia. I don't know what they're called. [My style is] very casual. I don't really give a shit. I wear what's comfortable, and I think it looks fairly cool." He laughs. "I usually just wear jeans and a T-shirt. I don't like suits and ties." e

BOOTS "I bought these in Camden. They're actually from Bulgaria, I think. Very comfortable. It's hard finding the shape of boots I like. These are quite funky. I only wear sneakers when I don't have anything going on for days. When I don't expect to see people, I'll wear tracksuit bottoms and sneakers." f

*** NOT THAT YOU CARE ABOUT THIS STUFF, BUT IF YOU WANTED TO GET ZP'S LOOK, HERE'S HOW YOU WOULD DO IT:**

NO FEAR AND AFFLICTION GATE SHIRTS Philly short-sleeved shirt *$29.95 / nofear.com* and long-sleeved button-up dress shirt in black lava wash *$70.99 / rock-rebel.com*

VESTAL WATCHES Night Ranger (left) and Emery *$160 and $170 / vestalwatch.com*

HOT TOPIC ACCESSORIES Two-row bike chain and black zipper bracelet *$12 and $8.99 / hottopic.com*

OMEN HEAD PENDANT Silver hook pendant *$85 / omenhead.com*

NO FEAR BELT Bonepile belt *$20.95 / nofear.com*

LIP SERVICE JEANS Black anthem fit *$29 / hottopic.com*

CLOTHES: JUSTIN HYTE

Rock-rebel.com customers: Use the coupon code REVOLVER0607 at checkout and receive 10 percent off your entire order!

SKECHERS
SKECHERS
SKECHERS
also available at
Finish Line
STYLE... COMFORT...
WHAT'S LEFT?
SKECHERS
Visit Skechers.com

VINNIE PAUL
HARD-HITTING INSIGHT FROM THE HELLYEAH SKINSMAN

My band has been having trouble because of our offensive name: Black Jesus Vomit. Personally, I feel there's something striking about it, but when we call clubs to set up gigs and tell them our band name, they freak out. I have asked other people's opinions, and half of them say to keep it. The name does have a special meaning to us, but are we screwing ourselves and risking not being taken seriously if we stay as Black Jesus Vomit?
—Billy Stalford, Shelby, Montana

I think it's badass, but I do see where people would find it offensive. I think if you just change two letters, you got a home run everywhere. You ready? Black Jesus Comet! This week, flying into your bar: Black Jesus Comet, from Montana! I'm a fuckin' genius...

Why is it so hard to find a girl who loves metal as much as I do?
—Bill Joe, via email

Dude, they're out there! Just keep your metal horns high, and when the right one comes around, you'll know. In the words of the great Glenn Danzig, "She rides." You'll see!!!

I've been playing guitar for five years now and have been trying to get a band together, because playing music is my ultimate dream. But for whatever reason, up until now, I've not been able to make my hands do anything right. I've never done a solo or even a fast riff. Do you believe that some people are just meant to be good players and some aren't?
—Matt T., Burlington, Ontario

I do believe some people are naturals, and other people have to work very hard at it. If you don't get any better, you should try being a roadie. That way, you can still party and chase ass like a rock star without all the effort! That's your calling for sure! You can change guitar strings, right?

I recently went to a Children of Bodom concert, where I met this complete-stranger rocker chick who proceeded to give me a hand job—in the pit, during the show! After the concert, I got her name and number, but the thing is that I have a girlfriend. What should I do? Do I tell my girlfriend what happened? And what do I say if I call this girl?
—Rory, Tucson

Man, how lucky you are. Be happy you got a helping hand watchin' your favorite band! Hell, yeah!!!!

CRISTINA SCABBIA
WORDS OF WISDOM FROM LACUNA COIL'S FRONTWOMAN

I listen to heavy, death, and black metal, and when I wear band T-shirts like Lamb of God and Cradle of Filth in public, people say things like, "Lamb of God? What do they sing, 'Slit Your Wrist' or 'I Hate Myself'?" They think my music is emo. What do I have to do to get more respect?
—Bianca, via email

Try blowing them away with a David Hasselhoff T-shirt.

My boyfriend is a big fuckin' dopehead, and he always leaves me at his house for hours at a time. He's always making me cry, and he has no respect for my feelings. But I don't want to leave him. I love him so much, and I believe that there is something deep inside him that makes him innocent. What should I do?
—Hurt and Very Confused in Kentucky, via email

I think you should get him out of your life as soon as possible. I mean, you said it all: He makes you cry, and he has no respect for your feelings. It's typical for women (and some men, as well) to think it's better to stay with someone who's bad for them instead of spending time alone. Do you really think he's the only man on Earth? C'mon. Let him smoke or whatever he likes to do, while you go out and party with your friends, waiting to meet that special "someone" (though don't obsess about finding that person). You deserve something better. And if you wrote me a letter about your situation, you already know that.

SEND YOUR QUESTIONS FOR VINNIE OR CRISTINA TO: ***Revolver***, **149 5th Avenue, 9th Floor, New York, NY 10010**
or **AskVinnie@revolvermag.com** or **AskCristina@revolvermag.com**

VINNIE: JOE GIRON

◀ included a horrifying quote from HBO's *Rome*: 1 But not why you think: The dude was just angry that we had curse words on the same page as Rush's Geddy Lee. ★ Percent chance that I'll ever forget where I was (my ▶

ILLUSTRATIONS BY STEVE CHANKS

Wicked Jester®

Over 100 Designs!
Clothing in sizes
M-5XL

New Designs
Every Month!

Visit Our Website
Or Send $1.00 For
a Catalog To:
Wicked Jester, Inc.
P.O. Box 5272
Navarre FL 32566

Clothing Bred In Rebellion™

www.WickedJester.com

Dealer Inquiries Invited.

Art and Graphics Copyright Wicked Jester, Inc. All rights reseved.

Dani Filth

OF **CRADLE OF FILTH** SETS HIS MP3 PLAYER TO "SHUFFLE" AND COUNTS TO SEVEN

AS FRONTMAN FOR BLACK-METAL goths Cradle of Filth, Dani Filth traffics in the macabre. No surprise then that his black 60G video iPod is specially inscribed with a vile sentiment. "Oh, the inscription!" erupts Filth, flipping his iPod over to reveal his morbid revision of a popular Shakespearean quote: "If music be the food of love, play on while I vomit." The mood suitably set, Filth sips from his glass of "pig's blood" (a.k.a. red wine), pushes play, and lets the shuffling begin. **BRAD ANGLE**

1 Morbid Angel, "PRAYER OF HATRED," FORMULAS FATAL TO THE FLESH (EARACHE, 1998)
This is Steve Tucker–era Morbid Angel, but I much prefer Dave Vincent's singing. I met Dave a couple of years ago in Florida. He was a lovely bloke, but he tried to sell me real estate! [*Laughs*]

2 Emperor, "THE MAJESTY OF THE NIGHT SKY," IN THE NIGHTSIDE ECLIPSE (CANDLELIGHT, 1994)
If one black-metal album could sum up the entire history of the genre, it'd be this record. And this track is so amazingly cinematic.

3 Megadeth, "PEACE SELLS," PEACE SELLS... BUT WHO'S BUYING? (CAPITOL, 1986)
Ages ago, Dave Mustaine said, "Bands with keyboards, like Cradle of Filth, are gay." For about a year after that, we had a little press war. Then, when we were both playing a festival in Greece, I found this package backstage addressed to my daughter: "To Luna, from your good friend Dave Mustaine. Love and kisses." Inside were loads of kid's toys. I've had total respect for him since.

4 Portishead, "ALL MINE," PORTISHEAD (GO! DISCS/BEAT/LONDON, 1998)
I like its vibe. Portishead have this pulse to their songs that makes them feel up-close and personal.

5 Trivium, "A GUNSHOT TO THE HEAD OF TREPIDATION," MTV2 HEADBANGERS BALL: THE REVENGE (ROADRUNNER, 2006)
Though not a big fan, I respect what Trivium do. I worked with [frontman] Matt Heafy on that *Roadrunner United* album [in 2005]. It was good fun.

6 Testament, "HYPNOSIS," THE NEW ORDER (MEGAFORCE, 1988)
Um. I don't actually know this song! [*Laughs*]

7 Danny Elfman, "LOVE LOST," SLEEPY HOLLOW: MUSIC FROM THE MOTION PICTURE (HOLLYWOOD, 1999)
Typical Danny Elfman: dark and ethereal. I wish I had my own life soundtrack, so every time I'd walk into the supermarket, *The Empire Strikes Back* theme would come on. [*Laughs*]

kitchen) when I learned that Boston lead singer Brad Delp had gone to the great Second Stage in the sky: 90 ★ Percent chance that my friend Billy, who has the guitar-cum–flying saucer from the band's 1976

PHOTO BY RAYON RICHARDS

FOR Those ABOUT TO RÖCK

Behold the new Windsor™ today at www.peavey.com/windsor.

www.peavey.com

THE SHORT LIST

THE FIVE BEST TRACKS TO BURN BY...
Eyehategod

TRACK

01 **"WHITE N*GGER"**
ALBUM **TAKE AS NEEDED FOR PAIN**
These Nawlins antiheroes' record label hated the song title; metalheads, though, couldn't help but love the tune—a sludgecore disasterpiece harder crunching than a swamp gator's jaws.
SAMPLE LYRIC "Breastfed from a dog/Since the day I was born." [Approx.]

02 **"30$ BAG"**
ALBUM **TAKE AS NEEDED FOR PAIN**
Crank the volume and prepare for what guitarist Jimmy Bower calls "the drops"—when Eyehategod slows the riff down so much "it makes your knees buckle."
SAMPLE LYRIC "Penniless like normal/Small arms/Fire, at least I've never touched a/Child." [Approx.]

03 **"MY NAME IS GOD (I HATE YOU)"**
ALBUM **DOPESICK**
Yeah, the band name is offensive (and kinda dumb), but, as the title of this feedback-soaked, smack-fueled crawl through the gutter demonstrates, at least the feeling is mutual.
SAMPLE LYRIC "Worshipped methamphetamine/Huffing Clorox/In the old parking lot." [Approx.]

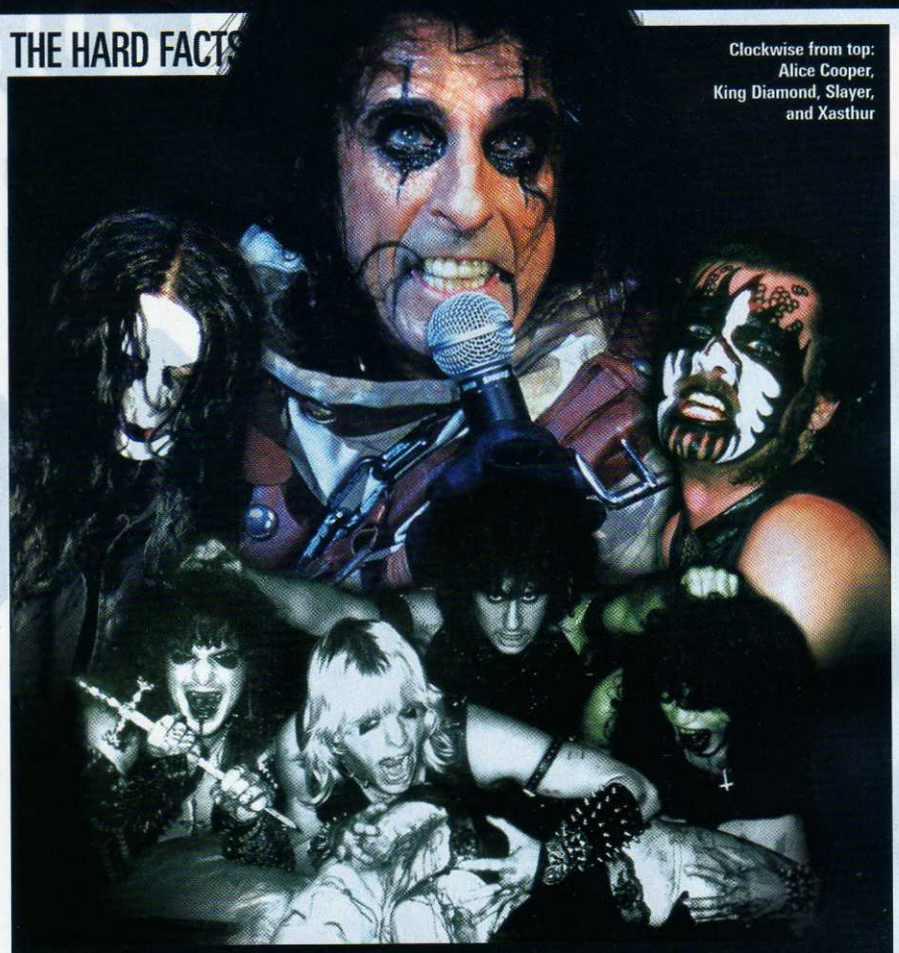
04 **"SERVING TIME IN THE MIDDLE OF NOWHERE"**
ALBUM **SOUTHERN DISCOMFORT; TAKE AS NEEDED FOR PAIN 2006 REISSUE**
Judging by this crusher, serving time in the middle of nowhere is miserable. So miserable, it makes you wanna slow-mo headbang till your red neck gives out.
SAMPLE LYRIC [Ask singer Mike Williams.]

05 **"SELF MEDICATION BLUES"**
ALBUM **CONFEDERACY OF BROKEN LIVES**
"Southern hardcore blues" is how Williams describes his band's sound—which here rings so raw and real, it's no wonder that depression- and addiction-damaged rockers like Phil Anselmo and Randy Blythe seem to live in their Eyehategod T-shirts and caps.
SAMPLE LYRIC "From relapse to recovery/Cheating on sobriety and flirting with opium." [Approx.]

BRANDON GEIST

For the Sick: A Tribute to Eyehategod *(Emetic), featuring covers by Brutal Truth, Kylesa, and others, is out now*

THE HARD FACTS



Clockwise from top: Alice Cooper, King Diamond, Slayer, and Xasthur

UNTIL Metal 101 BECOMES PART OF THE NATIONAL CURRICULUM, WE'RE THE ONLY ONES WHO CAN TEACH YOU ABOUT THINGS LIKE...

CORPSE PAINT

CORPSE PAINT—THE GRIM, TWO-TONE DEATH MASK smeared on by every black-metal kvlt figure from Hellhammer to Xasthur—has become so ubiquitous that it has come dangerously close to self-parody. Irreverent websites like ratemycorpsepaint.com readily goof on the stuff, and Adult Swim's hilarious series *Metalocalypse* has the bumbling cartoon band Dethklok performing in corpse paint. But where did the practice start, and how'd it become so prevalent?

Nazi-sympathizing black-metal felon Varg Vikernes (a.k.a. Burzum) romanticizes corpse paint's origins, claiming that it honors the mythological *Oskorei*, pagan warriors who flew through the Norwegian skies on fire-eyed horses, terrorizing Christians. In contrast, Mayhem bassist Necrobutcher says that his band's notorious frontman Dead was the original Norwegian black-metal face-painter and that he wore makeup "to look like he was dead," not "to be scary like Alice Cooper."

Still, depending on your perspective, Cooper's onstage visage—all blacked-out eyes and painted-on frown lines—could be considered the original corpse paint. It did make him look like death personified, after all, and it definitely made his band's psychedelic garage rock seem heavier than it actually was.

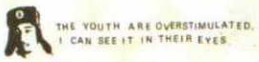
Add one part Kiss to 666 parts Alice, and you've got King Diamond, who altered his face paint to look even more evil after a cease-and-desist from Gene Simmons. Subtract irony and camp, and you've got the aftermath: From the 1980s onward, corpse paint became de rigueur, not just for black-metal bands (even Slayer sported it early on) but also for anyone looking to inject some shock into the rock (paging Marilyn Manson). Black metal is the genre most of us associate with corpse paint, though—primarily because its bands have gotten the most mileage out of it. Whether they've drained the tank is another story. **AARON BURGESS**

EYEHATEGOD: ANGELA BOATWRIGHT; COOPER: SUZAN / ALL ACTION / RETNA; DIAMOND: MARTY TEMME

self-titled debut (the best-selling debut of all time, mind you, and for good reason)

tattooed on his hairy forearm,

will forget where he was when he heard the news: 0



CARDBOARD ROBOT

CONSTRUCTIVE DESTRUCTION

AVAILABLE AT:

THE MERCHANDISE COMPANY

WWW.CARDBOARDROBOT.COM WWW.MERCHCO-ONLINE.COM WWW.CARDBOARDROBOT.COM WWW.MERCHCO-ONLINE.COM

From left: Jeffrey Moreira, Ryan Primack, and Chris Hornbrook

Poison the Well

CONSIDERING THEY'VE ENDURED LABEL STRIFE, BAND DEFECTIONS, AND PERSONAL LOSS, ADDING BANJO TO THEIR MIX DOESN'T SEEM LIKE SUCH A BIG DEAL

IT'S BEEN A CHALLENGING FOUR years since Poison the Well's last album, *You Come Before You*. The group parted ways with Atlantic Records, returning to the independent ranks by inking a deal with Ferret. It lost two members—guitarist Derek Miller and bassist Ben Brown—leaving guitarist Ryan Primack (who founded the band as An Acre Lost in 1997 in Miami), drummer Chris Hornbrook, and singer Jeffrey Moreira. And Primack experienced a loss even closer to home when his father died of cancer in 2005.

Despite the tumult, giving up was never an option for the three musicians still poisoning the Well. (Former Candiria bassist Mike MacIvor and ex–Since by Man drummer Brad Clifford now fill out the touring lineup.) Instead, they trooped to Umeå, Sweden, to work long, sunless days with Pelle Henricsson and Eskil Lovstrom, the same team that helmed *You Come Before You*. The result of their efforts is *Versions*, which rocks as hard as its predecessors but incorporates a greater array of flavors, some of them most unexpected.

Primack adds mandolin to a mix that now includes banjo, noir guitars, slinky rhythms, and cantina trumpets. On the band's van en route from a gig in Charleston, South Carolina, to one in Jacksonville, Florida, Primack enlightened *Revolver* about the many facets of *Versions*.

REVOLVER It's been an eventful few years, hasn't it?

RYAN PRIMACK Super eventful. We split up with our label. One of our guitar players quit. We took some time off 'cause my dad passed away, and I kinda went a little loopy. It's been a long road.

With all that going on, did you guys ever think about just chucking it?

No. Not me, at least. But I'm a positive kind of guy when it comes to that kind of thing, or at least I try to be.

What happened with Atlantic? It was kind of a coup for a heavy, underground band like PTW to infiltrate the major-label world.

I guess you could most easily sum it up as we just couldn't work together anymore. We just had disagreements about what lay ahead and what the best way to do things was. I know it sounds cliché, but it was definitely just a conflict of artistic taste. They obviously wanted a band with a big, easily marketed single, and I don't think we're that band, and I don't think any of us think we're that kind of band.

And you're not really the kind of band that's willing to bend in that direction.

Nah. We operate on the principle that whatever comes out of our system is what comes out. We can't prefabricate anything.

Then you lost some more band members...

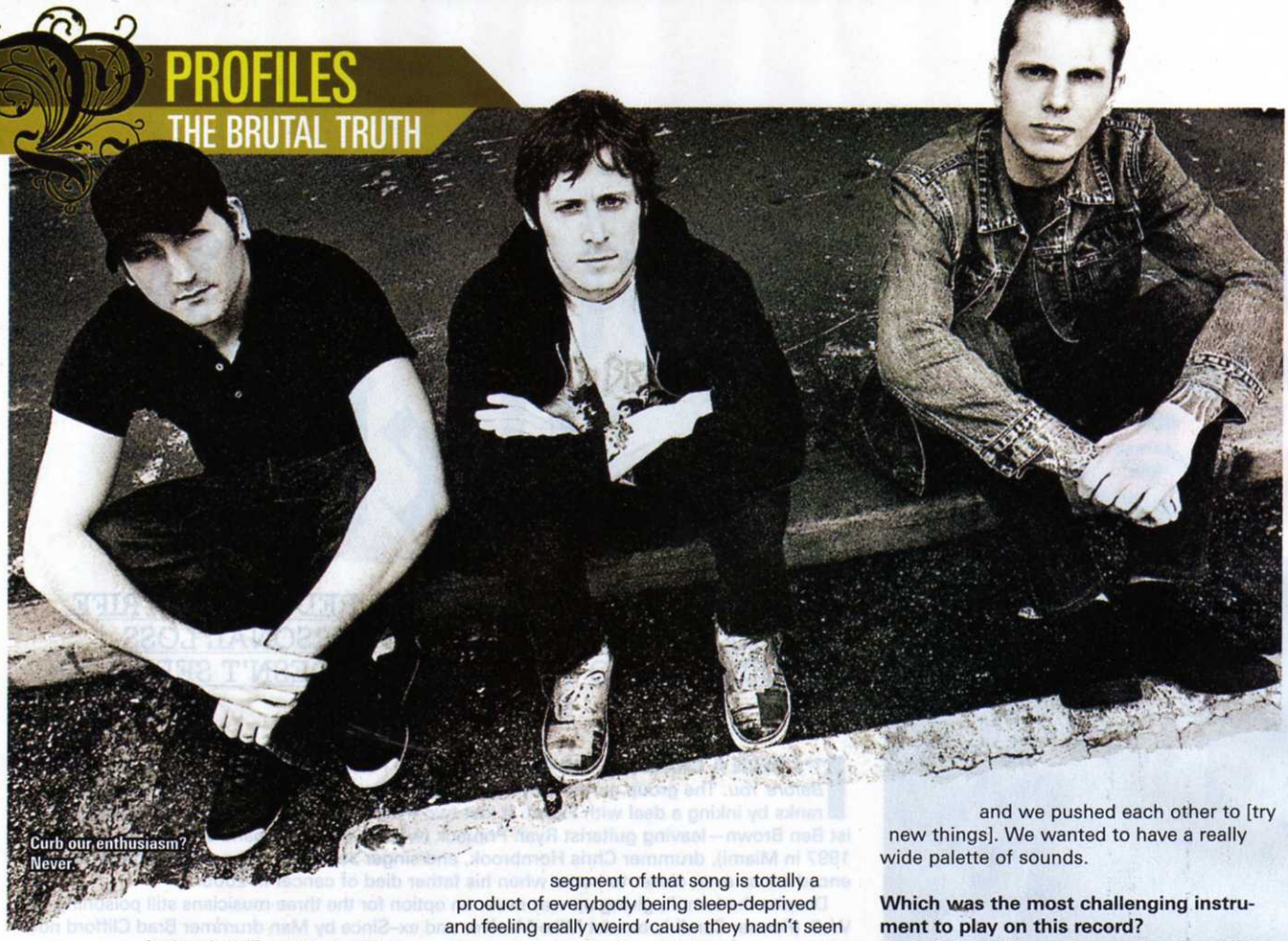
After the last touring cycle, we were all kind of sick of being a band. We toured on the last record for almost 11 months straight. I had the greatest time of my life, but I think all of us were ready to take a break. When we came back to start writing again, I don't think anybody was very happy. Then, when Derek left, it kind of showed us we needed to regroup within the three of us—me, Chris, and Jeff. Once we did that, it felt good—as good as it did at the first practice we ever had.

At what point in all of this did your dad die?

The band stuff all came down in, like, October of '04, and November of '04 was when my dad got sick. And he passed away in February of '05. Pancreatic cancer—the worst one. It was super fast, and I stayed home for a little while afterwards, trying to get myself on an even keel emotionally. It was the worst, man.

How did it affect making *Versions*?

We went back to Sweden about three weeks after my dad passed away and did a session. Since it was already booked, I kinda felt like


Curb our enthusiasm? Never.

we had to do it. Then I kinda laid myself up for a little while before we went out on the Sounds of the Underground tour, and when we came back from that, I laid low for a little while more. So I sort of took time off but interspersed it with doing things, which was a pretty good way of dealing with everything, I think.

Did you think about adding new band members for the album, or did you have a particular reason for wanting to do *Versions* as a trio?
I think it was like, Let's just go as the three of us and see what happens. We've all been playing together for eight years. We felt we could muster some songs together, and it ended up working really well. We're extremely happy with how it turned out.

You did a lot of the album in the dead of the Scandinavian winter. What was that like?
For the last session, there was, like, no sun at all. The sun would only be up for four hours a day or something. I went a little insane, but in a really cool way. I would sit up and come up with ideas all night, then go to the studio and be totally sleep-deprived to the point where you start feeling really weird. And that continued for a month and a half. It was really fun, though. I think that whole, odd environment suited the music. It made everything come out feeling like how it felt to be there during that time.

Can you listen to the album and identify specific things that came out because of that environment?
Oh, yeah, definitely, a bunch of things. The third song on the record ["Nagaina"]—the end segment of that song is totally a product of everybody being sleep-deprived and feeling really weird 'cause they hadn't seen the sun in a couple of weeks. It gave everything a darker twist, which was cool—something we'd been seeking to do anyway.

Since it's nighttime almost all day long, did you have license to party more?
There wasn't much partying, actually. It was a lot of just hanging out in the cottage we stayed at. We tried to just keep sane, I guess, by continuing to always be working on what we were recording.

Did they at least have a ton of good-looking Scandinavian blondes running around the studio?
[*Laughs*] No, but they employ a lot of really cool people. It wasn't like we walked into work, and there's the Swedish bikini team or anything. I don't know if that would've done us any good anyway. [*Laughs*]

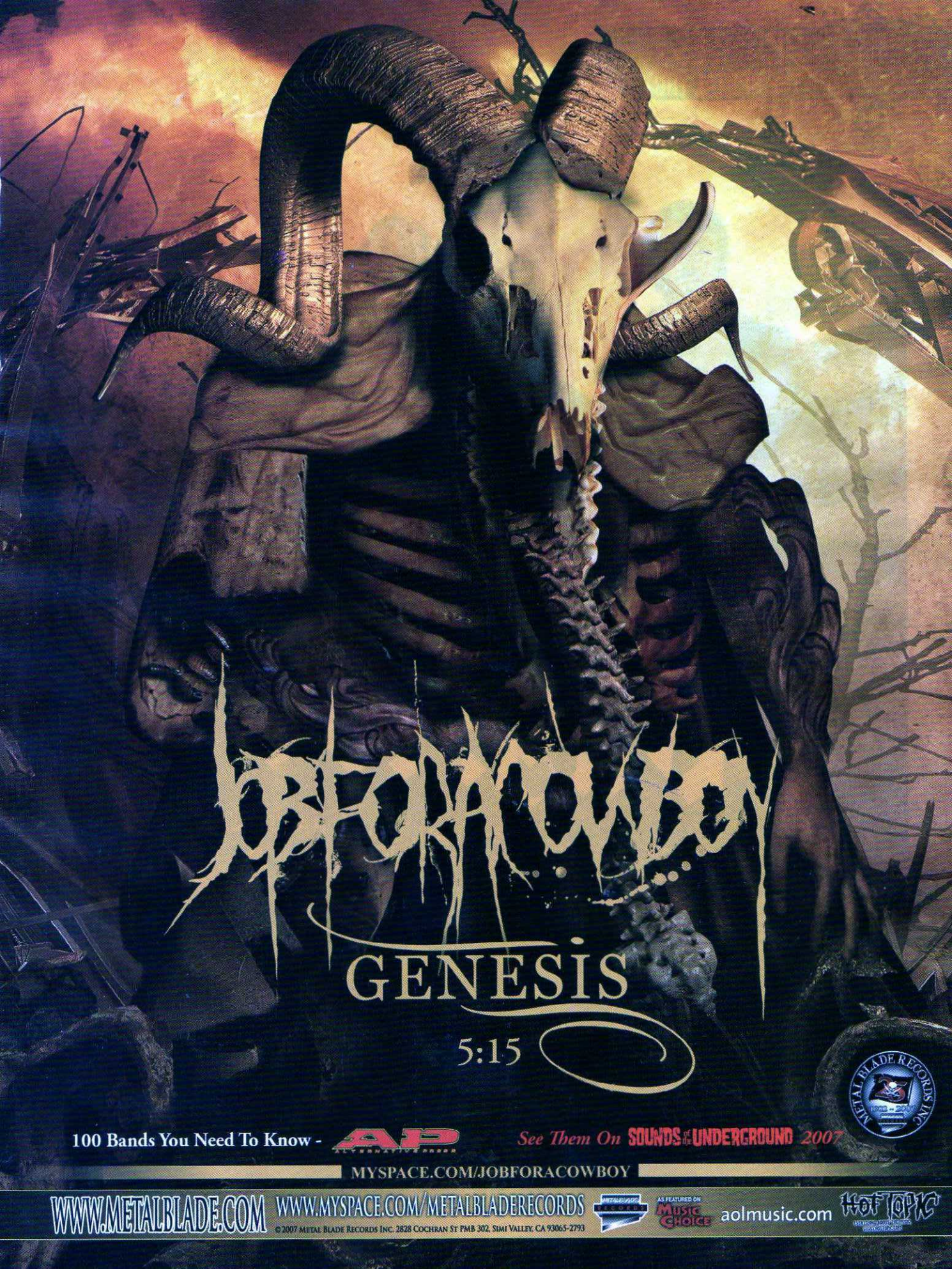
You incorporate a lot of different instruments into the songs on *Versions*.
When it comes to the sonics of the record, I think it was important to me to try to mix it up a little bit. I always strive to have it not sound like other records—ours or anybody else's. I want to be able to be somewhat unique, as unique as you can possibly be. A lot of records that have come out in the past couple of years really strained me to listen to 'cause there's never any sort of palette shift in the sound. There's different songs, different tempos, but all as sort of one, uniform sound. Sometimes I feel like that works against the songs. It doesn't give any of them their own character. So that was the biggest reason I pushed myself and the rest of the guys pushed me, and we pushed each other to [try new things]. We wanted to have a really wide palette of sounds.

Which was the most challenging instrument to play on this record?
Banjo. [*Laughs*] I knew how to tune it, and I'd been around them before—kind of. I learned one or two chords but not at the pace at which the song ["Letter Thing"] needed me to play it. It's really hard to just step on and play banjo at, like, 200 [beats per minute]. I felt like I had joined a bluegrass band without even knowing it.

"Riverside" is probably the most overtly experimental track on the album.
That was the first one written, actually, before the tour ended. It was a funny little idea I had in my head, to do a bit of a spaghetti-Western type of song. The first time we recorded it, it was a real simple thing: a couple of acoustic guitars, a little bit of a drum kit, and some vocals. After we got [to Sweden,] it turned much bigger, and the horns came in and everything. It was really cool to have a song and just be daring enough to actually complete it, even though it's sort of out of character for us.

Are you at all apprehensive about how your fans will react to the changes and experiments?
I definitely don't worry about that. You can't do that with metal. There shouldn't be anything that's off-limits in this kind of music. I understand there's the possibility of backlash, but I'm trying to make really honest music with my friends. One of the biggest reasons I always like hardcore or punk rock or metal is that the ethos is to play what you want to play and make sure it comes from the heart. I don't want to put out some stuff that I don't believe in just to appease somebody else. That would be another form of selling yourself out. **GARY GRAFF**

PREVIOUS SPREAD AND THIS PAGE: RYAN RUSSELL



100 Bands You Need To Know - AP

See Them On SOUNDS OF THE UNDERGROUND *2007*

MYSPACE.COM/JOBFORACOWBOY

WWW.METALBLADE.COM WWW.MYSPACE.COM/METALBLADERECORDS

© 2007 METAL BLADE RECORDS INC. 2828 COCHRAN ST PMB 302, SIMI VALLEY, CA 93065-2793

AS FEATURED ON MUSIC CHOICE aolmusic.com HOT TOPIC

Bayside

THE EMO MAINSTAYS RETURN, TRIUMPHANT BUT FOREVER 'WOUNDED'

From left: Chris Guglielmo, Nick Ghanbarian, Jack O'Shea, and Anthony Raneri

DAVID SCHROTT

SINCERITY MAY BE A FIXTURE of the emo scene, but there's nothing typical about the circumstances that inspired Bayside's earnest new album, *The Walking Wounded* (Victory). During the early morning on Halloween 2005, in the midst of the Never Sleep Again tour, the Long Island, New York, quartet's van was involved in an accident that seriously injured bassist Nick Ghanbarian and killed drummer John Holohan. "All of a sudden, I found myself at the lowest point in my life," recalls singer-guitarist Anthony Raneri. "But what else could I do besides play music?"

Raneri and guitarist Jack O'Shea decided to rejoin the tour—which also featured Hawthorne Heights, Silverstein, and Aiden—playing an all-acoustic set. The gigs that followed proved to be therapeutic and helped reinvigorate the pair. And when Ghanbarian recovered, Bayside, with the addition of new drummer Chris Guglielmo, decided to honor Holohan's memory with an album that "sent a message to fans that while MTV and radio stations cheapen everything, music and friendship are real," says Raneri. "Those are the important things."

This sentiment is palpable in the emotional, aggressive songs on *The Walking Wounded*: Raneri's passionate vocals propel the refrain in "Duality," O'Shea rips a mean solo on the title track, and Ghanbarian and Guglielmo's syncopated rhythms throughout give the music a strong platform for the guitarists' playful, back-and-forth riffing.

"We wanted to write a record that would truly help people," says Raneri. "We felt our story could be inspirational and we wanted to share it." Here, he speaks to *Revolver* about Eighties metal, being called sellouts, and Bayside's new lease on life.

REVOLVER Since Bayside started in 2000, the emo scene has gotten huge. Do you still feel connected to it?

ANTHONY RANERI We're obviously a part of this scene because of the bands we play with and the fans we attract. But we look at it like what happened to Bon Jovi during the Eighties. So many hair-metal bands got real big and then just disappeared. But Bon Jovi was not only part of it; they far outlasted it.

You're the Bon Jovi of emo?

[*Laughs*] Yeah, well, that's the goal, anyway. I love Bon Jovi. Plus, we'd rather think of ourselves like Bon Jovi than Poison any day. [*Laughs*]

The song "(Pop)ular Science" seems to express disillusionment about the current scene. What frustrates you about it?

The scene has kinda become the music industry. So many awful bands are churned out. And the magazines, radio, and TV stations only help to cheapen music by covering that stuff. When we were growing up, we were the kids who didn't conform. It's kinda funny that being yourself and not following trends has now become the trend.

***The Walking Wounded* debuted at No. 75 on *Billboard*'s Top 200. I guess a lot of nonconformists are buying Bayside records.**

Definitely. But I'm still surprised by that, because I've learned never to expect anything. You just gotta be happy where you are. That way, every step up is a surprise.

You keep in touch with fans through MySpace, right?

Absolutely. We answer every MySpace question. The latest stuff I've heard is that we're sellouts. [*Laughs*] It's funny, because anybody that knows us will confirm we're far from sellouts. We're still a punk-rock band that doesn't give a shit about anything except playing music.

I'm guessing *The Walking Wounded* is a reference to dealing with the tragic accident in 2005. Is that an accurate assumption?

It is, but an inaccurate assumption people make is that it's supposed to be a negative or tragic title. For us, the walking wounded are the survivors, and the title is really supposed to reflect the positivity on the record.

How did working with producers Shep Goodman and Kenny Gioia help you guys capture your new outlook on tape?

Shep and Kenny are great songwriters who wrote songs for Mandy Moore and Aaron Carter. But they acted more like muses for us. They just pushed us hard to come up with the best parts we could. Also, since no one in our scene uses those guys, it allowed us to really think outside the box in terms of how we wanted to sound.

There are a couple of serious solos on *The Walking Wounded*. You guys really do love Eighties metal, don't you?

I'm sure every screamo or jack-off band will tell you how much they love Guns N' Roses and AC/DC. But tell one of them to rip a guitar solo like Jack does! [*Laughs*] We don't like those bands 'cause it's funny to like them—we really like them.

What about those bands inspires you?

Their aggression. That an emotion can start in your brain, go through your body, and move out from you in a way that transmits the emotion to another person. It's amazing. To hear Axl Rose's aggression come through the air in that way is incredible.

After nearly 10 years in the music business, what surprises you the most?

It's not nearly as crazy as I thought it was gonna be! [*Laughs*] There's not nearly as many groupies, drugs, or parties as I imagined when I was a kid. It's not Mötley Crüe, man. [*Laughs*] You don't just go to the dressing room and pick the chick you want. [*Laughs*] **BRAD ANGLE**

From left: Awa, Kita, Mr. Lordi, Amen, and Ox

Lordi

FINLAND'S NEWEST ROCK PHENOMS ARE READY TO BRING THE UGLY TO AMERICA

"ALMOST EVERY DAY, SOMEONE THINKS we are devil worshippers or satanists or whatever," says Lordi drummer Kita, who is photographed only while dressed as an "extraterrestrial man-beast" that looks like Predator after a trip to the burn ward. "Of course, now we are national heroes!"

Last year, Lordi—wearers of barftacular costumes and purveyors of comically triumphant power-metal—were chosen to represent their home country, Finland, in the Eurovision Song Contest, the bubblegum-pop-friendly European competition famous for launching the careers of Abba and Celine Dion. "Half the Finnish people were embarrassed. Very powerful people were shocked," recalls Kita.

But Lordi took top honors—a first for Finland, which has come in dead last eight times—and even partied with Finnish president Tarja Halonen on the steps of Helsinki's Presidential Palace in front of 80,000 screaming Finns. Since then, they've gotten their own soda, Lordi Cola, and the Finland Post Corporation has even announced an upcoming set of postage stamps. Not bad for a band that opens its latest album, *The Arockalypse* (The End), with a triumphant—if syntactically challenged—Kiss-off called "Bringing Back the Balls to Rock."

Now they've set their sights on conquering America. Closing both nights of the My Chem–headlined Bamboozle Fest should help—Lordi's pyrotechnics are so involved, they're bringing their own custom stage—but they're not expecting U.S. domination to come easily. As Kita explains in fractured English, he and his bandmates have always had a hard time getting people to look beyond their abominable exterior.

REVOLVER What types of problems did Lordi come up against when you started 10 years ago?

KITA First, the record-company guys. They liked the music, but when they saw the masks, they said, "No, no, this is too much." And otherwise, when people saw the masks, they thought we were this death-metal band. People couldn't understand this band that looks like hideous monsters and their music is Eighties-based hard rock. But, of course, now everyone's used to it. But when we come to the States, no one really knows us—yet. I think people will be surprised how melodic our music is and how hideous we look.

Your lead singer, Mr. Lordi, started the Finnish Kiss fan club. Were you a Kiss fan?

Yeah, and I am still. The original members—me and [guitarist] Amen and Mr. Lordi—met because we went to see Kiss in '86. I think I'm a different [type of] Kiss fan because I'm a huge fan of unmasked Kiss. For me, it was a shock when they decided to put the masks back, because when they had [drummer] Eric Singer and [singer] Bruce Kulick, I thought it was the best Kiss lineup ever.

Your costume has all those rows of teeth. How do you eat?

The face part is very simple. If I wanted to eat something, I just have to quickly take [the] mask off and put it back. But when you're playing in a rock-and-roll band, of course we love beer. Every time we need a beer, we use a straw. And actually, it's pretty tasty! Everyone is always laughing when we're drinking the beer with a straw. In Stockholm, some reporters saw us and thought it was a cool thing to do. So whenever they went out, they drank their beer with a straw, and [now] it's kind of fashion thing in Stockholm.

But you can't be unholy monsters onstage if you're sipping beer through a straw...

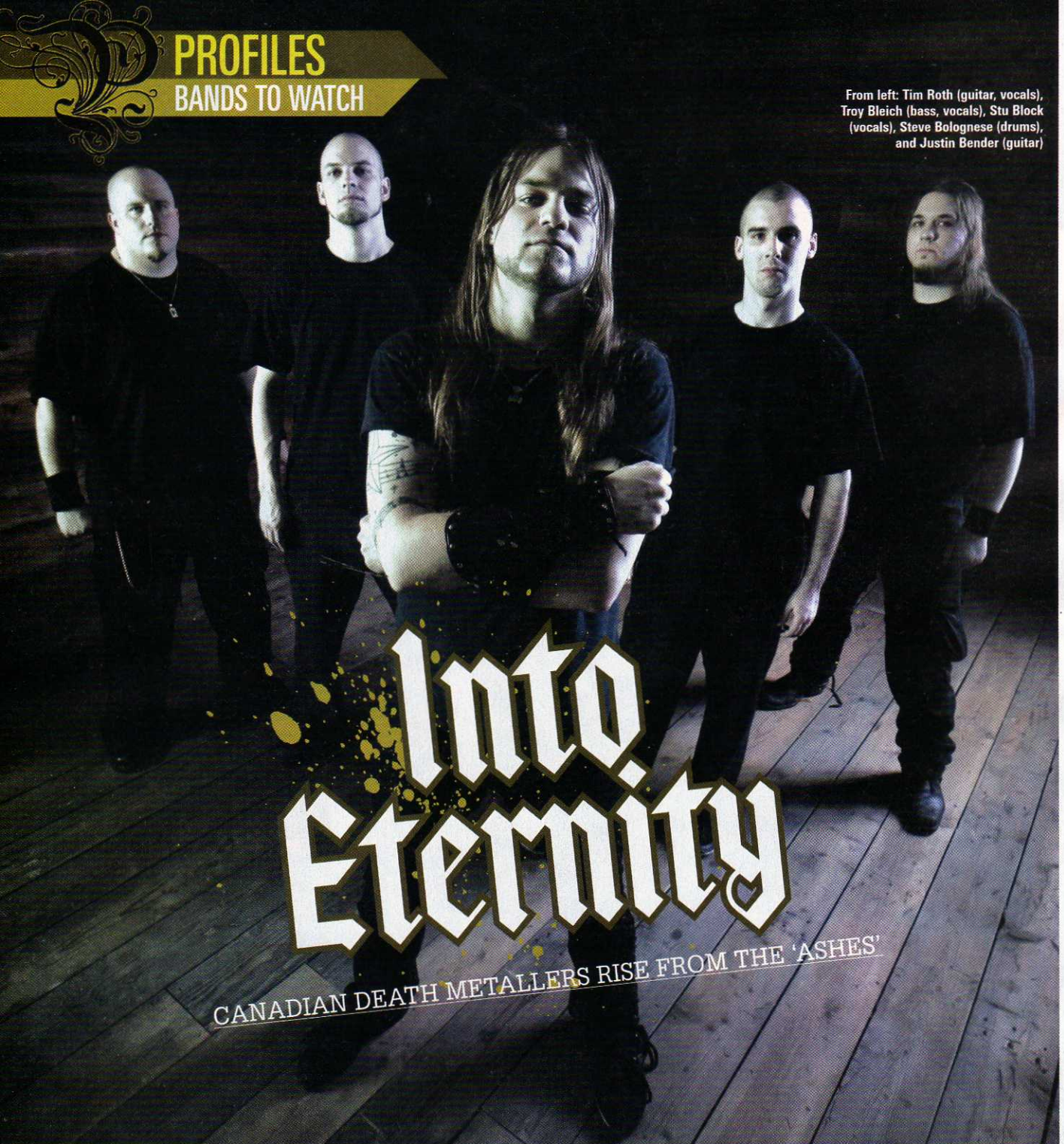
To be honest, I think I'm the only one who is drinking beer during the show. Whenever someone else is [in the spotlight], then I like to sneak behind my drum set and have a little beer there, and no one ever sees it!

What does Lordi Cola taste like?

It's almost like Coca-Cola; it's almost like Pepsi. But there's not that much of this bubbly thing. If I have to buy something, I prefer a Coca-Cola. I don't want to pay for Lordi Cola. **CHRISTOPHER R. WEINGARTEN**

Ken Susi & Buz McGrath of Unearth use Samson Wireless because its reliability frees them to focus on their music. Nothing gets in the way of their distinct sound. And nothing should get in the way of yours. Use Samson Wireless and free your mind.

SAMSON®
WIRELESS



From left: Tim Roth (guitar, vocals), Troy Bleich (bass, vocals), Stu Block (vocals), Steve Bolognese (drums), and Justin Bender (guitar)

Into Eternity

CANADIAN DEATH METALLERS RISE FROM THE 'ASHES'

WHY YOU SHOULD CARE With dizzying proficiency, this progressive death-metal quintet from Regina, Saskatchewan, intermingles Rob Halford–esque wails and mega-growls (courtesy of singer Stu Block, guitarist-vocalist Tim Roth, and bassist-vocalist Troy Bleich) with innumerable time-signature changes on its riffalicious fourth full-length, *The Scattering of Ashes* (Century Media). Imagine Yngwie Malmsteen shredding for Death. "We always work in 5/4, and this album has lots of 7/4, 9/8, and 12/8," says Roth, Into Eternity's chief songwriter. "I usually save 4/4 for choruses, so people can bang their heads."

ON THE ROAD TO ROCK Into Eternity have opened for everyone from Hammer-Fall to Amorphis—though last year's Gigantour "was a career highlight, doing arenas with Megadeth," Roth enthuses—and they'll play 150 shows this year. But the mileage has taken its toll on the band's lineup. In fact, Roth has been the only constant in Into Eternity since they formed in mid-1996. "In the beginning, we slept in this little white van and made $25 or $50 a night. Not everyone wants to do that," he explains. "It's only the last couple years that we've been more comfortable on the road."

WORKING FOR THE MAN Besides guitarist Justin Bender, who gives six-string lessons, each band member has a non-musical day job. Roth operates a taxi, Block works at a hemp shop, Bleich is a pawn-shop clerk, and drummer Steve Bolognese hawks cell phones. Which explains why they're willing to spend so much time touring. "When we tour," says Roth, "it's like a vacation." **LUCAS AYKROYD**

From left: Antarès (drums), Infestvvs (vocals, guitar, bass), and Molokh (guitar)

Obscurus Advocam

FRENCH BLACK METAL WITH A CERTAIN SATANIC SAVOIR FAIRE

WHY YOU SHOULD CARE "All we do is music, but 'all' admits different meanings," Obscurus Advocam guitarist Molokh tells *Revolver*. "Everything that goes through our music comes from a deep and constant relation to the environment.... There are many ways to the dark, many faces of ideas." As if that weren't a sufficiently oblique explanation, this French black-metal trio has never played live, and has no plans to—which means the only way to decode the guitarist's riddle is to listen to Obscurus Advocam's searing full-length debut, *Verbia Daemonicus* (Battle Kommand). "Obscurus Advocam is not 'just' about music," Molokh insists. "It goes far beyond, precisely because it is music."

OLD MAN'S CHILDREN Though not formally affiliated with any organized satanic church, the members of Obscurus Advocam derive no small amount of inspiration from the Horned One. "Lucifer [is] the bringer of light," frontman Infestvvs says. "He is the one standing in twilight, the one who challenges the demiurge. You can only be granted [knowledge] if you dwell at his side. Connect your synapses, find the key. Build your own path. There is no real reward without a fight, and this one is inside your mind."

FRENCH (DIS)CONNECTION Despite the fact that Infestvvs and drummer Antarès are members of four other French black-metal bands combined, they don't necessarily feel connected to the national scene that spawned such cult favorites as Deathspell Omega, Blut Aus Nord, and Merrimack. "I only feel comfortable with two or three bands around here, and that's why we've always shared the same members," says Infestvvs, referring to the fact that his other band, Glorior Belli, features Merrimack bassist Dispater, who also plays in Blackgod with Antarès. "Not to be pretentious, but I've never felt like being part of any scene." **J. BENNETT**

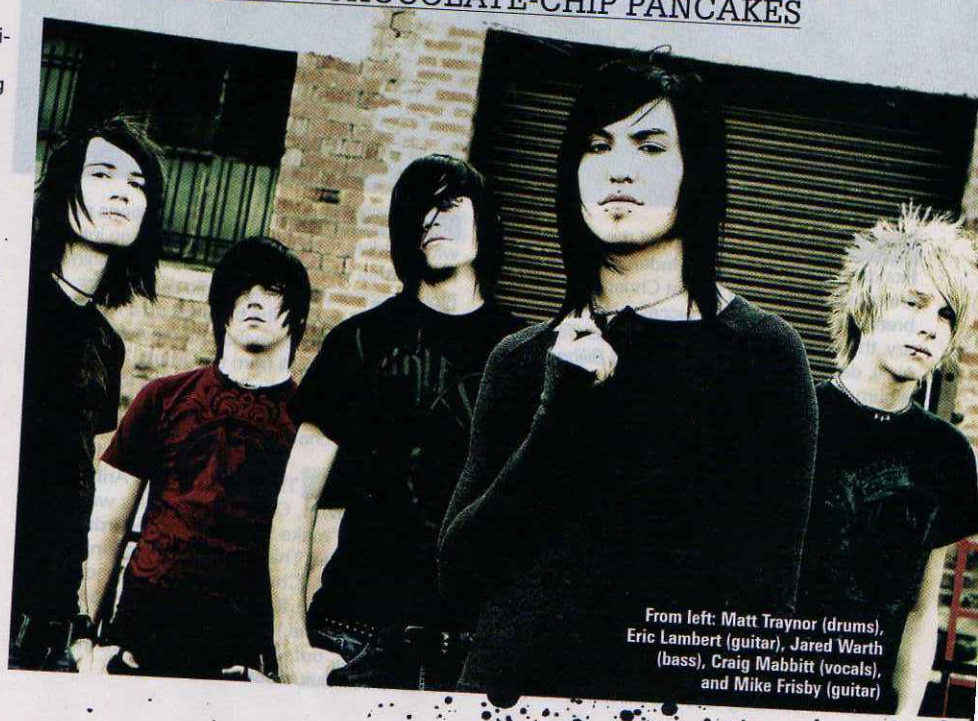
blessthefall

SERVING UP BEAT-CENTRIC SCREAMO—WITH A SIDE OF CHOCOLATE-CHIP PANCAKES

WHY YOU SHOULD CARE This Phoenix screamo quintet has all the genre's prerequisites—strangulated, larynx-mincing howls, pulse-quickening guitar leads, double-bass drumming that sounds like a herd of buffalo stampeding through your living space—but blessthefall's emphasis on real songwriting and tight hooks give their music a melodic edge. Credit for the catchiness of blessthefall's bracing debut, *His Last Walk* (Science), which also features haunting sound effects and purring violins, goes to frontman Craig Mabbitt's boyhood love of R&B and hip-hop. "I was really into that stuff—a lot of En Vogue, a lot of 'Nsync and the Backstreet Boys," he says.

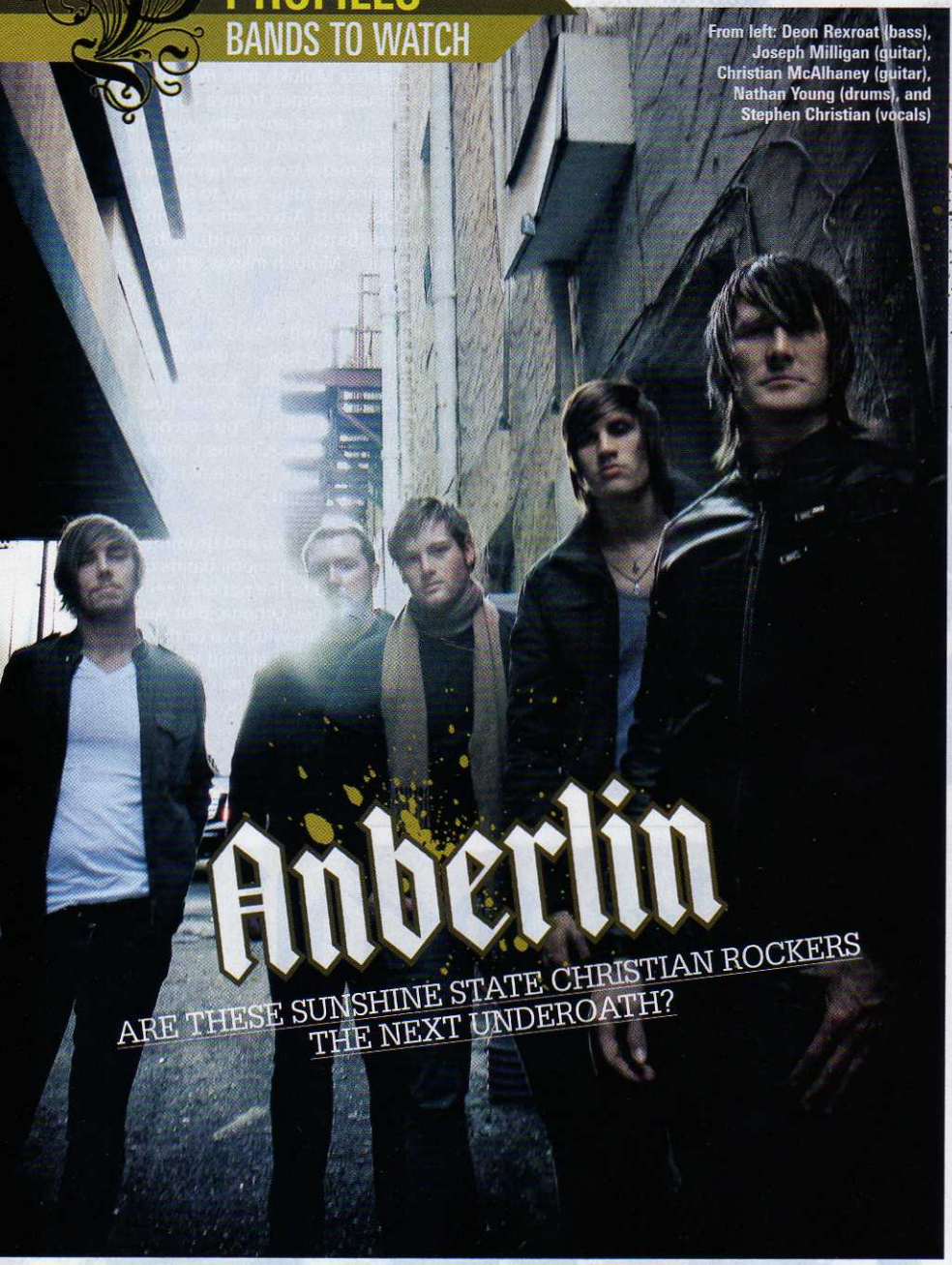
PRACTICING BUT NOT PREACHING They're openly Christian, but the dudes in blessthefall aren't into heavy-metal sermonizing. "I don't want to come out and say, 'Hey, I'm better than you. I'm gonna stand up here for the next five minutes and tell you that God is my savior,'" Mabbitt says. "You gotta be open and accepting of everyone's beliefs."

HOP TO IT After a gig, blessthefall like to pack the local pancake joint, should one be around, as a means of connecting with their fans. "After every show, we invite everyone to go to IHOP," Mabbitt chuckles. "We go to IHOP, we eat chocolate-chip pancakes, and we have the most amazing time in the world. I just think that's what it's all about." **JASON BRACELIN**



From left: Matt Traynor (drums), Eric Lambert (guitar), Jared Warth (bass), Craig Mabbitt (vocals), and Mike Frisby (guitar)

BLESSTHEFALL: TIM HARMON



From left: Deon Rexroat (bass), Joseph Milligan (guitar), Christian McAlhaney (guitar), Nathan Young (drums), and Stephen Christian (vocals)

Anberlin

ARE THESE SUNSHINE STATE CHRISTIAN ROCKERS THE NEXT UNDEROATH?

WHY YOU SHOULD CARE A product of the same Florida scene that birthed Underoath, Anberlin are rapidly ascending to that Christian-rock breakout band's level of success. In February, the band's third full-length, *Cities* (Tooth & Nail), debuted inside the Top 20 of *Billboard*'s album chart, flanked by *American Idol*'s Carrie Underwood and R&B boy band Pretty Ricky. "Five years ago, I would've laughed if you'd told me we'd be at No. 19," aptly surnamed singer Stephen Christian admits, remembering the band's humble 2001 origins. He's not laughing anymore: Stocked with surging, textured arena-emo anthems like "Hello Alone," in which Christian ponders "the end of everything we know," *Cities* is Anberlin's entry into ambitious Big Album territory. "The key word when we were writing this record was *epic*," says Christian. "We wanted every song to sound like you should be listening to it in a stadium."

LORDS OF THE RING Stadium-sized aspirations notwithstanding, Christian says retaining an intimate relationship with their fans is one of Anberlin's highest priorities. During studio sessions for the new CD, in fact, the band set up a website where fans could leave their phone numbers and request a phone call from the group. "The name of the album was actually supposed to be *Reclusion*," the singer says, "but after talking to fans, we ended up changing it."

A FINE CONSISTENCY Though he enjoys Anberlin's musical growth, Christian says he's wary of bands that "make three or four records, then totally change. That's so alienating, and we're not into that." (Christian satisfies his jones for atmospheric folk-pop with a side project, Anchor & Braille.) "We always wanna be the same band, but just get better at our instruments." **MIKAEL WOOD**

QUICK FIX

Bloody Panda

ALBUM

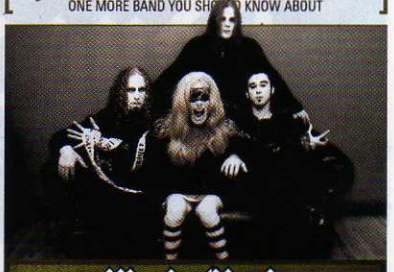
PHEROMONE

(LEVEL PLANE)

SOUND LIKE A crazy Japanese chick hijacking the mic at tectonic doom behemoths Khanate's final show—and moaning so well the band decided not to break up.

FUN FACT When this NYC-based quintet plays live, every member, except for frontwoman Yoshiko Ohara, dons a custom-made executioner's hood.

THIS HAS BEEN QUICK FIX NO. 136
ONE MORE BAND YOU SHOULD KNOW ABOUT



Virgin Black

ALBUM

REQUIEM—MEZZO FORTE

(THE END)

SOUND LIKE My Dying Bride, now deceased and proving that the Dead Can Dance quite elegantly to operatic doom metal.

FUN FACT *Mezzo Forte* is part two of Virgin Black's nonchronologically released trilogy, which will include *Requiem—Pianissimo* and *Requiem—Fortissimo*.

THIS HAS BEEN QUICK FIX NO. 137
ONE MORE BAND YOU SHOULD KNOW ABOUT

Villains

ALBUM

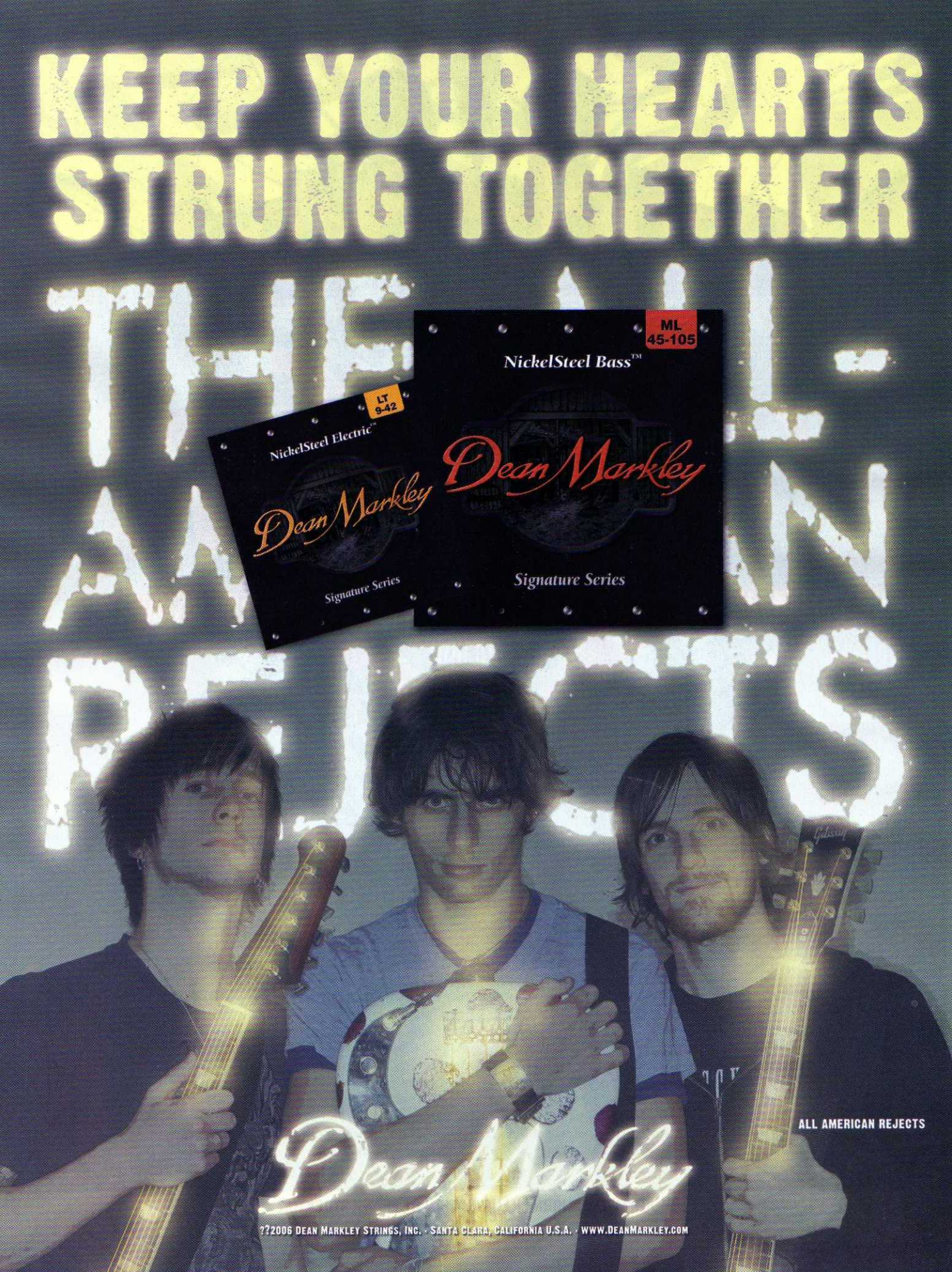
DRENCHED IN THE POISONS

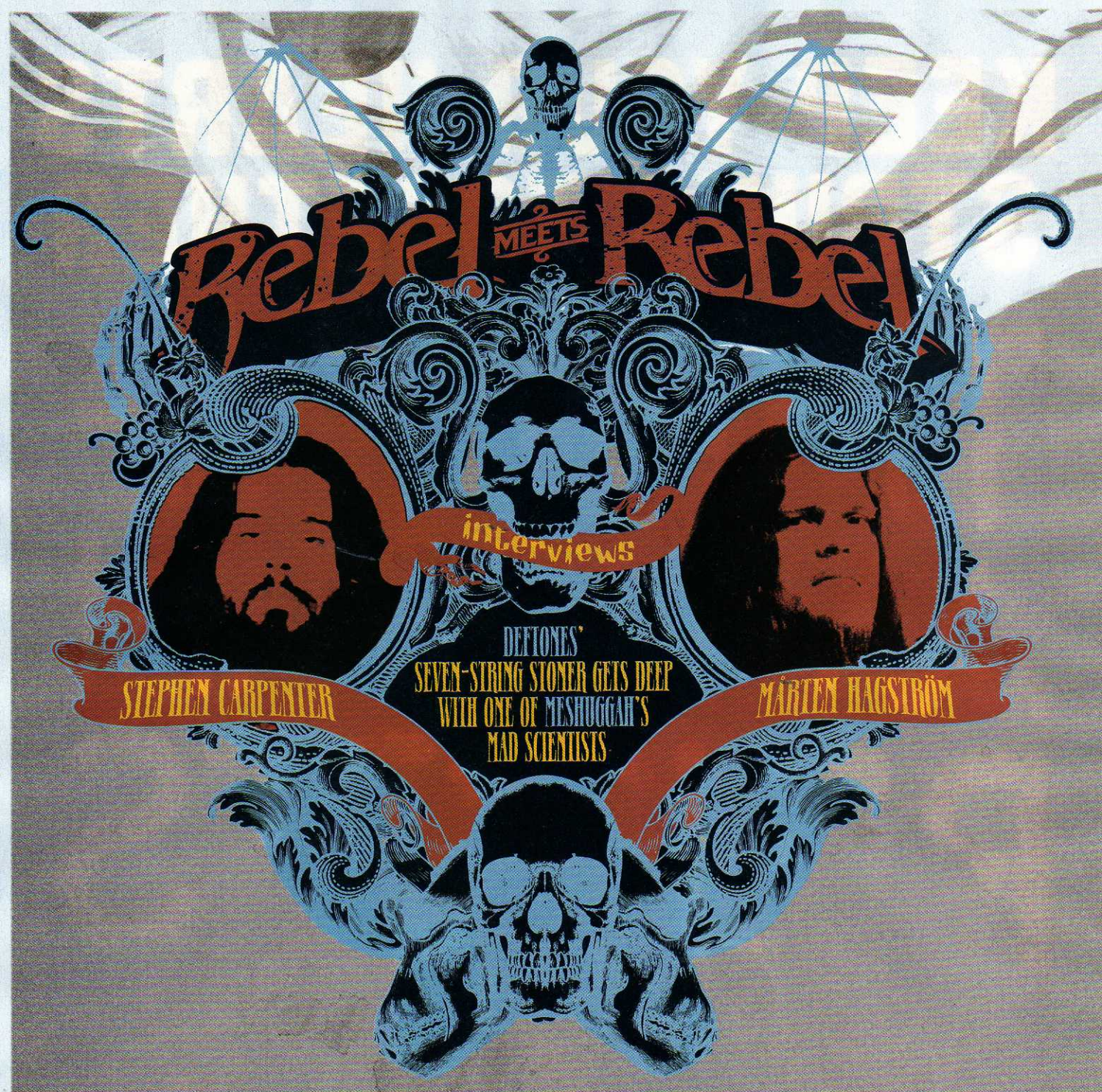
(AURORA BOREALIS)

SOUND LIKE The long-lost demo of a Chilean, Venom-worshipping proto-thrash/black-metal band from 1983.

FUN FACT Villains includes former and current members of Unearthly Trance, Thralldom, Cattlepress, Hemlock, the Dying Light, Ceremonium, and Space-Boy, among others.

THIS HAS BEEN QUICK FIX NO. 138
ONE MORE BAND YOU SHOULD KNOW ABOUT


KEEP YOUR HEARTS
STRUNG TOGETHER
THE ALL-AMERICAN REJECTS
LT
9-42
NickelSteel Electric™
Dean Markley
Signature Series
ML
45-105
NickelSteel Bass™
Dean Markley
Signature Series
ALL AMERICAN REJECTS
Dean Markley
??2006 DEAN MARKLEY STRINGS, INC. · SANTA CLARA, CALIFORNIA U.S.A. · WWW.DEANMARKLEY.COM



CALCULUS-THRASH BAND Meshuggah got their only real taste of mainstream exposure in 2002, when the Osbourne family blasted their song "Soul Burn" (off of 1995's *Destroy Erase Improve*) at an uncooperative neighbor on an episode of their hit MTV reality show, and Ozzy's son, Jack, secured them a slot on Ozzfest's second stage. Otherwise, Meshuggah have pretty much maintained their status as champions of the underground for the past 18 years, concocting challenging extreme music full of atypical time signatures, unconventional riffing, and antiestablishment themes.

By contrast, nu-metal-cum-alt-rock heroes Deftones have, over about the same amount of time, had four albums go gold or platinum, played Ozzfest's main stage (in 1999), toured on Family Values (last year), and sold out countless headline dates at large theaters around the world. Which means that Meshuggah and Deftones are seemingly from entirely different worlds, with fan bases that rarely cross. But that's not the case, according to Deftones guitarist Stephen Carpenter. Just ask him what his favorite band is, and he'll say, without a pause, Meshuggah.

BY JON WIEDERHORN | ILLUSTRATION BY FRANK STOCKTON

F.S. 2007

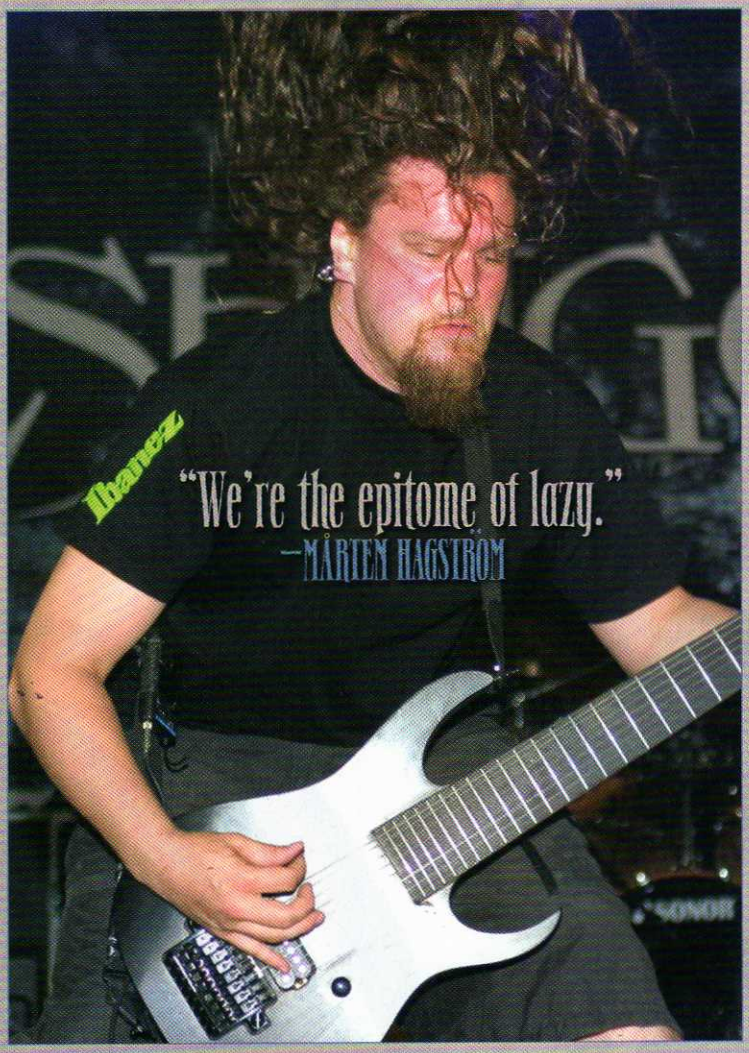
Rebel Meets Rebel

"I've been lucky because I'm always asked in interviews who I like, and I've always been able to plug Meshuggah," he says with a laugh. "Through all these years, I've been waiting to hear someone that does something more pummeling, and it's just not coming."

But Carpenter isn't drawn just to the heaviness of Meshuggah's music; he's also compelled by the power of their lyrics and insists that the group's messages of self-reliance and self-control played a major role in his transformation from a flaky, unenlightened rocker into a more analytical and aware human being.

Still, it was unclear how productive a meeting of the minds between Carpenter and Meshuggah guitarist Mårten Hagström would be. The interview couldn't happen in person, since Carpenter was in L.A. and Hagström was in Stockholm, Sweden. Carpenter was making last-minute preparations for his band's South American tour, which started the next day, and Hagström was severely hungover.

But we needn't have worried. Within minutes, the two were sharing theories of life and art like scholars at a philosophy symposium—or at least stoned college students at 4 A.M. United by an interest in golf, a love for weed, and an obsession with self-actualization, Carpenter and Hagström quickly proved that the distance between being cult favorites and rock stars is shorter than we imagined.



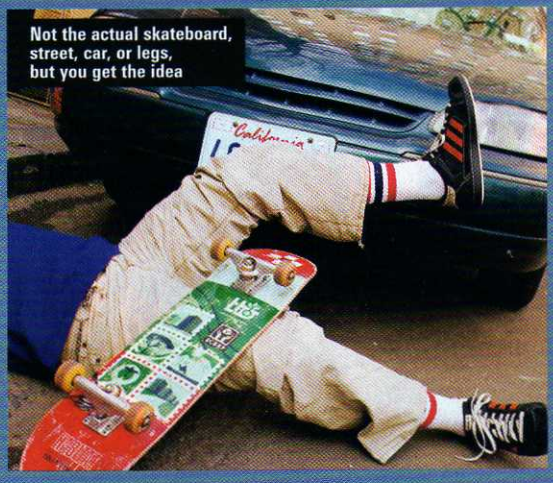
STEPHEN CARPENTER Do you keep up with what other bands are doing in order to always stay ahead of the curve?

MÅRTEN HAGSTRÖM For us, it's more about ignoring everything else. That's the best way for us to stay focused on our vision and evolve. And I think the most interesting thing about bands that are evolving is they seem to be caught up in a motion that they can't really control. You get together and something happens, and hopefully it makes you feel inspired about what you're doing. Any band that can do that is going to be a major influence on other musicians. That's definitely the case with us, and the same holds true for the Deftones, I think.

CARPENTER Yeah, it's really a natural thing. When we're working on new material, more often than not it's usually just a matter of where we're at and how we're feeling. The hardest part for us is that the five of us are so different from each other as far as what we want, outcome-wise. In the past, we used to argue about which direction we were gonna take the music. But now, if it works at that moment when we're playing, all of us will jump on it. Then, the minute we run into a part where someone's not really vibing on something, instead of trying to fight through it, we'll just take a break and play ping-pong or smoke weed. I know it sounds pretty lazy, but…

HAGSTRÖM [*Laughs*] It sounds like a fuckin' perfect plan to me, man. Anyway, we're the epitome of lazy. If you look at our track record, usually we take about four years between releases. But I think before you can do something meaningful, you have to get into a creative place where everything starts rolling. It's like a snowball going downhill that gets bigger and bigger, and finally you get a release. Then you go touring, and when you're done, there's a lapse. We can't just jump back on the horse and go for it. We need to get some perspective and some distance.

CRASH COURSE


Not the actual skateboard, street, car, or legs, but you get the idea

WHEN STEPHEN CARPENTER was slammed by a drunk driver while skateboarding at age 16, he could hardly have known that it marked the beginning of a longstanding legend about the Deftones. As the story goes, Carpenter won a huge settlement and used it to buy tons of state-of-the-art musical equipment that would kick-start his band a few years later. But there's just one problem, according to Carpenter: It ain't true. Yes, he did learn to play guitar while laid up in a wheelchair post-accident, he says, and did get a little money, which went to guitar gear, but all of it was sold off by the time Chino Moreno and crew came into the picture. Of the Deftones' formation, Carpenter concludes: "There was no 'rise from tragedy' to it." BRANDON GEIST

HAGSTRÖM: CHRIS WILLIAMS / WIREIMAGE; PHOTO ILLUSTRATION: JUSTIN HYTE

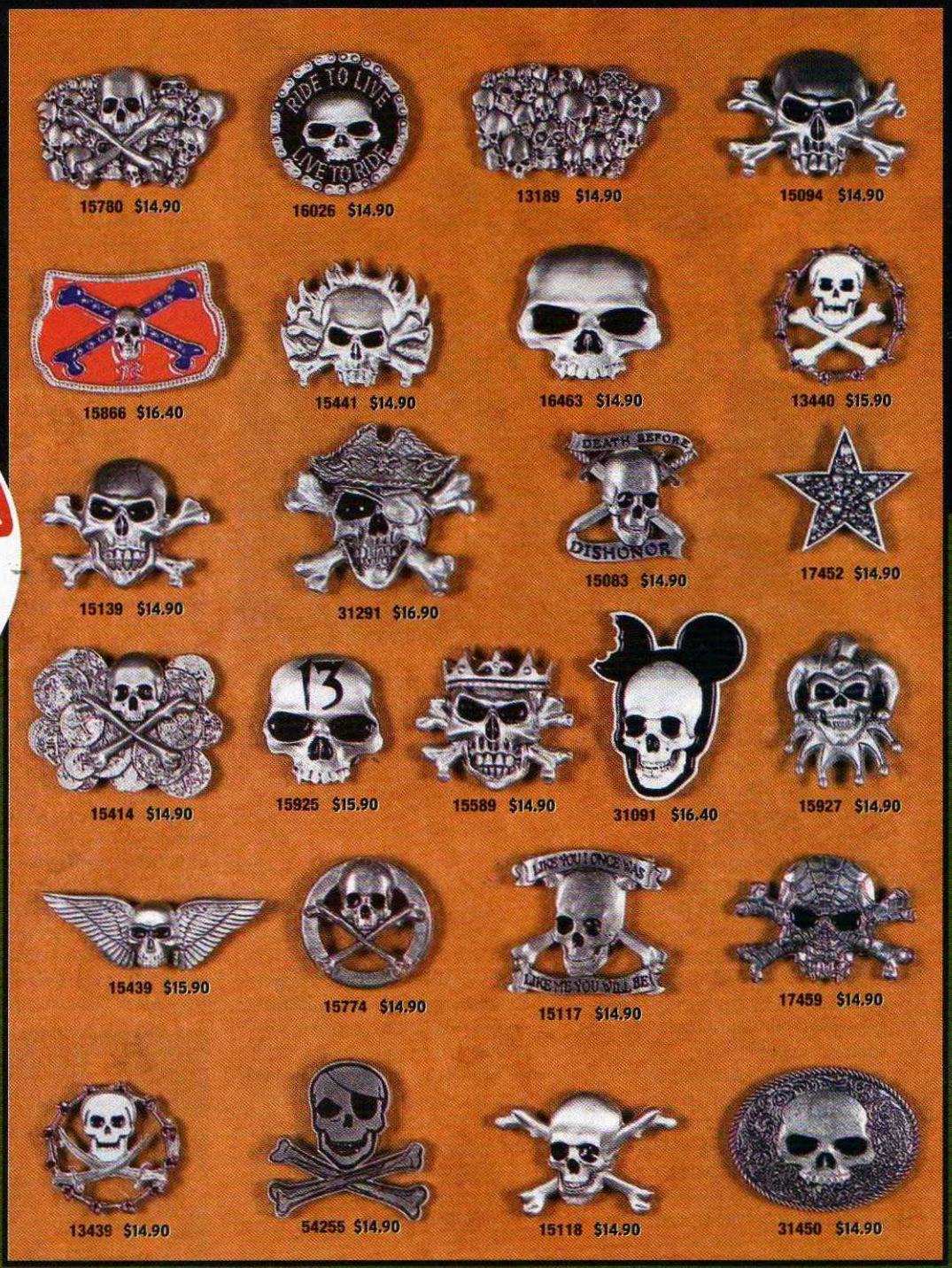
BUY GENUINE MOBTOWN BUCKLES

LOOK FOR THE SNAKE & DICE MARK
ON THE BACK OF EACH BUCKLE

MADE IN THE USA

ROCK GOTHIC LICENSED

biker wallets
buckles
cigarette cases
flasks
lighters



15780 $14.90
16026 $14.90
13189 $14.90
15094 $14.90
15866 $16.40
15441 $14.90
16463 $14.90
13440 $15.90
15139 $14.90
31291 $16.90
15083 $14.90
17452 $14.90
15414 $14.90
15925 $15.90
15589 $14.90
31091 $16.40
15927 $14.90
15439 $15.90
15774 $14.90
15117 $14.90
17459 $14.90
13439 $14.90
54255 $14.90
15118 $14.90
31450 $14.90

THE ALLEY CHICAGO

TO ORDER AND BROWSE MORE CHECK OUT
THEALLEY.COM

If your local store doesn't carry Mobtown, tell them to.

Call 1-773-279-1400 for wholesale only. Must have state resale number

BUY 4 ASSORTED BUCKLES GET 5TH BUCKLE FREE

$6 SHIPPING FOR FIRST ITEM > ADDITIONAL ITEMS $2 EACH

Meshuggah play it straightjacket (clockwise from left): Hagström, Fredrik Thordendal, Tomas Haake, and Jens Kidman

Rebel Meets Rebel

CARPENTER Sometimes I feel the most creative when we just finish our albums. But then I get back into the mode when we're trying to get back out there and tour, and I let the creative side go for a while.

HAGSTRÖM I read somewhere that you're really into golf.

CARPENTER I'm trying, but it's an incredibly difficult sport. I went into the game really feeling strong and confident about making strides really quick, but in a year and a half of playing it, reality is setting in. I just wish we had the summer sunlight that you guys have in Sweden. That would really help me improve my game.

HAGSTRÖM Yeah, but having light for 24 hours really fucks you up. You don't know which way is up or down.

CARPENTER But if I could set a tee time for 11 P.M., that would be the shit.

HAGSTRÖM Golf never attracted me until a friend of mine invited me to go on a driving range. I went, and it was an incredible challenge. You're always competing against yourself. I took it up and played for a year and a half.

> "MESHUGGAH are the quantum physics of music as far as I'm concerned."
> —STEPHEN CARPENTER

CARPENTER What I love about the game is it's something that reflects upon self. Everything about it is trying to make my actual human body, the corpse I'm stuck with, swing that club consistently every time. You see the shot, look at your line and the endless angles, and all the time you're figuring that out.

HAGSTRÖM It's a lot like playing music. You know where you're going to go. You know the optimum route. But actually getting there is difficult.

CARPENTER It's funny to hear you say that, because to me your stuff is the utmost in absolute confidence, strength, power, and intelligence. It's changed my life in ways I could never even have imagined. I got into you in around '97, and I was changing as a person at the time. I was trying to prove myself as a human. I wanted to be mentally stronger and more aware of so many different aspects and angles. And you guys are the quantum physics of music as far as I'm concerned. It is truly expansive, and there are no other bands I know that do that.

HAGSTRÖM Wow, thanks, man. It's always nice getting some props from someone who's doing something of their own like you guys. A lot of bands might have some gimmick or be successful, but so few have taken care of their own turf first before thinking about what someone else wants.

CARPENTER When we're sitting around and making up songs and riffs and ideas, our last thought is, "Is this going to be a commercial track?" There are people who push that upon us, but I don't even care about all that. I just want to make shit that sounds fuckin' sick. It's not gonna be on the top 10. That kind of shit doesn't even cross my brain.

HAGSTRÖM And it shouldn't. But the problem is, for many people, it does. That's why I have a tremendous amount of respect for anybody who can keep their integrity intact regardless of what genre they're in.

CARPENTER Do you hate when people go, "Man, will you make another record like [1998's acclaimed] *Chaosphere*?"

HAGSTRÖM We always have people asking us if we're going to do another record that sounds like something else we've done, but we only know that we cannot care.

CARPENTER That's awesome. Just totally mess up everyone's brain sequence and leave them blind. I love it.

HAGSTRÖM That's the beauty of it. You're in the midst of the process yourself, and if you don't care, anything can happen. We actually released one song, "I," which is 23 minutes long. That's our idea of a single. It's not a matter of not wanting to think in commercial terms. We can't. For us, it's all about making something that inspires us.

CARPENTER For me, inspiration usually comes from the things that make me feel good. It doesn't have to be music.

HAGSTRÖM I get the most inspired by movies I've seen or something that's happened in my life or something I read in a book. People always think we're inspired by what we listen to, but 95 percent of the time, it's something else entirely.

CARPENTER And there's an absolutely infinite source of material for people to tap into. It can't be measured. And it can be measured all at the same time. I have this conversation with people all the time. A lot of people are really lost in this world. They don't know what they want to do. They don't know what they're thinking half the time. And I

And the Deftones play it, uh, straight (from left): Frank Delgado, Carpenter, Chino Moreno, Chi Cheng, and Abe Cunningham

MESHUGGAH: MIELNICZEK / DALLE / RETNA

PLAY THE ORIGINAL, OR PLAY A WANNABE.

(HEY, THE CHOICE IS YOURS)

DAVE NAVARRO
AUTHENTIC BOSS USER
SINCE 1984

AUTHENTIC BOSS

www.BossUS.com

try to break it down in the most simplistic terms. Every one of us, as long as we're alive, is the absolute perfect balance of all that exists. Every one of us possesses the power, ability, and energy of all that is, and if any of us wants to waste away that kind of power, that's totally fine. I'm not here to tell anyone what to do. But any time there's something you want in life, the equation will always start with you.

HAGSTRÖM I totally agree. You are in control. And the sooner you realize that, the sooner you can accomplish your goals. But so many people seem to be in a state where the only things they see are the restrictions they put on themselves. If you look inward and say, "This is an endless journey, and I have a certain amount of time, and I know so little about things, but I want to know more," then it becomes very wondrous. You tend to sound a bit religious when you talk like that, but I think you know what I'm saying.

CARPENTER That's the crazy part. When I talk about it, people ask if I'm religious. And I'm really not a religious person. Religion is really *me*. I am all. I am everything. And I can't give away my personal power to something I can't prove exists.

HAGSTRÖM Yeah, but if you say that you are your own religion, people think that's very egotistical, when in reality, it's the opposite. If everyone learned to love themselves so much that they realized, 'I have the power to do anything,' then they wouldn't be so afraid, biased, and judgmental.

"RELIGION IS ME. I AM ALL. I AM EVERYTHING."
—STEPHEN CARPENTER

CARPENTER The minute you truly acknowledge yourself, you cut the distance between you and another person in half because they're likely to be feeling and thinking and experiencing similar things.

HAGSTRÖM And that same principle crosses over into music. If you sit down and go, OK, here's a blank page, and I set the rules, and for me there are no rules, so where can I take this? If you channel that through your instrument and your band, then whatever you do is going to be so much less restrictive.

CARPENTER I think everyone who is guided by rules needs something to break down the walls. When I was 16, I got hit by a car skateboarding and had an out-of-body experience. I never saw or heard or felt the car hit me. It didn't exist other than what I was told. But I did recall not being here and floating above the treetops and going, Oh, this is really cool. What's going on? Meanwhile, there's this voice repeating, "Man, you're gonna be all right." And I was like, Who the hell is telling me this? And why the hell are you floating above the trees? And my final question was, Man, while you were skateboarding, did you fall asleep? And I woke up instantly. I wasn't in pain, but I was right there in the moment. There wasn't a smell, a color, or an angle that I wasn't aware of. I acknowledged everything at once, and I've been that way ever since.

HAGSTRÖM Was that awareness difficult to understand at first?

CARPENTER It was, and between the time I was 18 and 25, me and the guys in the band drank everything we could get our hands on, and I realize now I did that because it was the path of least resistance. To go that way made me not ever concentrate on anything because otherwise I was focused on everything all at once, and it was way too much to handle. But when I was 25, I weaned off the alcohol and went to weed, and that really made me feel good. And in that period, I discovered Meshuggah, and it directed me back to what I already knew—which was that I was already focusing on everything. I gained respect for the fact that I am everything that is. And I owe a lot of that realization to you guys.

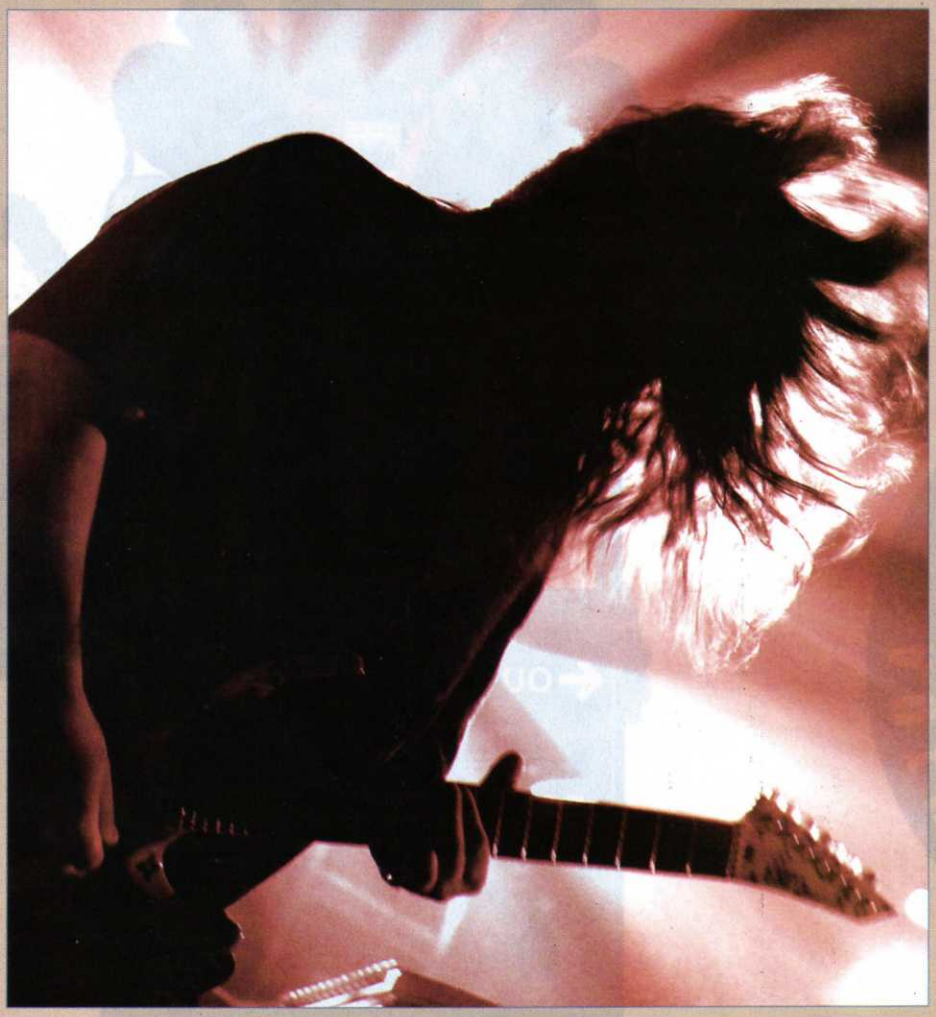
HAGSTRÖM And the weed.

CARPENTER [*Laughs*] Often, when I speak about the weed, it's mostly in humor because my mind is already free. I don't do anything but enjoy the actual physical effect on my body. I just think that life's challenging, and to actually feel good is what you do to balance that challenge.

HAGSTRÖM The morality principle dictates that if you feel bad and you're struggling, you're a good person. And if you're feeling good and doing whatever it takes to make your life feel good, then you're a bad person. To me that rings so false.

CARPENTER What it comes down to is this: Happiness in life is truly dictated by you simply choosing to be happy, and that's something I think a lot of people just can't comprehend.

HAGSTRÖM Right. Life doesn't owe us anything. We owe it to ourselves to make something out of life.



SHIRLAINE FORREST / WIREIMAGE

CEPHALIC CARNAGE
"Progressive and pulverizing!" REVOLVER
"The most inventive grinders on the planet!" decibel
"Mind-blowing in both complexity and ferocity." KERRANG!
SEE CEPHALIC CARNAGE ON THE SUMMER SLAUGHTER TOUR
IN JUNE WITH
NECROPHAGIST
DECAPITATED
ION DISSONANCE
BENEATH THE MASSACRE
AND MORE!
XENOSAPIEN
THE FEROCIOUS NEW RECORD, COMING MAY 29
www.myspace.com/cephaliccarnage
PIG DESTROYER
PHANTOM LIMB
COMING JUNE 12!
www.myspace.com/therealpigdestroyer
RELAPSE RECORDS
relapse.com
WHEREHOUSE MUSIC
fye
for your entertainment

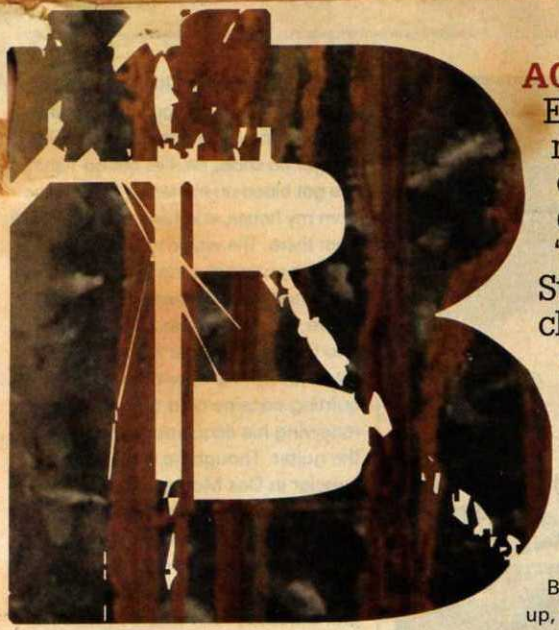
Scarlett

FACE OFF

WHETHER HE'LL BE BEST REMEMBERED AS THE MASKED FRONTMAN OF **SLIPKNOT** OR THE GREGARIOUS SINGER OF **STONE SOUR** REMAINS TO BE SEEN. BUT **COREY TAYLOR** IS SURE OF ONE THING: HE'S NEVER GOING TO LET HIS DARK PAST GET THE BEST OF HIM.

BY DAN EPSTEIN PHOTOS BY PAUL HARRIES

REVOLVER
COREY TAYLOR
PHOTO BY PAUL HARRIES



BACKSTAGE IN A CHILLY MANCHESTER, England, dressing room, Corey Taylor rubs his newly shaven head and takes a long drag off of one of the afternoon's many cigarettes. "I don't know," he says, his eyes narrowing slyly. "Should I tell you about 'ceiling-fan night'?" The Stone Sour frontman takes another puff, then chuckles to himself. "Yeah," he finally says, with a mischievous look on his face. "Let me tell you about 'ceiling-fan night.'"

To millions of Slipknot fans around the world, Corey Taylor is #8, the dead-skin-mask-wearing singer who serves as the emotive vocal focal point for the 'Knot's goat-wrenching brand of sonic chaos. To Stone Sour's smaller—but equally intense and steadily growing—fan base, Corey Taylor is a down-to-earth rock-and-roll performer who attacks the stage with a Rollins-like ferocity, yet can also hush the crowd with a tender acoustic ballad. But to a certain segment of the Des Moines, Iowa, community where he grew up, Corey Taylor will always be known as "Ceiling-Fan Guy."

The nickname stems from a notorious party that took place one memorably debauched weekend back in the mid-Nineties, when Taylor and about 200 other misfit Des Moines teens invaded the mansion of a wealthy friend whose parents were out of town. Already thoroughly wasted on Jägermeister and cheap beer, Taylor found himself propositioned by two girls, who invited him upstairs for a ménage à trois.

"So let me set the scene for you," offers Taylor, recalling the incident with obvious relish. "We're up in this bedroom. I have two thighs on my face, and a girl on my crotch. They're making out, and it kicks ass. Life is great, right? All of a sudden, my best friend Denny Harvey and a posse of about 30 guys bum-rush the bedroom door. The girls immediately dive under the covers, but me being me, I don't give a fuck. I jump out of bed, take the condom off, and throw it at the crowd. They're all like, *'Augh!'*"

Standing on the bed and sizing up the uninvited revelers, Taylor decided that the situation called for a really grand gesture. "I'm gonna bounce off the bed and stage-dive into the crowd—and basically just shove everyone out of the room," he recalls thinking.

Unfortunately, in his still-inebriated state, Taylor failed to notice the ceiling fan whirring powerfully above the bed. Before you can say "Vic Morrow," the fan's hefty blades had smacked him three times across the face, leaving him dazed on the floor with two bloody facial gashes, two black eyes, and a bruise on the tip of his nose.

"I'm laying on my back going, Fuck, what happened? and the whole room is screaming with laughter," he remembers. "The thing that sucked was I had to play a show the next day, and most of the people who were there were at the party. The ongoing joke for years afterwards was, 'Oh, Corey, be careful, there's a ceiling fan in here!' And I would just go, 'Ah, if only you knew,'" he laughs. "Because two days later, I finished that threesome!"

WHILE IT'S JUST ONE OF SEVERAL dozen colorful and hilarious stories from his misspent youth, "ceiling-fan night" is perhaps the archetypal Corey Taylor tale. Not only does it contain booze, sex, and reckless abandon—recurring themes in quite a few of Taylor's personal adventures from the past two decades—but it also conveys the unmistakable impression of a man who was born to perform. Whether standing naked in front of a doorway full of gawkers or rocking out in front of thousands of screaming kids, Taylor has always been the consummate showman.

"I'm over the top. I'm loud. I'm boisterous," he admits. "I want people to have a good time when they're with me. I love that, you know?"

The element of persistence in the story—taking the stage despite a freshly mutilated face; seeing his first threesome through to its, er, logical conclusion—is also instructive. Taylor's stubborn refusal to admit defeat under any circumstances has probably been as important to his success as his impressive performing, songwriting, or vocal abilities. It's a trait that's helped him survive an unstable and impoverished childhood, a deeply troubled adolescence marked by drug abuse, suicide attempts, and homelessness, and the various soul-crushing aspects of the music industry. "I was always the kid who saw more on the horizon than what was in front of me," is how he puts it.

"I'VE GOT FIVE OR SIX BLUE RIBBONS FOR PLAYING TUBA."
—COREY TAYLOR

Rags-to-riches stories have long been a showbiz cliché, of course, but Taylor has put his own spin on the tale by achieving success with two vastly different bands, more or less at the same time. Viewed by many as a Slipknot side project upon the release of their self-titled 2002 debut, Stone Sour—whose membership also includes Slipknot guitarist Jim Root, guitarist Josh Rand, bassist Sean Economaki, and drummer Roy Mayorga (who joined the band in 2006, when Joel Ekman left to spend more time with his family)—have since established themselves as a potent musical and commercial force. The band's hotly anticipated second release, *Come What(ever) May*, debuted in the *Billboard* Top 5 last August; "Through Glass," the CD's lead-off single, stayed at the top of the Modern Rock chart for seven weeks. With U.S. sales already past the 500,000 mark, *Come What(ever) May* continues to gather steam at home and abroad, thanks in part to the new single, "Sillyworld," and the politically charged video that accompanies it. "People aren't looking at it as a 'side project' anymore," enthuses Taylor. "Nobody's been yelling for 'Duality' on this tour."

By now, most fans know that Stone Sour existed years before Slipknot were formed, and that 'Knot founders Joey Jordison, Paul Gray, and Shawn "Clown" Crahan cherry-picked Taylor (and later Root) from Stone Sour in the late Nineties, as part of their mission to pack their band's lineup with the best players and performers in the Des Moines area. Less well known is that Stone Sour have provided Taylor with direction, stability, and fellowship at times in his life when he was deeply in need of all three.

"Slipknot is like a family reunion—it's good to see those

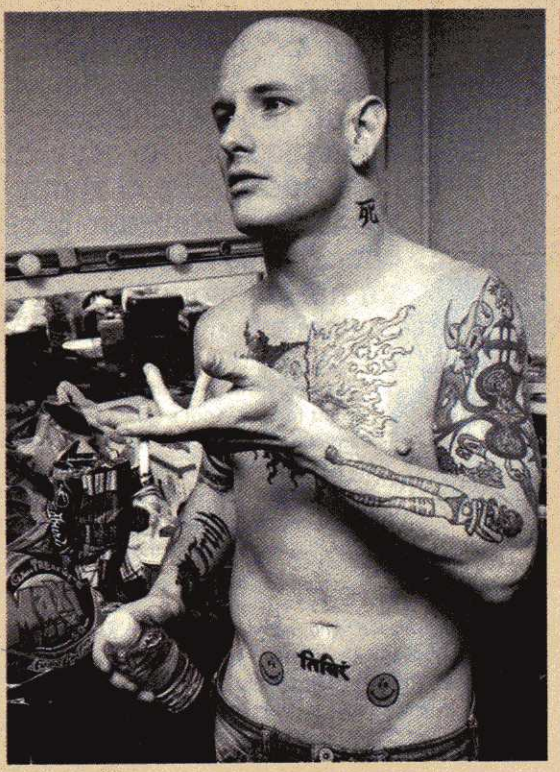
"SLIPKNOT IS LIKE A FAMILY REUNION—IT'S GOOD TO SEE THOSE PEOPLE, BUT YOU CAN'T WAIT TO GET AWAY FROM THEM."
—TAYLOR

people, but you can't wait to get away from them," Taylor explains. "It's the tension between the nine of us that helps us make the music. Because we *don't* get along, and I'll be the first to fucking admit it. People keep wanting me to candy-coat it, like we're some fucking fraternity that lives together when we're at home. That's not what happens. We love each other, but we also stay the fuck *away* from each other, you know?

"Stone Sour is such the antithesis of Slipknot," he continues. "We *love* hanging out together. If tension fuels Slipknot, cohesiveness is what fuels the creativity in this band, and it's been like that since day one."

IT DOESN'T TAKE A SHRINK TO recognize that Corey Taylor experienced little in the way of cohesiveness or stability during his formative years. His father was already out of the picture by December 8, 1973, when Taylor was born at what he describes as "the ghetto hospital in Des Moines." Poor and with little in the way of job prospects, Taylor's mother essentially raised him and his younger sister on the road. "I had more backseats than bedrooms, let's put it that way," he says. "By the time I was 15, I'd already lived in 25 states."

The family somehow always ended up moving back to Iowa, but the constant sense of dislocation left a deep impression on young Corey's psyche. In 1983, when Taylor was 9, his mom and her then-boyfriend packed the kids and all their worldly belongings into two cars and briefly relocated to Fort Lauderdale, Florida. "They were trying to get jobs as security guards at Burt Reynolds' ranch," Taylor explains. "One of the cars broke down somewhere in Georgia, so we had to put everyone in the other



car. Three-fourths of my possessions and three-fourths of my sister's possessions got left in the car by the side of the road. I never saw any of it again."

The age of 9 was also when Taylor was bitten by the performance bug, thanks to an impromptu concert at his cousin's house. "We were listening to Journey, the *Frontiers* album, and I started singing along with 'Separate Ways,'" he remembers. "My cousin freaks out, calls all the family into the living room, stands me in a corner, and goes, 'Corey's going to sing for everybody!' I was stunned. I must have been crimson, you know? But she dropped the needle on the record, I stood in that corner, and I sang every fucking note of 'Separate Ways.' It was the first song I ever sang to an audience. They hooted and hollered, and it left an impression on me."

Taylor's early musical education involved stints playing baritone and tuba—"I've got five or six blue ribbons for playing tuba," he says proudly—in school band, but it didn't last. "By ninth grade I was into drugs," he explains, "and I was teaching myself the guitar, because I wanted to write songs, and I just could not write the songs I wanted to write on a fucking tuba. It was really hard to teach myself guitar, because I didn't know anything about chords. I would tune the guitar to an open chord, and I'd just one-finger that shit. That's how I started writing songs. And then the drugs got worse, and I kind of put that away."

By now, Taylor was living with his mother in a trailer park outside of Waterloo, Iowa, about a hundred miles from Des Moines. It was less than idyllic. "The River Forest Trailer Park—I can remember living in four different trailers in that place," he says. "It was right next to a dike by the river, and there was a forest, and me and my friends would go back there and just get ripped. At a place like that, there's only two things to do, really: You take drugs, and you fuck. Crank was just starting, and I was a total speed freak and really into coke.

"I remember waking up one morning in a dumpster," he continues. "This is all conjecture on my part, because I lost a couple of days, but I think I OD'd at a party. And instead of taking me to the hospital, they took me somewhere and dumped me in a trash can, thinking I was dead. So I come to, I've got no shoes on, I've got no T-shirt, I've got blood on my face. I'm 12 miles from my house, and I proceeded to walk from there. The whole way home, I was like, I've gotta get outta here. I was 15."

Immediately following his ninth-grade year in Waterloo, Taylor moved into his grandmother's house in Des Moines. He spent the summer quitting cocaine cold turkey and renewing his acquaintance with the guitar. Though he was certainly happier in Des Moines than he'd been anywhere else—"I've always been drawn there, and I've always felt peace there"—he consistently butted heads with his equally strong-willed grandmother, who threw him out of the house on several occasions. "I spent a lot of time on the streets," he says. "I remember walking up and down Park Avenue on the south side of Des Moines, with a trash bag full of clothes and a 20-ouncer of Mountain Dew and a cigarette, just killing enough time until I could beg a floor to squat on from a friend. I still tried to go to school on top of that, but because my life was so gnarly, I just couldn't get it together."

It was during this period that Taylor met Sean Economaki. Though their initial encounter was tense—Taylor was dating a girl who had previously gone out with Economaki—the two eventually became extremely close, bonding over their shared love of music. "Sean played guitar and wrote songs, and he introduced me to the world of four-track recording," says Taylor. The two jammed for a while in a band called Bloodfest, then drifted apart as Taylor's life once again began to lose focus. "I had dropped out of high school by then and was spending a lot of time with some gnarly people," he explains. "I was drinking a lot, just going out and doing whatever."

About a year later, Economaki made an unexpected visit to Taylor's house. "He and his friend Todd Smith were putting a band together, and they had everybody but a singer, and Sean thought of me," says Taylor. "If it hadn't been for that, man, I don't know how long it would have taken me to get into music, because I was doing some acoustic stuff with a friend from Waterloo, but it wasn't much. Now that I think about it, Sean was really the catalyst for me being where I am today."

Their band, an Eighties-style pop-metal outfit called Kriminal Mischief

that also featured Josh Rand on bass, didn't last, but Economaki, Rand, and Taylor developed a deep musical and personal bond that remains to this day. Then, while attending a local screening of *The Rocky Horror Picture Show* in the early Nineties, Taylor was introduced to Denny Harvey, another troubled kid with musical ambitions. "Denny and I sat down and talked forever that night," Taylor recalls. "He was jamming with Joel [Ekman, who would become Stone Sour's drummer] and needed a singer. I sat down with an acoustic guitar and played them some of the stuff that I'd written, and they were just fuckin' blown away. I was like, 'Really? You really like this?'

Taylor's fans really have a soft spot for him

"I started hanging out with that whole crew and felt I finally found a family—the people that I'd been looking for. The misfits of the misfits. The creative fuckers—the people who didn't think in two dimensions. It saved me from feeling like I was insane and I just didn't fit in anywhere. And that was really the catalyst for what became Stone Sour."

Named for a repulsive cocktail of whisky, orange juice, and sour mix, Stone Sour went through a number of lineup permutations between 1992 and '97, when—frustrated by the band's lack of success beyond Des Moines—Taylor finally left to join Slipknot. But when Slipknot finished their *Iowa* tour in 2002, Stone Sour began to come back together. "I was on the verge of quitting Slipknot, because it just wasn't fun," Taylor explains. "And there were so many people working for us that were fucking us in the ass. It just wasn't worth it anymore."

Desperate to find some musical solace, Taylor decided to form a band with Rand. Though initially based around a four-track project they'd been doing over the years called Superego, the group slowly assumed a more familiar sound and feel as Ekman, Economaki, and Root all eventually joined up. When Superego and two other prospective band names turned out to be already taken, Taylor took it as a sign. "I just called everybody up and said, 'Look, call a spade a spade—this is fucking Stone Sour, OK?'

"It's kind of strange," he reflects, "because the reason that I joined Slipknot was the same reason I came back to Stone Sour—I wanted to do something different. I think there's definitely an expectation now with Slipknot. It's maybe a little more broad because of [Slipknot's 2004 CD] *Vol. 3*, but it's still very much a metal band. With this band, we kind of came out of the gate and said, 'We're going to be diverse. We're going to do whatever the fuck we want.'"

Though he says he feels no conflict fronting the two bands, it's clear that Taylor is a happier man when he's leading Stone Sour. Without his mask and coveralls, Taylor is free to go out every night and soak up the adulation of his audience, and free to give it right back, as well. "I love impromptu, I love extemporaneous, I love spontaneous. That's why I interact with the crowd as much as I do," he says. "I talk shit to them, I joke with them. I humanize myself. In Slipknot, I've caught some shit from other guys in the band sometimes for being too funny onstage. With this band, I can be myself and just do my thing, which is why I fucking love it."

IT'S NEARLY TIME TO START

warming up for Stone Sour's Manchester show, so Taylor stubs out his cigarette. "It's been a fucking weird life so far," he laughs. "I've been all over the place, I've seen so many fucking things, I've done so many things. I've loved and hated so many people... And there's still so much I want to do. I feel like I have to continue to strive for everything, and fight for everything, and just leave my mark.

"I go back to Waterloo, and it's the same fucking people there, just 20 years older," he continues. "And that's sad to me, because they didn't get out. They didn't fucking make it. I made it. It's something that drives me to never settle for where I'm at, to always be looking for new ground to break, new ground to conquer. I grew up in a trailer park eating mayonnaise sandwiches, and I'm still hungry. I don't think I'll ever *not* be hungry." ☠

TWO TIMIN'

COREY TAYLOR ISN'T THE FIRST HARD-ROCKIN' FRONTMAN TO DO DOUBLE DUTY

GRAY WITH MAKEUP: ANNAMARIA DISANTO / WIREIMAGE; WITHOUT MAKEUP: JACK THOMPSON

PHIL ANSELMO

While casting a shadow with Nineties power-groove giants Pantera, Full Metal Phil had many side projects—Superjoint Ritual, Eibon, Necrophagia, etc.—but his Southern-rock supergroup Down was by far the most successful (its 1995 debut, *Nola*, went platinum) and notorious (the band had much to do with Pantera's eventual breakup). Look for Down's long-awaited third album later this year.

CHINO MORENO

Since 2000, the Deftones' vocalist has indulged his trip-hop/dream-pop fantasies in side project Team Sleep, which finally put out their self-titled debut in 2005. When Moreno went touring with the band, his 'Tones mates almost axed him, but as last year's critically acclaimed *Saturday Night Wrist* proved, the Deftones hung together and are now better than ever.

MAYNARD JAMES KEENAN

His main outlet, Tool, may be the stadium-stuffing kings of modern, mystikal prog metal, but his *other* band, A Perfect Circle, ain't no slackers. Formed in 1999, the group has put out four discs, all of which are now platinum or gold, and some Tool fans have been overheard admitting that they actually like APC more. (Though we have yet to hear anyone say the same of Puscifer.)

MIKE SHINODA

In 2004, Linkin Park's MC formed the hip-hop side project Fort Minor and a year later put out *The Rising Tied*, which boasts all-star turns by Jay-Z, Common, and Ghostface Killah, among others. It was the single "Where'd You Go," featuring songstress Holly Brook, however, that took over MTV's *TRL* and won the "Best Ringtone" Moonman at the 2006 VMAs.

CHAD GRAY

As the frequently costumed frontman of Slipknot protégés Mudvayne, Chad Gray (above) has had many alter egos (Kud, Chüd, et al), but last year he fully adopted another role, donning a cowboy hat and joining forces with members of Nothingface and ex-Pantera drummer Vinnie Paul in party-metal powerhouse HELLYEAH.

BRANDON GEIST

ROCKABILIA.COM

YOUR MUSIC MERCHANDISE SOURCE

THIS AD REPRESENTS A SMALL PERCENTAGE OF WHAT IS AVAILABLE. FOR THOUSANDS MORE ITEMS, VISIT OUR WEB SITE AND ORDER ON-LINE. MAKE SURE YOU HIT THE NEW PRODUCTS BUTTON FOR THE LATEST GEAR.

VISA, MASTERCARD, AMERICAN EXPRESS AND DISCOVER
ORDERS CALL (952) 556-1121 OR FAX (952) 556-1131

LG And XL Authentic Concert Tour T-Shirts $19.95

T-Shirts Listed Are Not Pictured But Are Still Same High Quality. Many Of Our Shirts Are Available In Size Medium & XXL Call Or Visit Our Web Site.

41099 A P. CIRCLE 13th Clover Logo | 65169 AC/DC Angus Amplifier | 55681 AEROSMITH Toys In The Attic | 48736 A. IN CHAINS Classic Sun Logo | 49465 A. IN CHAINS Layne Staley Live

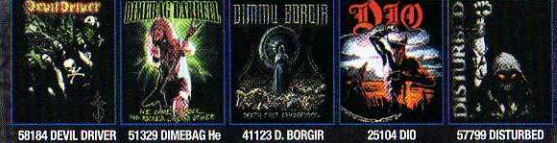
64050 A. REMAINS Skull Wreath Logo | 47340 A. AMARTH Triple Metal Skulls | 65196 ANTHRAX Skateboard Man | 64109 ARCH ENEMY My Apocalypse | 64110 ARCH ENEMY Winged Skull Logo

65111 A. LAY DYING Group Live Collage | 65189 ATREYU Red Skull Logo | 39069 AUDIOSLAVE Red Circle Flame | 65110 A. SEVENFOLD Bat & Swords Logo | 65394 BEHEMOTH Pandemonic

61032 B. BURIED Red Hands Logo | 52136 B. D. MURDER Grim Reaper Logo | 64176 B. L. SOCIETY Armed & Hammered | 33161 B. L. SOCIETY BLS Logo | 64177 B. L. SOCIETY Shot To Hell Nun

45790 B. SABBATH Flying Demon | 57686 B. VALENTINE Skull & Crossbones | 36323 C. CORPSE Bloody Logo | 62222 C. OF BODOM Are You Dead Yet | 63201 CHIMAIRA Skull & Spinal Cord

64182 C. OF FILTH Superior Firepower | 25331 DANZIG Classic White Skull | 59267 DEATH Large Silver Logo | 63239 DEFTONES Fist With Hammers | 61531 DEICIDE Triple Pentagrams



58184 DEVIL DRIVER Group Posed | 51329 DIMEBAG He Came To Rock | 41123 D. BORGIR Death Armageddon | 25104 DIO Holy Diver | 57799 DISTURBED Smiley Face Guy

23870 DOORS Morrison Passed Out | 59475 GODSMACK IV Shine Down Logo | 64186 G. N ROSES Appetite Destruction | 65382 HATEBREED Crowned Skulls | 64189 HIM Ville Portrait

64794 IN FLAMES Flame Compass | 64162 IRON MAIDEN Run To The Hills | 64164 IRON MAIDEN Self Titled Lp | 65387 J. COWBOY Skull Tattoo Design | 25484 JUDAS PRIEST British Steel

63266 **10 YEARS** The Autumn Effect
61125 **3 INCHES OF BLOOD** Coat Of Arms Crest Logo
54521 **30 SECONDS TO MARS** Vertical Logo
57740 **A P. CIRCLE** Different Characters Text Logo
47914 **AC/DC** Angus In Dollar Bill Logo
41189 **AC/DC** Classic Logo
61534 **AC/DC** Highway To Hell Flaming Circle W/Devil
57894 **AEROSMITH** Group Standing With Instruments
55682 **AEROSMITH** Property Of Classic Wings Logo
47387 **ALICE COOPER** Vintage Alice Face Photo
42759 **ALICE COOPER** Welcome To My Nightmare
49508 **ALICE IN CHAINS** Classic Full Color Sun Logo
65478 **ALICE IN CHAINS** Self Titled Lp Dog Logo
63546 **ALICE IN CHAINS** Facelift
36844 **AMON AMARTH** Flaming Logo
53039 **ANTHRAX** Among The Living
53036 **ANTHRAX** Judge Dredd
53032 **ANTHRAX** State Of Euphoria
53158 **ARCH ENEMY** Dead Eyes See No Future Art
53159 **ARCH ENEMY** Pentagram Inside Circle Logo
63214 **A. B. RUNS BLACK** Guy Holding Lantern
52696 **AS I LAY DYING** Shadows Are Security
64093 **AS I LAY DYING** Skull Stack Sketch Logo
26907 **AT THE DRIVE IN** Atencion! Trojan Horse Logo
25491 **AT THE GATES** Slaughter Of The Soul
54998 **ATREYU** Crying Angel Statue W/Gravestones
47940 **ATREYU** Omen Ravens Logo
50774 **AUDIOSLAVE** Arched 3-D Flame Logo
64098 **A. SEVENFOLD** War Sheriff Winged Skeleton
52705 **A. SEVENFOLD** Trio Of Winged Death Bats
64096 **A. SEVENFOLD** White Winged Death Bat Logo
54565 **BAD BRAINS** Skeleton Holding Brain Logo
61134 **BATHORY** Goat Head Self Titled Lp
50124 **BEHEMOTH** Demigod
53087 **B. BURIED AND ME** Cabin In Woods Photo
49965 **B. BURIED AND ME** Orchids Logo
57974 **B. DAHLIA MURDER** Hangmen Scene Logo
51182 **B. DAHLIA MURDER** Logo/Skull Of Jesus
50862 **B. DAHLIA MURDER** Unhallowed Creature Art
10625 **BLACK FLAG** Bars Logo
64173 **B. LABEL SOCIETY** Doom Crow Burning Cross
42924 **B. LABEL SOCIETY** Forged In Iron BLS Flag
52711 **B. LABEL SOCIETY** Royal Crown Skull Wreath
43210 **BLACK SABBATH** 1969 Waist Up Group Photo
36445 **BLACK SABBATH** Logo/We Sold Our Souls
61835 **BLEED. THROUGH** Skulls, Eagle, Helmet Crest
57971 **BLEED. THROUGH** Winged Face Faded Logo
23884 **BLIND GUARDIAN** Nightfall In Middle Earth
45065 **BREAKING BENJAMIN** Celtic Design Logo
62821 **BREAKING BENJAMIN** Gold Griffin Crest Logo
63098 **B. FOR MY VALENTINE** Crow With Flower
62158 **B. YOUR DEAD** Beauty And Breakdown Logo
53088 **B. YOUR DEAD** Brass Knuckles Logo
44814 **BURZUM** Det Som En Gang Var
36073 **BURZUM** Filosofem
58320 **CANN. CORPSE** Butchered At Birth Revised
58319 **CANN. CORPSE** Guy Holding Knife/KILL Logo
58318 **CANN. CORPSE** KILL
65398 **CATTLE DECAPITATION** Bukkake Tsunami
65400 **CATTLE DECAPITATION** Decapitated Bovine
60807 **CELTIC FROST** Morbid Tales
37122 **CHILDREN OF BODOM** Follow The Reaper
47345 **CHILDREN OF BODOM** Group Standing Photo
62220 **CHILDREN OF BODOM** COB Green Reaper
32717 **CHILDREN OF BODOM** Hatebreeder
58298 **CHIMAIRA** Double Skull Horns Logo
52716 **CHIMAIRA** Self Titled Lp/Chaos Arrows Logo
43127 **CINDERELLA** Distressed Night Songs
39722 **CKY** Fu/CKYou Logo
65313 **CKY** Infiltrate Destroy Rebuild Stacked Text
36371 **CLASH** Distressed London Calling
45527 **CLASH** Japanese Skull & Crossbones Logo
53537 **CLUTCH** Cavalry 414 Elephant Riders Shield
53508 **CLUTCH** Classic Yellow & Brown Oval Logo
59862 **COHEED AND CAMBRIA** Snakes Crest Logo
59710 **CONVERGE** Rats Will Feed Oversized Skulls
49493 **C. OF CONFORMITY** Classic Spiked Skull Logo
39653 **CRADLE OF FILTH** Children Of A Lesser God
25311 **CRADLE OF FILTH** Dead Girls Dont Say No
52720 **CRADLE OF FILTH** Dragon Logo
25312 **CRADLE OF FILTH** Flaming Logo
64183 **CRADLE OF FILTH** Hugging Angels Logo
47359 **CRADLE OF FILTH** Nemesis
54035 **DANZIG** How The Gods Kill With Vertical Logo
37129 **DARK FUNERAL** Logo
36087 **DARK THRONE** Transilvanian Hunger
52183 **DARK TRANQUILITY** Lost To Apathy
10667 **DEAD KENNEDYS** DK Logo
59269 **DEATH** Leprosy
59270 **DEATH** Scream Bloody Gore
59274 **DEATH** Symbolic
55651 **DECAPITATED** Nihility
45756 **DEFTONES** Coors Silver Bullet Parody Logo
63236 **DEFTONES** Snake Charmer Banner Logo
40945 **DEFTONES** Special Forces Logo
61386 **DEICIDE** Self Titled Lp
58185 **DEVIL DRIVER** Self Titled Lp
48426 **DIMEBAG** Tribute Memorial 1966 - 2004
28601 **DIMMU BORGIR** Mankinds Innocence
25456 **DIMMU BORGIR** Norway
62525 **DIMMU BORGIR** Stormblast
25105 **DIO** Last In Line
40941 **DISTURBED** Eye Logo
53171 **DISTURBED** Flaming Tribal Skull Tribal Logo
53167 **DISTURBED** Dark City Mean Smiley Face
45830 **DOORS** Jim Morrison I Am The Lizard King
63009 **DOORS** L.A. Woman Boxed Group Photo
45831 **DOORS** Vintage Distressed Logo
38865 **DOWN** Pepper Keenan Crown Of Thorns Face
57858 **DREAM THEATER** Labyrinth Maze Logo
22412 **EMPEROR** In The Nightside Eclipse
52221 **ENSIFERUM** Viking Head With Sword & Axe
63241 **EVANESCENCE** The Open Door Slanted Logo
46338 **EXODUS** Bonded By Blood
49776 **FAITH NO MORE** We Care Alot Logo
53789 **FEAR FACTORY** Transgression
14404 **FLOGGING MOLLY** Shamrock Logo
63101 **GODSMACK** Flaming Shield Logo
46223 **GUNS N ROSES** Slash Closeup With Tophat
64188 **GUNS N ROSES** Dual Pistols Seal & Star Logo
48801 **GUNS N ROSES** Roses & Pistols Bullet Logo
65154 **GUNS N ROSES** Skull Face Slash Closeup
63212 **GWAR** Scumdogs Of The Universe
38760 **HATEBREED** Flaming Logo/Perseverance
43291 **HATEBREED** Old English Logo/Winter Angel
52742 **HIM** Group Posed Standing Over Heartagram
43112 **HIM** Heartagram
64191 **HIM** Ville Posed In Blue Cathedral Photo
64111 **HINDER** Get Stoned Joint Dotted Circle Logo
49023 **ICED EARTH** Set/We Will Come To Conquer
62527 **IMMORTAL** One By One Bloody Logo
64792 **IN FLAMES** Back To Back Flaming Devil Faces
32465 **IN FLAMES** Burning Match Logo
56894 **IN FLAMES** Come Clarity
25380 **INCUBUS** Lotus Hand
64166 **IRON MAIDEN** Crossed Rifles & Military Eddie
43087 **IRON MAIDEN** Fear Of The Dark
52765 **IRON MAIDEN** Foil Logo
40969 **IRON MAIDEN** Killers
52762 **IRON MAIDEN** Powerslave
45545 **IRON MAIDEN** Somewhere In Time
36511 **IRON MAIDEN** The Number Of The Beast
36512 **IRON MAIDEN** The Trooper
58365 **ISIS** Red Setopus Creatures With Logo
23960 **JIMI HENDRIX** Are You Experienced Lp
65388 **JOB FOR A COWBOY** Girls Face With Flowers
58967 **JOHNNY CASH** Guitar Within Shield Crest Logo
36513 **JUDAS PRIEST** Painkiller
25487 **JUDAS PRIEST** Screaming For Vengeance
62622 **KALMAH** Logo/Forever The Black Waltz
64197 **KILL. ENGAGE** Head Of Girl With Flames Logo
42947 **KILL. ENGAGE** Metal Logo/Coffins
45634 **KILL. ENGAGE** Skull Wings Logo
51315 **KING DIAMOND** Them
10725 **KISS** Destroyer
54980 **KORN** Boy & Teddy Bear By Chained Door
48561 **KORN** Pinhead Doll Logo
48220 **KORN** White Paint Logo/Still A Fuckin Freak
64840 **LACUNA COIL** Shield Crest Logo With Splatters
47080 **LAMB OF GOD** Angel From The Ashes
48311 **LAMB OF GOD** Ashes Of The Wake
41772 **LAMB OF GOD** Logo/Pure American Metal
52803 **LAMB OF GOD** Pure American Metal Seal Logo
65121 **LAMB OF GOD** Sacrament Bee Planchette
48785 **LAMB OF GOD** Tech Cross Logo
64211 **LAMB OF GOD** Soldier Saluting To Caskets
45490 **LED ZEPPELIN** Distressed 2nd Lp Cover
22137 **LED ZEPPELIN** Stairway To Heaven
28646 **LED ZEPPELIN** Swan Song/USA America 1977
64213 **LED ZEPPELIN** Knebworth Swan Song Logo
48747 **LED ZEPPELIN** Jimmy Page Guitar Solo Photo
63011 **L. SKYNYRD** Free Bird Eagle With Guitar Logo
42100 **L. SKYNYRD** Confederate Flag Logo
52529 **MACHINE HEAD** Lions Crest Logo
63254 **M. MANSON** Circle With Red Rays Star Logo
63255 **M. MANSON** Marilyn Face In TV Screen
57733 **MARS VOLTA** Frances The Mute
62870 **MASTODON** Horse Logo Side Wrap
22097 **MAYHEM** Logo
59478 **MEGADETH** Arsenal Of Megadeth Dvd Cover
51370 **MEGADETH** Back To The Start
57859 **MEGADETH** Sharks Head In Water W/Bombs
63977 **MEGADETH** The System Has Failed Us
22467 **MESHUGGAH** Chaosphere
53759 **MESHUGGAH** Nothing Logo
10766 **METALLICA** Damage Inc.
64224 **METALLICA** Flaming Skull Logo
52676 **METALLICA** Give Me Fuel Give Me Fire Car
64223 **METALLICA** Grp Members Playing Instruments
10771 **METALLICA** Justice For All
10767 **METALLICA** Kill Em All
10558 **METALLICA** Ride The Lightning
52677 **METALLICA** Ninja Star Sprocket Logo
21161 **MISFITS** American Psycho
17161 **MISFITS** Horror Business
17159 **MISFITS** Kennedy Bullet/Better Dead On Rod*
24665 **MORBID ANGEL** Big Logo/Gateways
41075 **MOTLEY CRUE** Dr. Feelgood
13354 **MOTLEY CRUE** Girls Girls Girls
48401 **MOTLEY CRUE** Looks That Kill Group Photo
10784 **MOTLEY CRUE** Too Fast For Love
52829 **MOTORHEAD** Chained Skull Chrome Wings
64140 **MOTORHEAD** Under The Gun Skull Tank Logo
47376 **MUDVAYNE** Mutatis Group Photo
57864 **MUDVAYNE** Siamese Twins Skeleton Logo
40996 **MURDERDOLLS** Siamese Hooker Twins
53180 **MUSHROOMHEAD** Allover Militia Band Mask
65151 **MUSHROOMHEAD** Film Strip W/Group Heads
65193 **M. C. ROMANCE** Skeleton Soldier With Musket
65192 **M. C. ROMANCE** Black Parade Dark Soldier
48335 **NECROPHAGIST** Logo
55655 **NEVERMORE** Blurred Group W/NM Pentagram
50851 **NILE** Annihilation Of The Wicked Artwork
27714 **NINE INCH NAILS** NIN Logo/With Teeth Logo
52783 **NINE INCH NAILS** Star Fucker
10566 **NINE INCH NAILS** Teeth & Salt Trail
38298 **NIRVANA** In Utero Lp
64205 **NIRVANA** Kurt Cobain W/Wings Playing Guitar
10805 **NIRVANA** Smiley Face Logo
38380 **NIRVANA** Vestibule The Indecisive
65188 **NORMA JEAN** Soldiers Holding Muskets Logo
62830 **NORMA JEAN** Rebel Flag With Skulls Logo
54486 **OLD MANS CHILD** Vermin
61929 **OPETH** Ghost Of Perdition/Group Photo
52188 **OPETH** Ghost Reveries
27316 **OPETH** Logo/Group Photo
58299 **OTEP** Dragonfly Logo
21788 **OZZY OSBOURNE** Blizzard Of Ozz
18120 **OZZY OSBOURNE** Diary Of A Madman
45820 **OZZY OSBOURNE** Vintage Distressed Logo
48681 **PANTERA** After Show Group Photo
25373 **PANTERA** Hesher Dream Naked Chick *
38852 **PANTERA** Skull & Knives Logo
42101 **PANTERA** Vintage Distressed Logo
25469 **PEARL JAM** Bootleg
65479 **PEARL JAM** Rays From Sunburst Logo
44665 **PINK FLOYD** Animals
43910 **PINK FLOYD** Wish You Were Robotic Hands
45857 **PRIMUS** Frizzle Fry
44455 **QUEEN** Crest Logo
64130 **Q. OF STONE AGE** Jesus Wearing Mask Logo
62509 **R. A. MACHINE** Logo/Molotov Cocktail
59554 **R. A. MACHINE** The Battle Of Los Angeles
50491 **RAMMSTEIN** Group Faces In Circle
54568 **RAMMSTEIN** Reise, Reise Bars Logo
28500 **RAMONES** Black & White Presidential Seal
24285 **RANDY RHOADS** Tribute Photo With Guitar
61506 **RED CHORD** Distressed White Eagle Logo
64131 **R. C. PEPPERS** I Asterisk RHCP Logo
64133 **R. C. PEPPERS** Pink Palm Trees Logo
54038 **ROB ZOMBIE** Rob Blue Face W/Skeleton Logo
36317 **ROLLING STONES** Classic Tongue
58106 **SAMHAIN** Initium
48606 **SEPULTURA** Arise
37914 **SEX PISTOLS** God Save The Queen
64226 **SEX PISTOLS** Oversized Sid Vicious Face
62828 **SHADOWS FALL** Crown With Swords Logo
63215 **SHINEDOWN** S Dual Skulls Circle Logo
56327 **SHINEDOWN** Save Me Crest Logo
46161 **SIXO ROW** Classic Logo
62875 **SLAYER** Cartoon Skull Wearing Slayer Helmet
62877 **SLAYER** Double Eagle W/Flaming Crown Logo
40974 **SLAYER** Eagle In The Abyss
62879 **SLAYER** Pinta je Distressed Classic Logo
64236 **SLIPKNOT** Electric Blue Bolts Logo
64237 **SLIPKNOT** Glow In Dark Monster Face
64231 **SLIPKNOT** Pulse Of The Maggots
24984 **SMASHING PUMPKINS** Classic Zero
10875 **SOCIAL DISTORTION** Skelli Logo
53283 **SOILWORK** Soilworker Symbol Logo
43242 **S. RAY VAUGHAN** Playing Guitar Poster Art
64115 **STONESOUR** Refuse To Die Group Photo
61505 **STRAPPING YOUNG LAD** Evil Screaming Tree
20394 **SUBLIME** Bradley Nowell Memory 68 - 96
10880 **SUBLIME** Joint & Skunk Logo
49161 **SUBLIME** Sunset Group Silhouette Photo
46396 **SYSTEM OF A DOWN** Statue Of Liberty
42102 **SYSTEM OF A DOWN** Vintage Distressed Logo
57888 **TED NUGENT** Shirtless Ted Posed With Flag
55040 **TENACIOUS D** Queen I Album Mock Logo
39119 **TENACIOUS D** Texaco Logo/Fueled By Satan
47913 **TESTAMENT** Souls Of Black
65391 **T. EYES OF DEAD** Nightmarish Guys Face
59996 **THROWDOWN** Sun Rising Behind Dead Body
63129 **TOOL** Blue Steel Logo/Schism Eyes Logo
53356 **TOOL** Grey Eyes Logo
41098 **TOOL** Lateralus Diagram Logo
32362 **TOOL** Lateralus Skinless Double Face Man
52858 **TRIVIUM** Ascendancy
64142 **TRIVIUM** Blood Angels Art
52860 **TRIVIUM** Mutant Angel Art/Symbol
61663 **UNDEROATH** Define Great Line Lp Logo
63196 **UNEARTH** Skull With Bloody Mouth Logo
42083 **VAN HALEN** Original Group Photo
45962 **VAN HALEN** Vintage Eddie Live With Guitar
11310 **VENOM** Black Metal
60014 **WHITE STRIPES** Magician Skull Guy Logo
44400 **WHITE ZOMBIE** Die Fucker Die
43117 **WHO** The Kids Are Alright Target Logo
63137 **WOLFMOTHER** Wolf Skull Logo

64196 KILL. ENGAGE Stacked Rays Logo | 64198 KILL. ENGAGE Red Swallow | 64210 LAMB OF GOD Dead Horseman | 64208 LAMB OF GOD Sacrament | 65113 LAMB OF GOD Winged Heart

64216 LED ZEPPELIN In Through Out Door | 32994 L. SKYNYRD Whiskey Label | 62867 MASTODON Blood Mountain | 25446 MEGADETH Peace Sells... | 43197 MEGADETH Rust In Peace

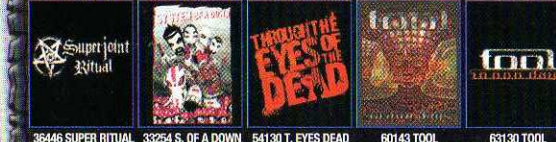
64220 METALLICA Dont Tread On Me | 10768 METALLICA Master Of Puppets | 25410 MISFITS Classic White Skull | 63080 MOTLEY CRUE Straight Jacket | 40981 MOTORHEAD England Skull

57866 MUDVAYNE Skeleton Crows | 64786 MUSH. HEAD Savior Sorrow Art | 63223 M. ROMANCE Skull Holding Mask | 65186 NORMA JEAN Redeemer | 61928 OPETH Harlequin Forest

11346 O. OSBOURNE Rhoads Tribute | 57840 PANTERA Brother Dime Tribute | 36470 PANTERA CFH Metal Skull | 25129 PANTERA Vulgar Display | 28609 PINK FLOYD Darkside Of Moon

62507 R. A. MACHINE Evil Empire | 65480 RAMMSTEIN Ahoi Reise, Skull | 64132 R. C. PEPPERS Asterisk Logo | 43246 ROB ZOMBIE Sinister Urge Zombie | 62874 SLAYER Hell Awaits

65118 SLAYER The Unholy Alliance | 64227 SLIPKNOT Triple S Logo In Head | 64229 SLIPKNOT Pentagram Group | 64113 STONESOUR Group In Rubble | 24751 SUBLIME Sun Logo



36446 SUPER RITUAL Logo | 33254 S. OF A DOWN Field Of Shrooms | 54130 T. EYES DEAD Bloodlust Logo | 60143 TOOL 10,000 Days Art | 63130 TOOL 10,000 Days Lp Logo

64143 TRIVIUM Coat Of Arms Logo | 64148 TRIVIUM Dragon & Koi Fish | 63197 UNEARTH Splitting Skull | 45017 W. ZOMBIE Green Monster | 62070 WOLFMOTHER Self Titled Triangle

WRITE, CALL 952.556.1121 OR FAX 952.556.1131 FOR OUR FREE 120 PAGE CATALOG

Full Color Posters $7.95

Rolled And Sent In A Sturdy Tri-Tube For Protection

56406 **AC/DC** Album Covers Collage
54890 **AC/DC** Bonfire
54891 **ALICE IN CHAINS** Head On Stick
54892 **ALICE IN CHAINS** Layne Staley Live Photo
55671 **AS I LAY DYING** Group Live Photos Collage
63042 **ATREYU** Frozen Group Covered In Frost
39857 **AUDIOSLAVE** Group Posed On Couch Photo
53842 **A. SEVENFOLD** Death Bat Winged Skull Logo
46735 **B. L. SOCIETY** Zakk Live W/Flaming Cross
58409 **B. L. SOCIETY** Zakk Sitting On Chair W/Guitar
13382 **B. SABBATH** Double Image Group Photo
59656 **BLEED.THROUGH** Grp Posed Standing Photo
54895 **B. BENJAMIN** Group Standing By Equipment
58515 **B. FOR MY VALENTINE** Group Faces Photo
64653 **BURY YOUR DEAD** Group Sitting On Couches
61959 **CANN. CORPSE** KILL Guy Holding Knife
61670 **CHIMAIRA** Skull & Spinal Cord Explosion Art
47339 **CLASH** London Calling
59567 **C. AND CAMBRIA** Group Sitting Against Wall
51330 **DIMEBAG** 1966 - 2004 Live Tribute Photo
22399 **DOORS** The Doors Box Set
42415 **EVANESCENCE** Amy Lee Closeup Photo
65157 **GODSMACK** Group Posed In Desert Photo
48310 **GUNS N ROSES** Roses & Pistols Logo
51347 **HIM** Ville Posed Wearing A Stocking Cap
47671 **IRON MAIDEN** Killers
47672 **IRON MAIDEN** The Trooper
40034 **JIMI HENDRIX** Axis Bold As Love
54293 **JOHNNY CASH** With Guitar Giving The Finger
65159 **LAMB OF GOD** Group Posed On Bridge Photo
48587 **L. ZEPPELIN** Group Standing Next To Airplane
39142 **LED ZEPPELIN** Stairway To Heaven
55603 **LYNYRD SKYNYRD** American Flag Girl Logo
59555 **METALLICA** Flaming Skulls Yin Yang Symbol
32926 **METALLICA** Master Of Puppets
51346 **MUDVAYNE** Lost & Found Group Water Heads
65481 **M. C. ROMANCE** Black Parade Group Photo
51679 **NIRVANA** Winged Kurt Cobain Live On Stage
63041 **NORMA JEAN** Redeemer Grp W/Dirty Faces
61500 **OPETH** Ghost Reveries
54887 **OZZY OSBOURNE** Ozzy Hitchhiking To Hell
13861 **PINK FLOYD** Wish You Were Here
55718 **R. A. MACHINE** Group Posed In Entryway
65413 **RAMMSTEIN** Group As Soldiers By Planes
45975 **R. H. C. PEPPERS** Technicolor Group Faces
50872 **ROB ZOMBIE** Rolling Stone Cover Collection
41571 **SEX PISTOLS** Anarchy In The U.K.
51366 **SHADOWS FALL** Group Posed In The Forest
51167 **SHINEDOWN** Group Posed Standing Photo
65483 **SLAYER** Eagle In The Abyss
54751 **SLIPKNOT** Group Dressed In Black Uniforms
31686 **SLIPKNOT** Pentagram Logo/Group Photo
40043 **STONESOUR** Group Waist Up Closeup Photo
32573 **S. OF A DOWN** Caricatures Riding Elephant
11503 **TOOL** Man Emerging From Water
47144 **UNDEROATH** Group Photo W/Syringe Tubes
62676 **UNEARTH** III: In The Eyes Of Fire
48461 **WHO** Group Wrapped With British Flag Photo

Full Color Poster Flags $16

Made Of Nylon. Feel And See The Difference Compared To Paper.

65416 **A. SEVENFOLD** War Skeleton
54524 **C. OF BODOM** Follow The Reaper
59351 **C. AND CAMBRIA** Angel Shadow
18785 **C. OF FILTH** Supreme Vampyric
25974 **DANZIG** White Skull 666
24473 **DEFTONES** Red Pony
59348 **D. DRIVER** Group Posed By Trees
58266 **HIM** Ville Posed In Prayer Position
51374 **IRON MAIDEN** The Trooper
12277 **L. ZEPPELIN** Stairway To Heaven
61611 **MEGADETH** War Eagle
19846 **METALLICA** Justice For All
12285 **METALLICA** Master Of Puppets
39499 **MISFITS** Classic White Skull
42104 **MOTORHEAD** England Skull
54548 **NIRVANA** Smiley Face Logo
59350 **NORMA JEAN** Sailing Pirate Ship
55513 **OPETH** Ghost Reveries
25983 **PANTERA** Confederate Flag Skull
17781 **R. A. MACHINE** Fist Logo
55649 **SHADOWS FALL** Fall Skull Logo
12309 **SLAYER** Eagle In The Abyss
61623 **SLIPKNOT** Bloody Pentagram
65418 **TRIVIUM** Ascendancy Blue Angel

Embroidered Baseball Caps

Trucker Style Caps $19.95 & Regular Style Caps $23.95

TRUCKER STYLE CAPS

52881 **AS I LAY DYING** Paint Splatter Pistols
40016 **AUDIOSLAVE** Red Circle Flame Logo
52880 **A. SEVENFOLD** Red Death Bat Winged Skull
48825 **BLACK LABEL SOCIETY** Allover Brewtality
51393 **DIMEBAG** Tribute Memorial 1966 - 2004
45589 **GUNS N ROSES** Allover Rose & Pistols Logo
45584 **HIM** Heartagram Logo
45585 **IRON MAIDEN** Allover Killers
45583 **LED ZEPPELIN** 1st Lp Cover
55541 **L. SKYNYRD** Southern Rock Guitars Logo
52877 **METALLICA** Scary Guy Art With Logos
52692 **SLIPKNOT** Maggot Corps Group Collage Photo
40542 **SUICIDAL TENDENCIES** Original Flip Up Logo
45588 **WHO** Target Logo

BASEBALL STYLE CAPS

53622 **ALICE IN CHAINS** Yellow Sun Logo
64248 **AS I LAY DYING** Robed Skull Maiden Wreath
53626 **AUDIOSLAVE** Distressed Black Flame Logo
33160 **BLACK LABEL SOCIETY** BLS Logo
53805 **BLACK SABBATH** Cross With Bloody Logo
55632 **BREAKING BENJAMIN** 3-D Celtic Design
36362 **CRADLE OF FILTH** Dragon Logo
64253 **GUNS N ROSES** Appetite For Destruction
42830 **HATEBREED** Skull & Maces Logo
64255 **IRON MAIDEN** The Trooper Art With Logo
64257 **KILL. ENGAGE** Bloody Dripping Skull Nails
42085 **KORN** Logo With Large Tribal Design
64259 **LAMB OF GOD** Sacrament Art With Logo
52873 **LED ZEPPELIN** Stairway To Heaven Art
49346 **MEGADETH** Killing Is My Business Skull
64261 **METALLICA** Swords & Pirate Skull
64340 **NIRVANA** 3-D Smiley Face With Logo
63480 **PANTERA** Blue & Grey Bloody Logo
64262 **SLAYER** Blood Splatters Still Reigning Logo
64263 **SLIPKNOT** Subliminal Verses Zipper Mouth
64327 **TOOL** Logo Within Oval

Silver Guitar Pick Necklaces $13

Enamel Filled On A #10 Ball Chain 20 Inches Long

35651 **AC/DC** Logo
47038 **AUDIOSLAVE** Flame Logo
44164 **B. L. SOCIETY** BLS Skull Logo
44163 **CANNIBAL CORPSE** Bloody Logo
55705 **CHIMAIRA** Chaos Logo
62329 **CKY** Logo
47958 **DISTURBED** Mean Smiley Face
39010 **DOORS** Logo
41283 **IN FLAMES** Star Face Logo
47960 **KITTIE** Logo
42298 **KORN** Logo
42299 **LYNYRD SKYNYRD** Logo
19990 **MISFITS** Logo
55706 **OPETH** Logo
39508 **OZZY OSBOURNE** Logo
39866 **PANTERA** Logo/CFH Logo
19991 **SUBLIME** Logo
35652 **SYSTEM OF A DOWN** Logo

Windproof Lighters $10

"Zippo Style" Rock Lighters, With Silkscreened Designs
Lighters Are Wind Resistant And Refillable.

62646 **A. SEVENFOLD** Sword Impaling Bat Skull
37982 **B. L. SOCIETY** Sonic Brew
40360 **B. SABBATH** Masters Of Reality Logo
64362 **CANNIBAL CORPSE** Fetus Skeleton Logo
64393 **CRADLE OF FILTH** Thornographs
56963 **DOORS** Red Jim Morrison Face Photo
40730 **GODSMACK** Sun Skull Logo
64876 **G. N ROSES** Appetite For Destruction
59220 **HIM** Gold Heartagram & Logo
57360 **IRON MAIDEN** Eddie Face In Clouds
55462 **L. ZEPPELIN** Swan Song Logo
46605 **METALLICA** Master Of Puppets
50532 **MOTLEY CRUE** Shout At Devil
51465 **PANTERA** Skull & Knives Logo
64467 **PINK FLOYD** Crossed Hammers
56026 **ROB ZOMBIE** Self Monster Cartoon
64414 **SLAYER** Eagle In The Abyss & Logo
51523 **SLIPKNOT** Group Posed In Star Logo
59223 **TRIVIUM** Bloody Symbol Logo

Silver Rings & Shot Glasses

Silver Rings & Silk Screened Shot Glasses

SILVER RINGS $16

Available In Size 8, 10 And 12

35578 **AC/DC** Silver Logo
41332 **BLACK LABEL SOCIETY** Silver Logo
19978 **DISTURBED** Silver Mean Smiley Logo
25288 **METALLICA** Silver Ninja Star Logo
39506 **OZZY OSBOURNE** Silver Logo
28677 **PANTERA** Silver Logo
28671 **ROB ZOMBIE** Logo
28668 **SUBLIME** Silver Logo

SHOT GLASSES $6

50217 **AC/DC** Classic Logo
62423 **ALICE COOPER** Schools Out
60812 **A. SEVENFOLD** Pirate Skull Death Bat
40380 **BLACK LABEL SOCIETY** Sonic Brew
59065 **BLACK SABBATH** 1969 Group Photo
41613 **DEFTONES** Def Cobra Logo
40712 **GODSMACK** Sun Skull Logo
64864 **GUNS N ROSES** Appetite For Destruction
59200 **HIM** Gold Heartagram Logo
57348 **IRON MAIDEN** Chained Electric Mummy
56085 **KORN** Logo
53565 **LAMB OF GOD** Stacked Logo
50216 **LYNYRD SKYNYRD** Flag Logo
59096 **MOTORHEAD** Ace Of Spades Logo
51467 **PANTERA** Crossed Swords Logo
64388 **SLAYER** Eagle In The Abyss

Embroidered Patches $4.95

Great For Jeans, Caps, Jackets, Backpacks Or Anywhere.

38221 **A P. CIRCLE** Logo
23492 **AC/DC** Angus Devil
65584 **ALICE COOPER** Bloody Logo
11916 **ALICE IN CHAINS** Logo
59181 **ANTHRAX** Die Cut Yellow Logo
64556 **AS I LAY DYING** Skeleton Lovers
64535 **A. SEVENFOLD** Winged Death Bat Skull
64542 **B. L. SOCIETY** BLS Flag Logo
64539 **B. L. SOCIETY** SDMF Skull & Iron Cross
11926 **BLACK SABBATH** Logo
42858 **CANNIBAL CORPSE** Bloody Logo
56598 **CHILDREN OF BODOM** COBHC Red Logo
64536 **CRADLE OF FILTH** Logo
54349 **DANZIG** Classic White Skull
24487 **DISTURBED** Mean Smiley Face
38218 **DOORS** Logo
38478 **DOWN** Logo
51047 **GUNS N ROSES** Bullet Logo
65588 **HIM** Round Gold Heartagram Logo
62436 **IN FLAMES** Winged Jesterhead Crest
51053 **IRON MAIDEN** Logo
64497 **KILLSWITCH ENGAGE** Blue Scrolls
11961 **KISS** Army Logo
51051 **LED ZEPPELIN** Logo With Symbols
49667 **LYNYRD SKYNYRD** Flag Logo
43794 **MEGADETH** Gold Logo
32835 **METALLICA** Logo
11982 **MISFITS** White Skull
60551 **MUDVAYNE** Angel & Devil Skeletons
18399 **OZZY OSBOURNE** Ozzy Logo
51449 **PANTERA** Crossed Swords Logo
64431 **PINK FLOYD** Crossed Hammers
39825 **QUEEN** Logo
12002 **RAGE AGAINST MACHINE** Logo
24716 **ROB ZOMBIE** Skull With Racing Flags
51052 **SEX PISTOLS** British Flag Logo
65707 **SLAYER** Horned Pentagram Logo
64532 **SLIPKNOT** Red Logo Within Pentagram
49167 **SUBLIME** Burning Joint Logo
36257 **TESTAMENT** Logo
12024 **TOOL** Laterlaus Logo
65587 **TRIVIUM** Logo
64400 **UNEARTH** Birds Shield Crest Logo
64525 **WHO** Mod Target Logo

Babydolls $21.95

One Size Fits Most. Made Of 100% Cotton.

62998 **30 SECONDS TO MARS** Live.Die... Skull
41170 **AC/DC** Dirty Deeds Done Cheap Logo
49565 **AFI** Pink Wings Logo
49573 **ALICE IN CHAINS** Classic Blk & Wht Sun
61650 **ATREYU** Cartoon Girl Biting Boys Neck
64106 **A. SEVENFOLD** Winged Skull Death Bat
52713 **B. L. SOCIETY** Cross W/Skull & Guns
58323 **C. CORPSE** Shadows Of Ghouls Logo
42526 **CHILDREN OF BODOM** COBHC Logo
58342 **CHIMAIRA** Chaos Arrows Logo Splatter
52940 **C. AND CAMBRIA** Gold Keywork Logo
48794 **CRADLE OF FILTH** Nymphetamine Logo
52781 **DEFTONES** Crown Evil Rabbit
63230 **DISTURBED** Allover Mean Smiley Face
63273 **EVANESCENCE** Leaves On Branches
53448 **GREEN DAY** High Contrast Group Photo
50769 **GUNS N ROSES** Slash Closeup W/Tophat
64194 **HIM** Heartagram With Dragon Sketches
64795 **IN FLAMES** Winged Jesterhead Crest
45546 **I. MAIDEN** Bring Daughter To Slaughter
54970 **KORN** Little Boys Head Logo
40696 **LACUNA COIL** Flower Logo
48788 **LAMB OF GOD** Silver Logo
38905 **LED ZEPPELIN** Swan Song/U.S.A. '77
47396 **MARILYN MANSON** Pearls Face Photo
62871 **MASTODON** Horse Logo Side Wrap
52824 **METALLICA** San Fran. Quake Logo
21219 **MISFITS** Skeleton Hands
63227 **M. C. ROMANCE** Rose With Snake
53847 **N. I. NAILS** Jumbo NIN Logo Side Wrap
52799 **NIRVANA** Kurt In Striped Sweater
61989 **OPETH** Ghost Reveries
63631 **PINK FLOYD** Distressed Pink Retro Logo
62506 **RAGE AGAINST MACHINE** Logo
54570 **RAMMSTEIN** Bloody Skull & Knives
64134 **R. C. PEPPERS** Freehand Stacked Logo
45523 **SEX PISTOLS** Anarchy In U.K. Flag Logo
45512 **SLAYER** Chrome Logo
64235 **SLIPKNOT** The Heretic Anthem Flag
24315 **SUBLIME** Sun Logo
64146 **TRIVIUM** Pink Rose Banner Logo

Peel & Rub Stickers $4

Only The Letters Remain. They Look Painted On.

TRIVIUM

56633 **AC/DC** Back In Black Logo
61182 **AEROSMITH** Graffiti Logo
52381 **ALICE IN CHAINS** Logo
64630 **AS I LAY DYING** Lowercase Logo
62643 **ATREYU** A Deathgrip On Yesterday Logo
64625 **AVENGED SEVENFOLD** Stacked Logo
43986 **BLACK DAHLIA MURDER** Logo
64603 **BLACK LABEL SOCIETY** BLS Logo
36269 **CANNIBAL CORPSE** Bloody Logo
60824 **CHIMAIRA** Logo
32098 **CKY** Logo
64855 **COHEED AND CAMBRIA** Keywork Logo
64616 **CRADLE OF FILTH** Logo
13835 **DEFTONES** Logo
24494 **DISTURBED** Mean Smiley Face
38484 **DOWN** Logo
40722 **GODSMACK** Sun Logo
62448 **IN FLAMES** Winged Jesterhead Crest
64498 **KILLSWITCH ENGAGE** Scrolls Logo
32117 **KORN** Death Metal Logo
32156 **MISFITS** Classic White Skull
60836 **MUDVAYNE** Lost And Found Logo
39733 **NIRVANA** Logo
36595 **O. OSBOURNE** Caricature Giving Finger
49835 **PANTERA** Clawed Logo
61175 **RAGE AGAINST MACHINE** Logo
56012 **ROB ZOMBIE** Zombie 666 Stacked
64567 **SLAYER** Logo
61460 **SLIPKNOT** Tribal S Logo
32138 **S. DISTORTION** Dancing Skelli Logo
13834 **TOOL** Logo
65599 **TRIVIUM** Logo

Messenger Bags $35

Made Of Strong Nylon For Durability And Strength

50741 **ATREYU** Dripping Bloody Logo
58911 **C. AND CAMBRIA** Keywork Logo
53658 **GREEN DAY** Heart Grenade Logo
45984 **HIM** Tribal Logo/Vines Logo
53673 **LED ZEPPELIN** Logo/Zoso Symbols
58918 **MEGADETH** Vic & Logo Pinned Patches
64318 **MISFITS** Classic White Skull Logo
45981 **MOTORHEAD** England Skull Logo
64317 **M. C. ROMANCE** Ace Of Spades Skull
53697 **PINK FLOYD** Dark Side Of The Moon
58920 **R. AGAINST MACHINE** Red Rage Logo
53706 **RAMONES** Presidential Seal Logo
64316 **SLAYER** Eagle In The Abyss
55468 **SLIPKNOT** Logo Across Triple S Logo
64314 **TOOL** 10,0000 Days Multiple Creatures

Miscellaneous Rock Apparel

64803 51694 64802 55568 64094
64144 45502 52853

GROUP WORKSHIRTS $39.95

High Quality Embroidery On A Industrial Type Brand Shirt. Sizes M, LG & XL

52236 **DEFTONES** Calligraphy Logo
45502 **HIM** Logo/Heartagram
52766 **IRON MAIDEN** Logo/Number Of Beast
48727 **LAMB OF GOD** Logo/Skeleton Bird Bomb
52684 **METALLICA** St. Anger Logo/Fist
59042 **NEVERMORE** Logo
52853 **SLAYER** Logo/Winged Skeleton & Dagger
53354 **SUBLIME** 40oz. To Freedom Sun Logo

HOODED SWEATHIRTS $59.95

Two Sizes LG & XL Except Where Noted

64094 **AS I LAY DYING** A Long March
64101 **A. SEVENFOLD** Military Death Bat Logo
57975 **BLACK DAHLIA MURDER** Kill Logo/Knife
38611 **B. L. SOCIETY** BLS Logo/Brewtality
51957 **BLACK SABBATH** Flying Demon Logo
45010 **C. OF BODOM** COBHC Reaper Logo
52718 **CRADLE OF FILTH** Dragon/Logo
59268 **DEATH** Large Silver Logo
58187 **DEVIL DRIVER** Logo/Cross Symbol
51327 **DIMEBAG** Tribute Memorial 1966 - 2004
53165 **DISTURBED** Peeling Mean Smiley Face
64187 **G. N ROSES** Appetite For Destruction
52767 **IRON MAIDEN** The Trooper/Trooper Logo
52791 **KILL. ENGAGE** Skull Wrapped With Vines
48221 **KORN** Logo/Rock Sign Logo
64209 **LAMB OF GOD** American Metal Seal Logo
48729 **L. ZEPPELIN** U.S.A. 1977 Swan Song
63253 **M. MANSON** Marilyn Face Photo
51372 **MEGADETH** Logo/War Eagle
52817 **METALLICA** Flaming Skull Logo
45697 **MUSHR. HEAD** Logo/Militia Mask
63224 **M. CHEM. ROMANCE** Skull Mask
47773 **NIRVANA** Smiley Face Logo
55464 **PANTERA** Logo/Vulgar Display
45513 **SLAYER** Distressed Eagle In Abyss
65119 **SLIPKNOT** Red Outline Group Under
49162 **SUBLIME** Logo/40oz. To Freedom Sun
60142 **TOOL** Distressed Silver Logo
64144 **TRIVIUM** Symbol Within Flames
63136 **WOLFMOTHER** Green Logo/Wolf Face

MORE HOODED SWEATSHIRTS

LOUNGE PANTS & BOXERS

Note Individual Prices & Sizes

64886 **AC/DC** Lounge Pants
Cannon Logos **M/L/XL $19.50**
55567 **BLACK SABBATH** Boxer Shorts
Flying Demon/Logo **M/L/XL $14.50**
51698 **GUNS N ROSES** Lounge Pants
Roses&Pistols Bullets **M/L/XL $19.50**
51694 **IRON MAIDEN** Boxer Shorts
Killers Art **M/L/XL $14.50**
51697 **JIMI HENDRIX** Boxer Shorts
Guitar With Wings **M/L/XL $14.50**
55564 **KISS** Boxer Shorts
Destroyer Art **M/L/XL $14.50**
64802 **LED ZEPPELIN** Lounge Pants
Stairway To Heaven **M/L/XL $19.50**
64803 **METALLICA** Boxer Shorts
Master Of Puppets Art **M/L/XL $14.50**
55568 **OZZY OSBOURNE** Lounge Pants
Caricatures **M/L/XL $19.50**

Knit Beanies $18.50

Awesome! Embroidered Art Work On The Hottest Fashions!

59336 **AMON AMARTH** Glowing Gold Logo
52867 **AS I LAY DYING** Logo
48578 **BLACK LABEL SOCIETY** BLS Logo
55616 **BLACK SABBATH** BS Cross/Logo
48066 **CANNIBAL CORPSE** Bloody Logo
48722 **CRADLE OF FILTH** COF Logo/Dragon
36054 **DEFTONES** Logo Between Yellow Stripes
58132 **DEVIL DRIVER** Logo
51328 **DIMEBAG** Tribute Memorial 1966 - 2004
53523 **DISTURBED** 3-D Mean Smiley Face/Logo
45581 **GUNS N ROSES** Roses & Pistols Bullet Logo
48008 **HATEBREED** Flaming Logo
45576 **HIM** Logo/Heartagram Logo
53822 **IN FLAMES** Red Logo
45577 **IRON MAIDEN** Logo
48702 **JOHNNY CASH** Guns Logo
64256 **KILL. ENGAGE** Suit & Tie Skeleton W/Jets
64341 **KORN** Logo
48822 **LAMB OF GOD** Red Logo
45574 **LED ZEPPELIN** Logo/Symbols
52869 **METALLICA** St. Anger Logo/Ninja Star
46077 **MISFITS** Glow In Dark White Classic Skull
64260 **MOTORHEAD** Classic England Skull Logo
45966 **NIRVANA** Smiley Face Logo
41220 **PANTERA** CFH Skull & Crossbones Logo
45579 **SLAYER** Logo/Eagle In The Abyss
64264 **SLIPKNOT** Pentagram Logo
61643 **STRAPPING YOUNG LAD** Stacked Logo
64334 **SUBLIME** Layered Gothic Old English Logos
64326 **TOOL** 10,000 Days Logo

Buckles & Leather Wallets

High Quality Metal Belt Buckles & Leather Wallets With Chain

METAL BELT BUCKLES $19

51606 **A. SEVENFOLD** Oval Death Bat Winged Skull
46147 **B. L. SOCIETY** Skull & Iron Cross SDMF Logo
48854 **GUNS N ROSES** Die Cut Roses & Pistols Logo
48846 **HIM** Round Flourish Heartagram
48835 **IRON MAIDEN** The Trooper
44965 **KILL. ENGAGE** Die Cut Winged Skull Logo
64155 **LAMB OF GOD** Steer Skull Within Pentagram
48831 **LED ZEPPELIN** Die Cut Swan Song Logo
52893 **METALLICA** Die Cut Ninja Star
63501 **R. HOT CHILI PEPPERS** Round Asterisk Logo
48839 **SLAYER** Die Cut Swords Pentagram Logo

LEATHER BIKER WALLETS $18.95

53625 **ALICE IN CHAINS** Jumbo Red Logo W/Studs
43493 **BLACK LABEL SOCIETY** Brewtality/Iron Cross
58597 **BLEED. THROUGH** Old English Logo W/Skull
64280 **CRADLE OF FILTH** Logo
51602 **GUNS N ROSES** Roses & Pistols Bullet Logo
64278 **IRON MAIDEN** Piece Of Mind
51604 **KORN** Leather Logo Patch/Tribal Design
64277 **LAMB OF GOD** Logo
58590 **MEGADETH** Vic Skull & Crossbones Logo
58584 **MISFITS** Horror Business Allover Print
64275 **MOTORHEAD** Classic England Skull Logo
58587 **NIRVANA** Embossed Scratched Logo
64274 **SLAYER** Swords Pentagram Logo
55597 **SLIPKNOT** Pentagram Logo
41189 **SUBLIME** Gothic Old English Logo
50711 **TOOL** Lateralus Logo/Lateralus Eye

Concert Billboards $10.95 Each

Concert Billboards From The 60's To The 90's. 14"X 22"

14997 **AC/DC** Highway To Hell Summer Tour '79
15034 **AEROSMITH** W/Deep Purple 1st U.S. Tour '86
15058 **ALICE COOPER** Schools Out Tour Hartford '72
20258 **B. SABBATH** Puerto Rico Pop Festival '72
61102 **CREAM** Farewell Concert Philadelphia '68
20268 **DOORS** Isle Of Wight Festival Chicago '70
61086 **FRANK ZAPPA** Cal. State College '72
15017 **GREEN DAY** New York City '94
15057 **JANIS JOPLIN** Fillmore East '68
14994 **JIM MORRISON** Last Known Picture '71
15011 **L. SKYNYRD** Street Survivors '77
14990 **MARILYN MANSON** Live At Snakepit '95
32978 **M. CRUE** Girls,Girls W/Guns 'N Roses '87
15031 **NIRVANA** In Concert Nevermind '92
15012 **NIRVANA** Kurt Rest In Peace '67 - '94
32986 **OZZY OSBOURNE** Speak Of Devil Tour '82
15028 **OZZY OSBOURNE** With Randy Rhoads '82
14980 **PINK FLOYD** W/The Who New Years Eve '66
32977 **PEARL JAM** Lollapalooza '92 W/Chili Peppers
20259 **QUEEN** 1st U.S. Tour/Performance Denver '74
14977 **R. A. MACHINE** World Music Theatre '97
14983 **RAMONES** Civic Auditorium Santa Cruz '80
14988 **SMASHING PUMPKINS** New York City '96
15016 **S. R. VAUGHAN** Gilley's Club Tx '86

LG/XL Long Sleeve T-Shirts $29.95

Great Designs Shooting Down The Arms On Most.

64102 **A. SEVENFOLD** Giant Cloaked Bat Skeleton
64171 **B. LABEL SOCIETY** Doom Crew Iron Cross
64178 **B. LABEL SOCIETY** Nuns N Shotguns Photo
45475 **BLACK SABBATH** Winged Devil Logo
13385 **CANNIBAL CORPSE** Butchere At Birth
60808 **CELTIC FROST** Morbid Tales
42525 **CHILDREN OF BODOM** Hate Crew Deathroll
64181 **C. OF FILTH** Group W/Dani On Burning Cross
54194 **DANZIG** Demons Forming Yin Yang Symbol
53170 **DISTURBED** Triangle With Raised Fists
53067 **DOORS** Flaming Logo
52734 **GUNS N ROSES** Roses & Pistols Bullet Logo
64163 **IRON MAIDEN** Distressed Maiden Japan
48789 **LAMB OF GOD** As The Palaces Burn Logo
37527 **LED ZEPPELIN** Exploding Zeppelin Blimp
50777 **MARILYN MANSON** Triple Jesus Photo
63075 **MEGADETH** Scorpion Logo
64218 **METALLICA** Ninja Star With Tribal Flames
19724 **MISFITS** Glow In The Dark Skeleton
45345 **MOTLEY CRUE** Theatre Of Pain
57863 **MUDVAYNE** Siames Twin Crow Skeleton
52785 **MUSHROOMHEAD** Logo/Militia Band Masks
63014 **PANTERA** Cowboys From Hell Snakes Logo
57911 **RAMMSTEIN** Rosenrot Part Of Ship Logo
64238 **SLAYER** Military Skeleton Guards W/Eagle
62878 **SLAYER** Seasons In Abyss U.S. Campaign '90
65120 **SLIPKNOT** Group Under Glowing Pentagram
64145 **TRIVIUM** Group Performing Live On Stage
53046 **W. ZOMBIE** Voodoo Doll Wearing Skull Mask

Add Shipping Costs To Your Total And Send Cash, Check Or Money Order To:

ROCKABILIA
P.O. Box 39 Dept 112
Chanhassen, MN 55317

Order Total	Shipping	Order Total	Shipping
Up To $29.99	$6	$100 - $129.99	$11
$30 - $39.99	$7	$130 - $149.99	$12
$40 - $49.99	$8	$150 - $179.99	$13
$50 - $79.99	$9	$180 - $199.99	$14
$80 - $99.99	$10	Over $200	$15

Priority Shipping: Add $6 To Cost From The Chart
Canada Orders: Add $11 To Cost From The Chart
Other Foreign Orders: Add $14 To Cost From The Chart

Credit Card Orders Are A Minimum Of $8 Shipping. All Check Orders Are Held For 10 Days. 2nd Day Air Shipping Is Available By Calling 952-556-1121. US FUNDS ONLY!!

Always Bet on Black

PURISTS MAY POOH-POOH THE SLICKNESS OF THEIR RIFFS AND THE SHEEN OF THEIR SYNTHS, BUT HELL ITSELF KNOWS THAT **DIMMU BORGIR** ARE THE GIANTS OF THEIR ONCE-MARGINAL GENRE

BY DAN EPSTEIN

From left:
Galder, Hellhammer,
ICS Vortex, Shagrath,
Silenoz, and Mustis

IT'S LUNCHTIME at La Parilla, the famous East L.A. shrine to homestyle Mexican cuisine. As is typical for a Saturday afternoon, the place is jammed with Latino families happily stuffing their faces with *carne asada* and *carnitas*, while wandering mariachis serenade them with traditional songs. Unlike most Mexican joints in this part of town, La Parilla doesn't serve *birria*, a rich goat stew that's considered a delicacy, but Dimmu Borgir's Silenoz—who is presently occupying the restaurant's back booth, along with fellow Dimmu guitarist Galder—doesn't mind the dish's omission from the menu. "I wouldn't have eaten it," he says, digging hungrily into a roasted Cornish hen. "I don't eat any animal with cloven hooves," he laughs. "Those we hold too dear!"

In a neighborhood where it's virtually impossible to walk 10 feet without seeing a mural or poster of the Virgin Mary, the presence of two members of Norway's biggest self-professed satanic band makes for an amusing contrast indeed. Most of the restaurant's patrons probably wouldn't be too amused to overhear Silenoz calmly making his case against Christianity, but the clatter of the kitchen and the music of the mariachis render the soft-spoken Norseman almost inaudible beyond *Revolver*'s tape recorder.

"Christianity is based on so many lies," he says matter-of-factly. "Why do people go with it? Why don't they just *question* things, you know? The Church just enslaves people, and I can't help but think it has something to do with intelligence. If you are intelligent, then why would you settle for that?"

These are among the thorny questions that lie at the very heart of Dimmu Borgir's new record, *In Sorte Diaboli* (Nuclear Blast). The album's title is Latin for "By the Choosing of Satan," and its songs revolve around the story of a young man who's studying to be a priest but realizes that he must make the choice between God and Satan—and that he's definitely leaning toward the latter. "He has almost like a spiritual transformation from one side to the other, in the course of just a few weeks," Silenoz explains. "He gets these visions, and they're like an awakening, you know?"

But though it's been billed in advance as a "concept album," and the story itself is set in medieval Europe, Silenoz insists that *In Sorte Diaboli* is not your stereotypical conceptual rock opus. "When you hear 'concept album,' you think about something that's totally thought through, with, like, 10 million songs and all these characters with names," he explains. "But we didn't even think about doing stuff like that, because it's not a concept in that sense. It's more like King Diamond's *The Eye* meets Iron Maiden's *Seventh Son of a Seventh Son*—not to compare it to that, but just to have some sort of reference.

"You don't really know what happens to the kid in the story, or what he becomes," Silenoz continues. "But he starts to believe that he is the incarnation of the devil, or that he is God on Earth. Other people around him start to believe this, and he gets

> "WE'VE DONE A LOT OF STUPID THINGS THAT WE SHOULDN'T HAVE DONE AND THAT WE REGRET."
> –SILENOZ

PHOTOS BY JOACHIM LUETKE

DRIVER SIDE IMPACT

THE VERY AIR WE BREATHE

DRIVER SIDE IMPACT are a fusion of hard guitars and danceable rhythms, that will be perfect for fans of **THE KILLERS**, **PANIC! AT THE DISCO** and **THURSDAY**.

IN STORES EVERYWHERE MAY 29th

myspace.com/driversideimpact

PRODUCED BY SAL VILLANUEVA

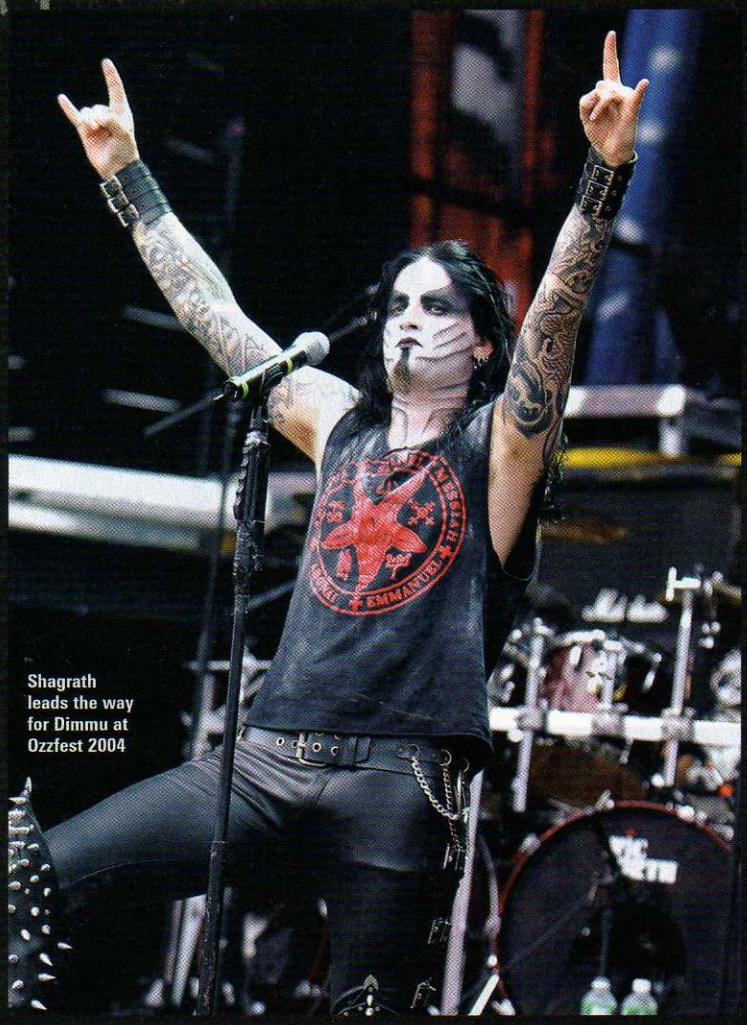
VICTORTV
DOWNLOAD THE FREE PODCAST
visit: victorTV.tv

VICTORME
JOIN THE VICTORY ONLINE COMMUNITY
visit: victorme.com

VICTORSTREAM
ADD THIS FREE MEDIA PLAYER TO YOUR SITE.
visit: victoryrecords.com/victorstream

GET VICTORY RECORDS
RINGTONES!
ringtones.victoryrecords.com
OR TEXT "VICTORY" TO "71777"

YOUR MUSIC.
YOUR LABEL.
victoryrecords.com
VICTORY RECORDS



Shagrath leads the way for Dimmu at Ozzfest 2004

his own cult following. I haven't really gone into details, either in the story or in the lyrics, because I don't want to have a conclusive story. I want to leave that open. The symbolism in itself is that nothing is absolute."

But while *In Sorte Diaboli* may be short on obvious plot points, its music is positively cinematic in its power and scope. On thrillingly epic tracks like "The Serpentine Offering" (the album's first single), "The Fundamental Alienation," and "The Foreshadowing Furnace," the band—which also includes vocalist Shagrath, bassist-vocalist ICS Vortex, keyboardist Mustis, and legendary Mayhem drummer Hellhammer (for more on Mayhem, see page 92)—whips up a dark firestorm of sound that's part Norwegian black metal, part melodic thrash, and part operatic horror-movie score. It all makes for a challenging and deeply affecting listening experience, especially on headphones; so it's surprising to find out that the album actually came together fairly quickly, intricate arrangements and all.

"It was a more spontaneous record than we've done for quite a while," Silenoz admits. "We didn't make proper demos, like we did on *Death Cult Armageddon*," he says, referring to the band's previous album.

"A lot of songs we actually finished *in* the studio," laughs Galder. "For us, that's very unusual."

"And the vocals weren't arranged, or anything," adds Silenoz. "So it was very spontaneous, and I think that keeps it still interesting for us to listen to now. By the time we were finished with the last album, I was tired of listening to it."

Unlike *Death Cult Armageddon*, parts of which were recorded with the Prague Philharmonic Orchestra, *In Sorte Diaboli* is heavier on the guitars, and its orchestral moments were created entirely by keyboards. "The sounds you can get today, they are so realistic, it's impossible to hear the difference," Galder shrugs.

According to Silenoz, the lyrics and story for *In Sorte Diaboli* were actually completed long before the band even began to write the songs. It was only while listening to Shagrath track the lead vocals, he says, that he realized he'd put far more of himself into the lyrics than he'd originally intended.

"When we did the vocals in the studio, I was looking more and more into the lyrics and tried to decipher them more and analyze them more, and I realized there was quite personal stuff in there, too," he says.

Though not raised in a religious family, Silenoz spent his early childhood Saturdays in the Norwegian equivalent of Sunday school, "because there wasn't anything else to do around where I lived," he recalls. "Each kid who went there had a card, and you got a 'heaven star' on it for each time you were there. I wasn't there as often as the other kids, so my card didn't have as many stars as the other kids, and I think it triggered something in me back then—I got the feeling that I was supposed to think that I wasn't as good as the other kids, simply because I had less stars. I'm still proud of that to this day: that at the age of 6, I already knew the hypocrisy of religion. So I think that's part of the personal stuff in the story of the album."

Silenoz soon ditched "Saturday school" for good, concentrating instead on soccer and ski-jumping—and later, of course, music. When asked whether his subsequent embrace of satanism was based on actual beliefs or just a symbolic rejection of organized religion as a whole, he doesn't hesitate.

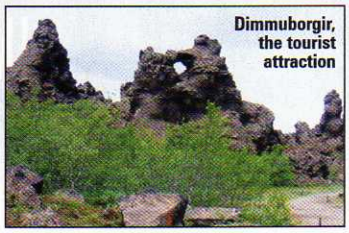
"It's a mixture," he says. "I don't view satanism as a religion at all. It's something totally opposite of that. To me, it just means the freedom to do whatever I want, but at the same time be aware that what I do towards other people can come back to me. It's more based on reality than any other stuff out there. Common sense, you know?"

Dimmu Borgir have always been firmly aligned with the dark side, ever since Silenoz and Shagrath founded the band in Oslo back in 1993. Named for an Icelandic volcanic formation whose name roughly translates as "Dark Castle" (see below), Dimmu didn't exactly radiate "commercial potential" from the get-go; not only were they playing black metal and surrounding themselves with demonic imagery but their first two albums, 1994's *For All Tid* and 1996's *Stormblåst*, were sung completely in Norwegian.

"We've never analyzed what we do too much," says

The other rockin' Dimmu

HERE IN THE STATES, the name Dimmu Borgir may conjure evil black metal, but in Iceland, a much more merry image comes to mind: Santa Claus. Legend—or, more likely, Iceland's tourism industry—has it that the bearded bearer of gifts resides at Dimmuborgir, a craggy black lava formation near Lake Mývatn. Each Christmas, St. Nick receives parents and children at the rocky locale to hear their holiday wishes. (Know in advance: He's there only between the hours of 1 and 3 P.M., according to santaworld.is.) Threaded with hiking trails, Dimmuborgir is also popular with the fleece-clad sightseeing set. But, of course, yuletide cheer and recreation are not what inspired the band Dimmu Borgir to name itself after the site; dark-minded locals insist that Dimmuborgir is a gateway to hell, and our guess is it's open 24/7. KRISTINA FELICIANO



Dimmuborgir, the tourist attraction

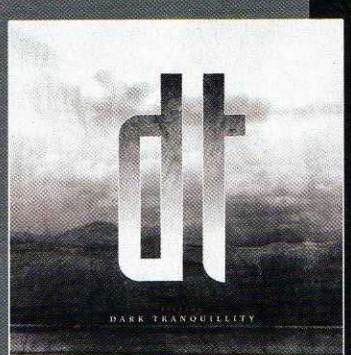
SHAGRATH: EDDIE MALLUK / WIREIMAGE

dt

4.24.07

fiction

DARK TRANQUILLITY



"Dark Tranquillity never fail to impress."
- Metal Maniacs

ON THE '*METAL FOR THE MASSES*' TOUR
with THE HAUNTED and INTO ETERNITY March-April

CENTURY MEDIA

www.darktranquillity.com • www.myspace.com/dtofficial
www.centurymedia.com : Free Monthly Podcast • Monthly Webzine
• Streaming Audio / Free MP3s • Tour Dates • Breaking News & more!

Powered BY
myspace A place for friends · YouTube · Music Choice · purevolume www.purevolume.com · CONNECT

Available At: fye

Silenoz. "We go by gut feeling. The decision to start singing in English after the *Stormblåst* album was simply, Let's do English—it sounds better. It's whatever comes natural."

And yet, over the next decade, Dimmu somehow became the best-selling Norwegian black-metal band in the world. At this writing, *Death Cult Armageddon* has sold more than 110,000 copies in the U.S. alone, while the global sales of the Dimmu catalog total well over a million.

"Well, that's if you want to call us a black-metal band, because I think we're so much more than that," says Silenoz of the "best-selling black-metal band" title. "But I don't mind the tag. We like the old black-metal bands. But we're 30 years old—for us, it's like, it's either good music or bad music. We've created our own sound by now, you know? I mean, we have a lot of traditional black-metal riffs, as well, but we do it differently, and we incorporate so much other stuff."

Asked how the band is perceived in Norway, where black-metal albums typically share retail shelf space with the latest pop hits, Silenoz just laughs. "Like sellouts," he says. "We get shit from all sides, but we still manage to sell more records than regular pop bands.

"Of course, we had luck, like any band needs on their way," he continues. "But we've also done a lot of stupid things that we shouldn't have done and that we regret. But that's something you have to go through."

Prodded for a prime example of Dimmu stupidity, Silenoz sighs and recounts the following tale: "In '98, we went to Finland, and we did this Christmas photo shoot, because we thought, Oh, Venom did it back in the day, so why can't we? Aw, man, we were so drunk—totally intoxicated—and it came out so fucking hilariously stupid and childish, you know? But it was just one of those things that happened."

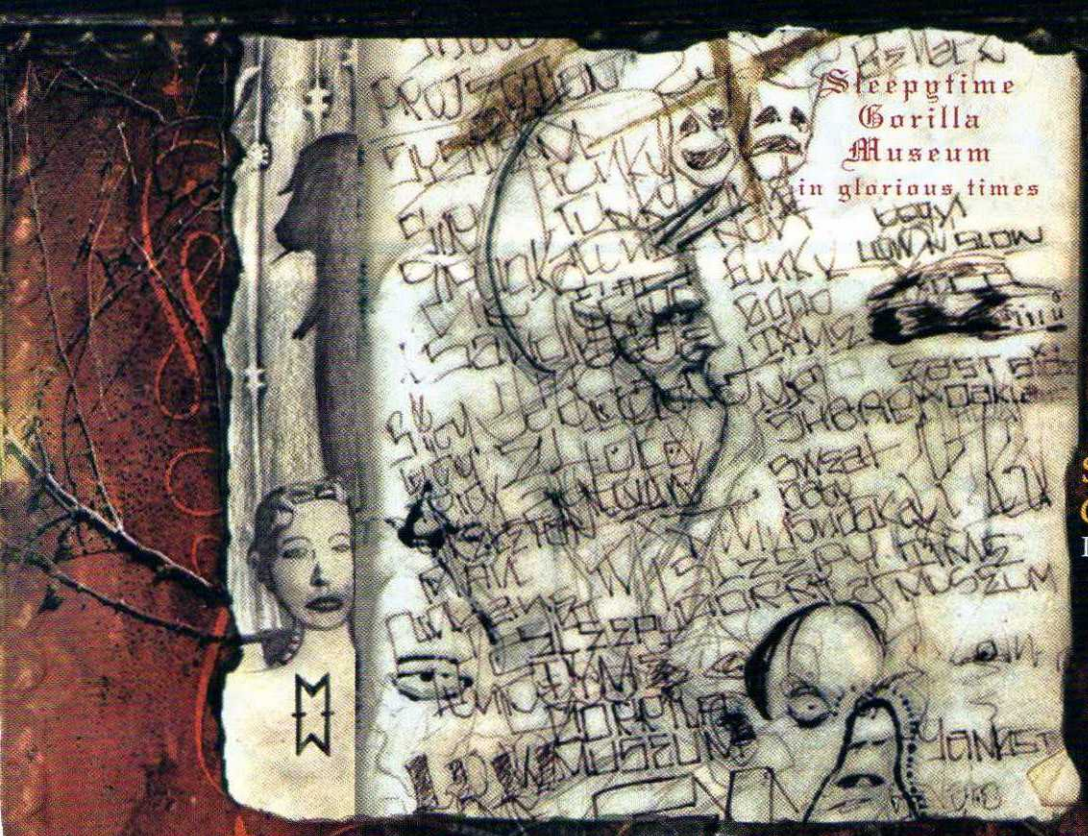
> **"I'M STILL PROUD OF THAT TO THIS DAY: THAT AT THE AGE OF 6, I ALREADY KNEW THE HYPOCRISY OF RELIGION."**
> **–SILENOZ**

Silenoz doesn't drink at all these days. He stopped back in 2005, due to "health reasons." ("Now I have to drink twice as much, to make up for him," Galder cackles.) With a world tour for *In Sorte Diaboli* looming, Silenoz admits he's slightly worried about falling back into his old habits. "When you're on tour, there is so much dead time where there's nothing to do but drink," he says, adding that he's thinking about writing a novel that takes place during the German occupation of Norway in World War II, and hopes that sticking to a daily writing regimen will provide sufficient distraction.

Whether it's due to an ingrained Norwegian work ethic or simply a compulsive desire to make music, the men of Dimmu certainly do manage to find ways to keep themselves occupied. In the four years between *Death Cult Armageddon* and *In Sorte Diaboli*, Galder recorded the 2005 disc *Vermin* with his black-metal outfit Old Man's Child; Silenoz collaborated with Old Man's Child guitarist Jardar in a "dark death-metal" band called Insidious Disease; and Shagrath waxed the 2006 CD *Doomsday Rock N' Roll* with his biker-metal combo, Chrome Division. In 2005, Shagrath and Silenoz joined forces with Hellhammer to rerecord 1996's *Stormblåst*—still in Norwegian, of course, but with beefed-up production values.

"It's been bugging us ever since we first did the album," Silenoz explains. "We'd just been waiting for the contract for that album to run out, so we could redo it. I know a lot of our old fans think, Why fix something that's not broken? But for us, it's always been broken."

It's unlikely, however, that Silenoz will want to give *In Sorte Diaboli* the same treatment 10 years from now. "We had so much material that didn't make the album," Silenoz reveals. "We probably wrote enough for three albums. But we just wanted to go with what sounds best, and we are very satisfied with the results."



SLEEPYTIME GORILLA MUSEUM
In Glorious Times

"Rock-against-Rock pioneers **Sleepytime Gorilla Museum** celebrate the extremes of sonic debilitation, with this muffled cry into the dark night of the soul."

for fans of: Swans, Ligeti, Joyce, and Art Bears.

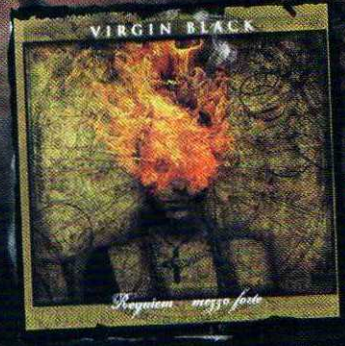
Available: 05/29

TUB RING The Great Filter

'The Great Filter' showcases **TUB RING's** energetic and adventurous hyper-rock delivery. An addictive ride from top to bottom."

For fans of: Mr. Bungle, Faith No More, Dog Fashion Disco, Mindless Self Indulgence

Available: 05/01



VIRGIN BLACK
Requiem Mezzo Forte

An expansive, expressive journey... statuesque and monolithic...delicately etched upon a canvas of gothic and classical beauty.

For fans of: My Dying Bride, Novembre, Moonspell, Dead Can Dance, classical music

Available: 04/03

DØDHEIMSGARD
Supervillain Outcast

The long-awaited next step in **DHG's** evolution, 'Supervillain Outcast' fuses cinematic avant-garde chaos and innovative black metal progressions.

For fans of: Mayhem, Aborym, Emperor, Arcturus

Available: 04/17

MOONSORROW
V : Hävitetty

Finland's **MOONSORROW** continue their reign as forerunners of the folk/viking metalscene, crafting triumphant sounds of epic proportions.

For fans of: Thryfing, Finntroll, Agalloch

Available: 04/17

The End Records

WWW.THEENDRECORDS.COM

-THE END OF MUSIC AS WE KNOW IT-

GARAGE DAYS R

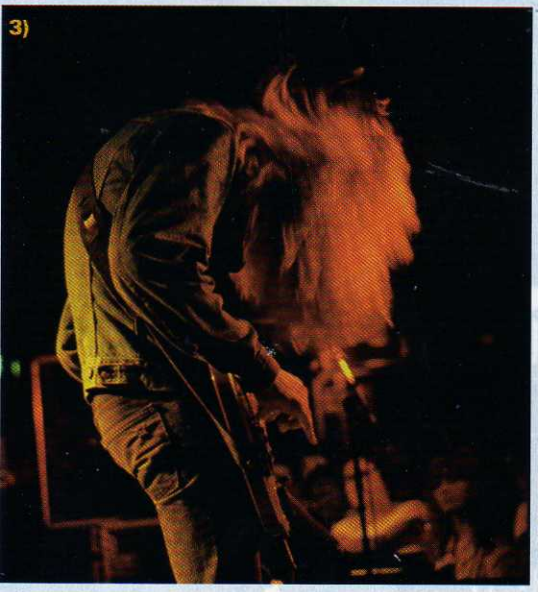
AS WE WERE ASSEMBLING THE "History of Thrash" piece that ran in our last issue, we uncovered what can only be referred to as a mother lode of never-before-seen early Metallica photographs. Subsequent years would bring fame, fortune, and tragedy to the group, but these were the good ol' days, and James, Kirk, Lars, and Cliff were simply having too much damn fun not to smile when you pointed a camera in their direction. Snapped by lensmen Gene Ambo, Harald O, and Kevin Hodapp, all three of whom are interviewed here, these pictures provide a rare glimpse into the world of a young band that was uninhibited, unaffected, and, as you're about to see, positively unhinged.

REVOLVER UNEARTHS A TREASURE TROVE OF LOST

E-RE-REVISITED

INTERVIEWS BY JON WIEDERHORN

PHOTOGRAPHS FROM METALLICA'S LEAN YEARS



Gene Ambo

(Previous spread) Broadway Jacks, Chicago, on the 1983 *Kill 'Em All* tour
"It was Metallica's second time there. James is borrowing my friend's bullet belt. We had all these flyers that said, 'Metal Up Your Ass,' which we had posted all over, and right before the show, these cops came in all pissed off. You couldn't put up something like that in public back then."

2) Milwaukee, 1983
"James was warming up. Those guys used to spend a lot of time warming up before the set, because they didn't have girls hanging out back then. If you look to the far right, you'll see Lars' spandex. Those were the pleather-jacket days, too, though they'd never admit it now."

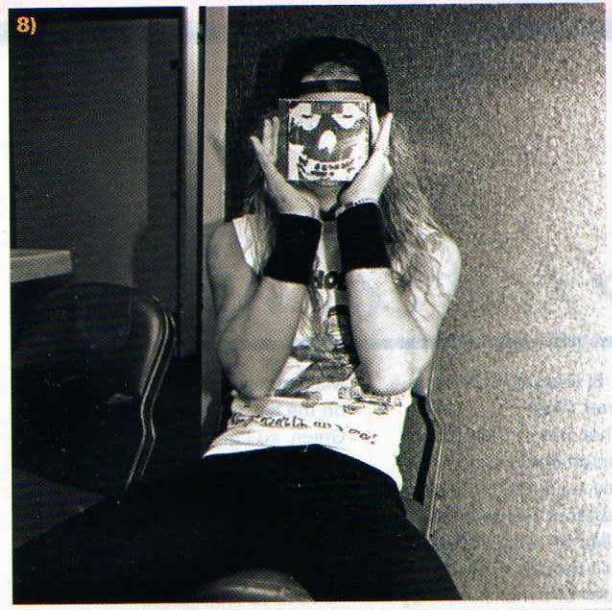
3) Agora Ballroom, Cleveland, 1983
"There are no more than 200 kids in the room, and it was just Cliff doing his thing during 'Anesthesia (Pulling Teeth).' I remember they were watching these old Michael Schenker and UFO videos before the show. Hetfield loved Schenker."

4) Iowa Jam, circa 1986
"That was the day after the Iowa Jam, which was a big outdoor festival. Metallica played with Dokken, Aerosmith, Ted Nugent, and Armored Saint. We all got invited to see Van Halen. Eddie Van Halen came into the back room before the show, and we're all standing around, drinking. It was really funny because James was all shy, creeping over to Eddie."

5) El Paso, Texas, 1985
"They were jamming out at some little club, and the crowd was going crazy."

6) Ruthie's Inn, Berkeley, California, 1985
"That was the day before they played [the] Day on the Green [concert in Oakland]. They did a little unannounced show under the name Damage. People were pouring beer down their throats, and kids would jump up and sing with them."

7) On the 1986 Ozzy tour
"They had their first really nice bus, and



Samhain were playing somewhere in the area. Danzig always hung around the guys in Metallica. He knew they were big fans. So we were just sitting there on the bus, and I said, 'Hey, man, let's go take a picture.' And James was all into it. I just stood everyone there and let the motor drive do the work. And then we went back inside the bus, and Cliff pounded down a half a pint of Jack right out of the bottle."

8) The Felt Forum, New York City, circa 1986
"Everyone would give them stuff everywhere. I remember Lars got a snare drum from Blue Öyster Cult, and James had a stack of CDs, and Kirk would get comics. All of their fans and friends had just left, and they were kind of decompressing."

9) The Eagles Ballroom, Milwaukee, during 1984's *Ride the Lightning* tour
"Metallica were playing with W.A.S.P. and Armored Saint. We went to the hotel afterwards and bought as much beer as we could. If we had five bucks, it all went to beer and nobody ate that night. Then the next day, you'd find a place that had two hot dogs for a dollar or a thing of rice and gravy for 70 cents."

10) Eagles Ballroom dressing room, Milwaukee
"They're just hanging out and warming up before they go on. What's odd is that they had Heineken as opposed to Budweiser. Everyone was living empty-pocket-to-mouth back then, so to have Heineken was pretty fancy!"

11) Agora Ballroom, Cleveland, 1983
"I'm standing in back of Cliff, shooting near the amps, and James is just looking back at Cliff, laughing and jamming along. That was on the *Kill 'Em All* tour, and there was a legendary board tape that their sound guy made at that show. I actually saw it on eBay recently going for a bunch of money."

Harald O

1) El Cerrito, California, circa 1985
"That was at their pad on Carson Boulevard, where they lived until right after *Master of Puppets*. It was called the Metallimansion, even though it wasn't much of a mansion. They used to practice out in the back in a rehearsal room, and when it rained, the room would fill up with water, so they used to stand on milk crates when they played so they didn't get electrocuted."

2) Kirk Hammett's mom's house, El Sobrantes, California, 1986
"It was a photo shoot I did where we all drank about a 12-pack each. I woke up on their couch having no idea where I was."

3) Pick-n-Pack, 1985
"That was a trip to the local liquor store, Pick-n-Pack, which we called Pick-n-Pack-n-Puke. We used to drink vodka and Pepsi Light."

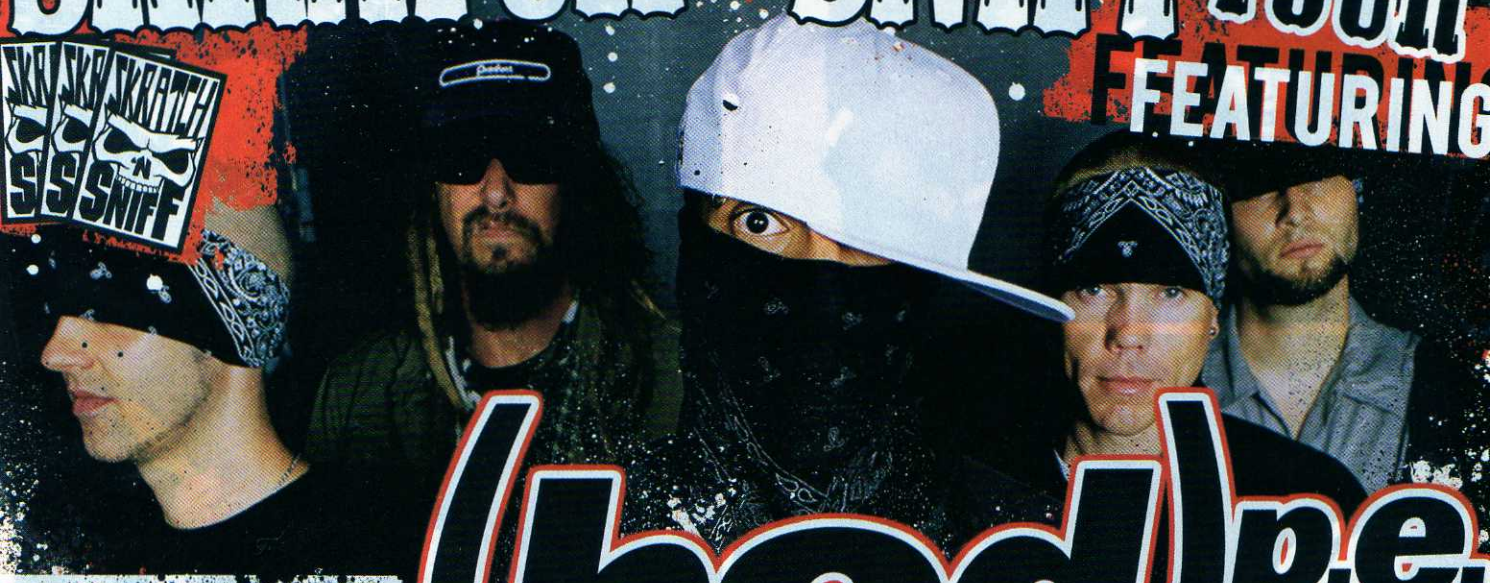
4) Day on the Green, Oakland, California, 1985
"Metallica and Yngwie Malmsteen were both on the bill at Day on the Green, so I got them to do the picture together. Before the show, they told me they only had two or three photo passes, and if I wanted one of them, I'd have to work for it. They actually had me do dishes at their house. Then I found out they were just winding me up. I ended up getting so drunk afterwards, and they wrote all this obscene stuff over my shorts when I was passed out. After the gig, I went to a hamburger place, and I almost got arrested for having dicks drawn on the back of my shorts."

5) Hammett's mom's house, circa 1985
"It was great because they went to all this trouble to get out all their guitars and set them up for the photo."

6) Ruthie's Inn, Berkeley, circa 1985
"Ruthie's Inn was their hangout. It was the one place they could go and not get harassed. Everyone there already knew them."

SKRATCH N SNIFF 2007 TOUR

FEATURING



(hed)p.e.

NEW HED ALBUM SUMMER '07

HEDSHOP.COM
MYSPACE.COM/HEDP

WITH SPECIAL GUESTS

MOWER

MOWERMUSIC.COM

SUBURBAN NOIZE RECORDS

SRH

MOWER AND VILLEBILLIES ALBUMS IN STORES NOW

VILLEBILLIES

VILLEBILLIES.COM

5-2 LAUNCHPAD ALBUQUERQUE, NM
5-3 CAIN'S TULSA, OK
5-4 PALLADIUM DALLAS, TX
5-5 SCOUT BAR HOUSTON, TX
5-7 STATE THEATRE ST. PETE, FL
5-8 REVOLUTION FT. LAUDERDALE, FL
5-9 HOUSE OF BLUES ORLANDO, FL
5-11 HOOLIGANS JACKSONVILLE, NC
5-12 LINCOLN THEATRE RALEIGH, NC
5-13 JAXX SPRINGFIELD, VA
5-14 AXIS BOSTON, MA
5-16 PEABODY'S CLEVELAND, OH
5-17 REX'S PITTSBURGH, PA
5-18 AL ROSA VILLA COLUMBUS, OH
5-19 HARPO'S DETROIT, MI
5-20 HEADLINERS LOUISVILLE, KY
5-22 PEARL ROOM CHICAGO, IL
5-23 RAVE MILWAUKEE, WI
5-24 THE ROCK MINNEAPOLIS, MN
5-26 GOTHIC THEATRE DENVER, CO
MORE DATES TBA

HIT UP:
SNSMIX.COM
SUBURBANNOIZERECORDS.COM
SRH.COM
FOR MORE INFO & DATES

Kevin Hodapp

1) Fountain Casino, Aberdeen, New Jersey, 1983
"That was the night Metallica were the warm-up band for Twisted Sister. *Kill 'Em All* had not come out yet. I remember Twisted Sister were on the side of the stage watching the show, and it was the first time I had ever seen [their singer] Dee [Snider] watch another band. It was like, Hey, this is the changing of the guard. You could just feel it."

2) Paramount Theater, Staten Island, New York, 1983
"It was one of the first times East Coast people got to see what Metallica was really like. The crowd was absolutely nuts. They had heard the *No Life 'Til Leather* underground tape, but seeing Metallica live was another thing."

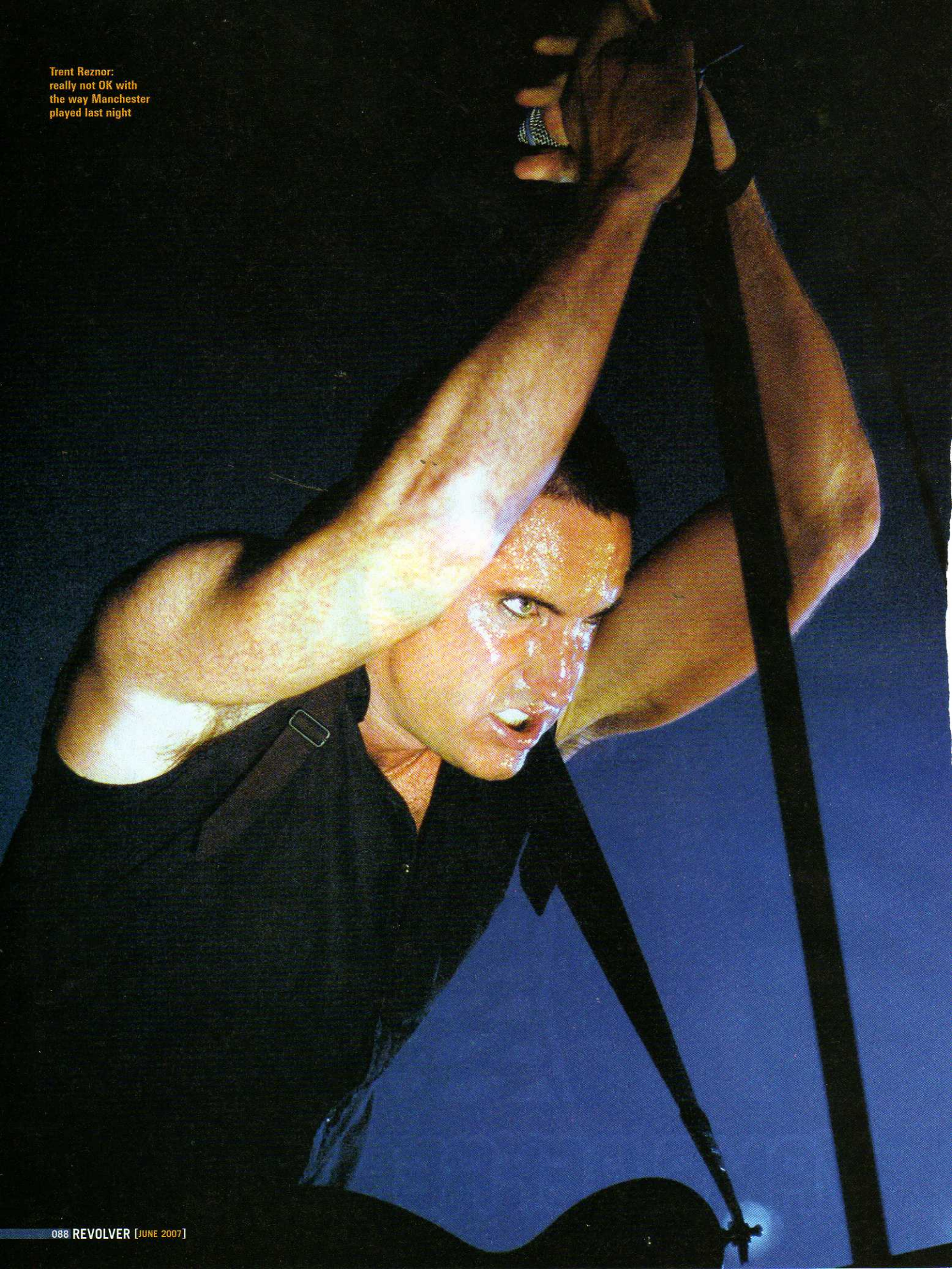
3) Skateway 9 roller rink, Marlboro, New Jersey, circa 1983
"I couldn't get into the front to take photos because I would have been eaten up alive by the crowd. That's why I was shooting from behind the stage."

4) The Showplace, Dover, New Jersey 1983
"That was in the really, really early days before Kirk joined the band and Dave Mustaine was playing guitar. Before the show, Lars came up to me and said, 'Don't take any pictures of Dave Mustaine.' And I said, 'Why?' And he said, 'Well, we're getting rid of him.' [*Laughs*] I knew Mustaine was getting kicked out of the band before he did."

Since its inception in 1999, VampireFreaks.com has steadily risen in popularity among the gothic / industrial and underground alternative scene, getting recent media exposure and even harsh criticism from conservatives. Whether you love it or hate it, this Brooklyn, NY based website has become the dark alternative to myspace. Except unlike the big corporate sites, Vampirefreaks is privately owned and developed, with a focus on the underground industrial scene. With over 900,000 members, 2,000 bands and 4 million hits a day, VF has become its own virtual army. Always being updated with new features, music interviews and updates.

Model: http://vampirefreaks.com/Myzaree

VAMPIREFREAKS.COM

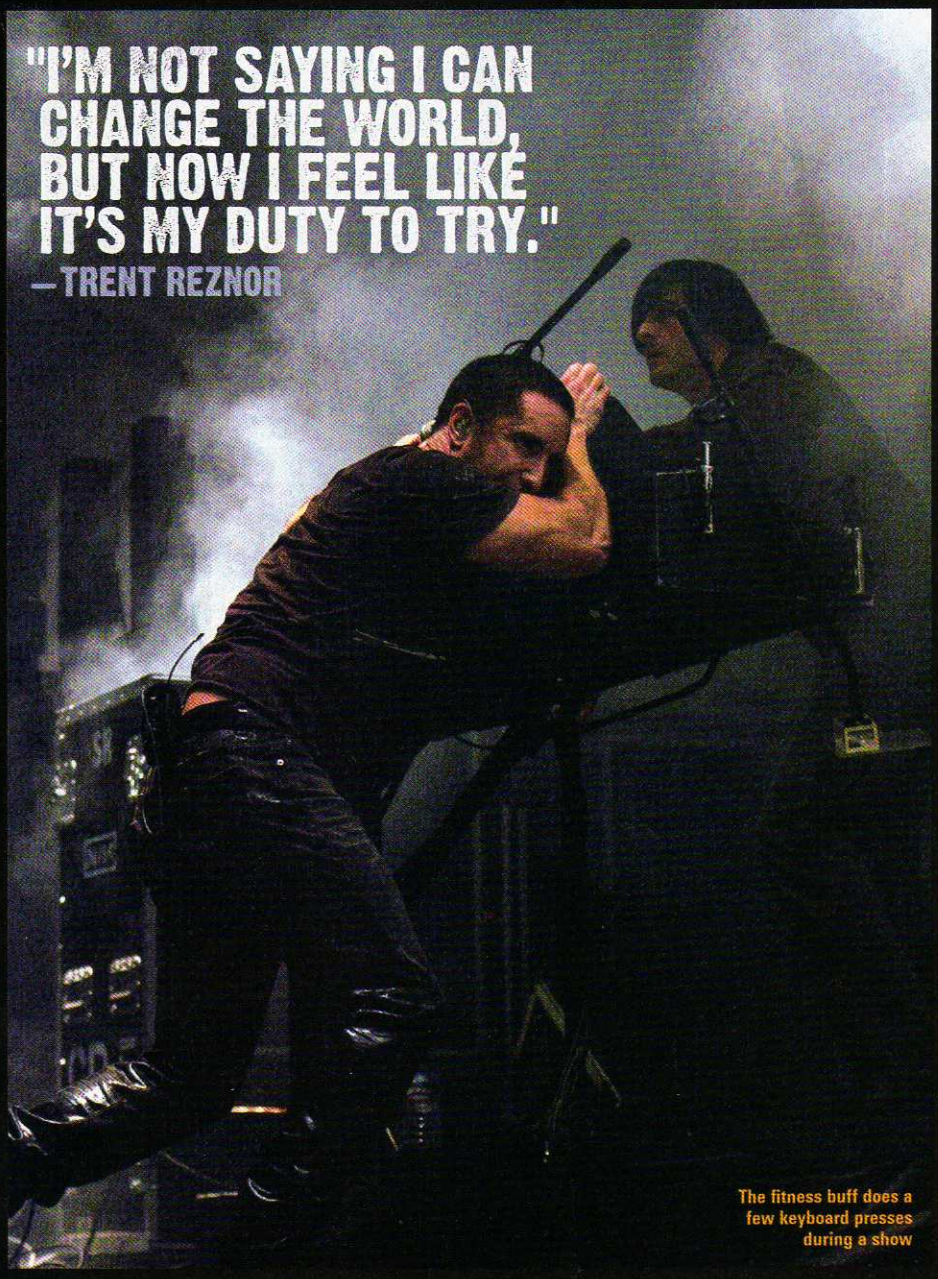


Trent Reznor:
really not OK with
the way Manchester
played last night

MAN OF THE WEAR

TRENT REZNOR IS CLEAN, SOBER, AND EVEN HAPPY. WHICH ONLY MAKES HIS DARK VISION FOR THE FUTURE, AS HEARD ON NINE INCH NAILS' NEW CD, THAT MUCH SCARIER.

BY JAMES GILL



The fitness buff does a few keyboard presses during a show

THE CARLING GLASGOW ACADEMY IN SCOTLAND is dense with smoke, but you can just make out a silhouette clutching the mic stand. "Hello, pigs," comes a voice from the fog. Lights flash, the music starts, and the dark stars of this theater macabre emerge and throw themselves into the savage opener, "Mr. Self Destruct." ✖ It seems like the two-hour gig to come will be just the sort of visceral, angst-ridden exorcism with which Nine Inch Nails won over so many black-clad outsiders throughout the Nineties. But then Trent Reznor smiles. He jokes with his bandmates and banters with the crowd. ✖ "Manchester sucked last night, but you guys are fucking awesome!" he says with a grin, referring to the English soccer team Manchester United. No longer the spindly goth poster boy of old, the muscular frontman apparently follows—say it ain't so—sports. "Show me you're better than those fuckers!" ✖ It's hard getting used to the new Trent Reznor.

It usually takes more than half a decade for a new Nine Inch Nails album to surface. Not this time. Reznor, clean and sober for more than four years, is on a roll. *With Teeth*, the long-awaited follow-up to 1999's *The Fragile* (which committed to tape the helplessness and despair of drug addiction), was released just two years ago, in May 2005. And its successor, *Year Zero*, is already on store shelves.

Reznor admits that the new disc's origins owe a lot to boredom on the *With Teeth* tour. "It's fun to play the show," he explains, "but the rest of the day is just waiting around." So the classically trained musician embraced the "limitation" that all he had to work with was a laptop, and "some cool stuff started happening."

After the tour, he expanded on the ideas he'd created on his computer, and thus the lyrical concept was born. This would not simply be another album of gloomy introspection but the first of two thematically ambitious discs: a big-picture political narrative about a dystopian future in which a selfish populace has abused its world and must suffer the consequences; and the story of an elusive force called the Presence.

At the time, Reznor had just moved permanently to Los Angeles, an incongruous choice for the antisocial frontman. "I didn't go to L.A. for the culture," he says with a wry smile. "I moved there to be around my peers. The fake tits and celebrity bullshit is all there, but it's not *all* there is there. You don't see me out, or see pictures of me shopping. I'm repulsed by it, to be quite frank. I needed to be around people who do what I do to make the whole *Year Zero* thing happen."

In search of the right setting in which to build lyrics out of his concept, Reznor settled in a remote and "creepy" house in the California hills. After three months on the far side of nowhere, he emerged with *Year Zero*. The singer explains that the main purpose of the album was to call attention to what he sees as a totalitarian political climate and the ways in which we are destroying ourselves and our planet.

"It was an epiphany of sorts. And it revolves around sobriety," he explains. "When you're an addict, you feel like your problems are the biggest problems in the world. I'm not saying I can change the

(FIRST PAGE) JEFF KROLL / RETNA; (THIS PAGE) KELLY A. SWIFT / RETNA

world, but now I feel like it's my duty as a human to try and do something."

Reznor has admitted that when he quit drugs, he was worried that he wouldn't be able to write again but that *With Teeth* proved he could. So is working with a concept for this new album a substitute for personal-demon exorcising? Will he, like Korn's Jonathan Davis, tap back into emotions that are fast fading in the rear-view mirror?

"This is a good question because..." Reznor stops for a few seconds. "Let me just think about this for a sec." Again, he pauses.

The silence starts to feel uncomfortable.

"I'll just keep my mouth shut."

Really?

"I know you're baiting me," he says, smiling warmly. "I know how Korn did their last record," he starts, letting his guard down. "I know where a lot of [Jonathan Davis'] lyrics came from, because he didn't write them."

Reznor is referring to the songwriters and producers Linda Perry, the Matrix, and his own friend and colleague Atticus Ross, who worked on Korn's 2005 album, *See You on the Other Side*.

"When the day comes that I have to hire the flavor of the day to write my records for me so I can sound like I used to, just to make money, stick a fork in me."

Reznor becomes animated as he asserts that whether or not you like Nine Inch Nails, or loved or hated this or that record, he made them all for the right reasons. "Because it means more to me than anything else in my life," he says. "I can sleep well at night—when I can sleep—knowing that I always kept that pure. I'll never put making money ahead of that."

Still, it's hard to believe that *Year Zero*'s subject matter is truly as separate from real life as Reznor seems to want not only us but also himself to believe. There are many parallels between the album's story and Reznor's: abuse of body/planet, an ambivalent force against which you have no power (be it addiction or the Presence), and having to cope with the aftermath.

"It's just what came out," he says, though he acknowledges that you can only write what you know. "For anything to be believable it has to have 'you' in it." And while the "you" may be more obvious in intensely personal, self-flagellating discs like 1992's *Broken* EP and 1994's *The Downward Spiral*, every NIN album is a picture of where Reznor's head was at that time. As is *Year Zero*—which is exactly why it lacks the darkness of those earlier records.

"I'm not ready to jump out that window. And a few years ago I was," says Reznor. "I haven't found out the answers to everything, but I'm not at war with myself as much as I was."

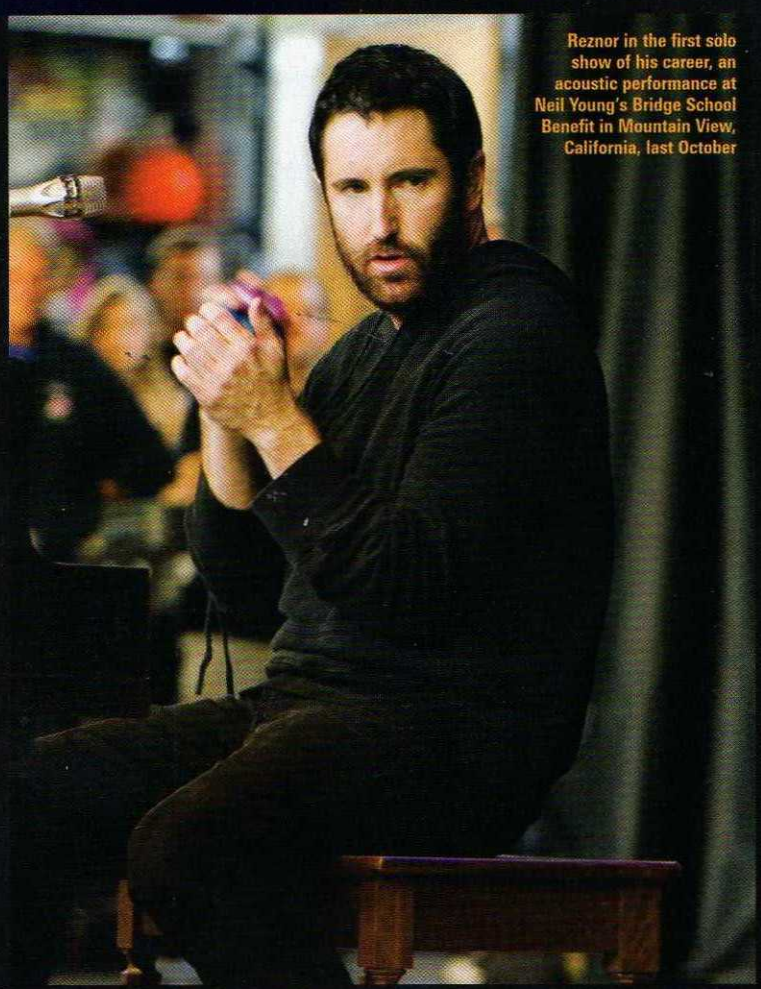
He goes on to admit that his troubles continued into sobriety, and that he felt compromised when he made *With Teeth*: He was clean, but he was still unconfident. "I was a fuck-up, and I had fucked a lot of shit up—maybe even my career. So I approached *With Teeth* with kid gloves, slightly afraid to touch it at all.

"I look back now and see things I wouldn't do again," he continues, noting that he allowed too many people to comment on the album before it was finished. "I just wasn't in a confident enough place to say 'Thanks for your opinion, but I disagree.' I don't want to officially say that I felt compromised on that record, but this time around I didn't let anybody in the room."

"WHEN THE DAY COMES THAT I HAVE TO HIRE THE FLAVOR OF THE DAY TO WRITE MY RECORDS, STICK A FORK IN ME."
—REZNOR

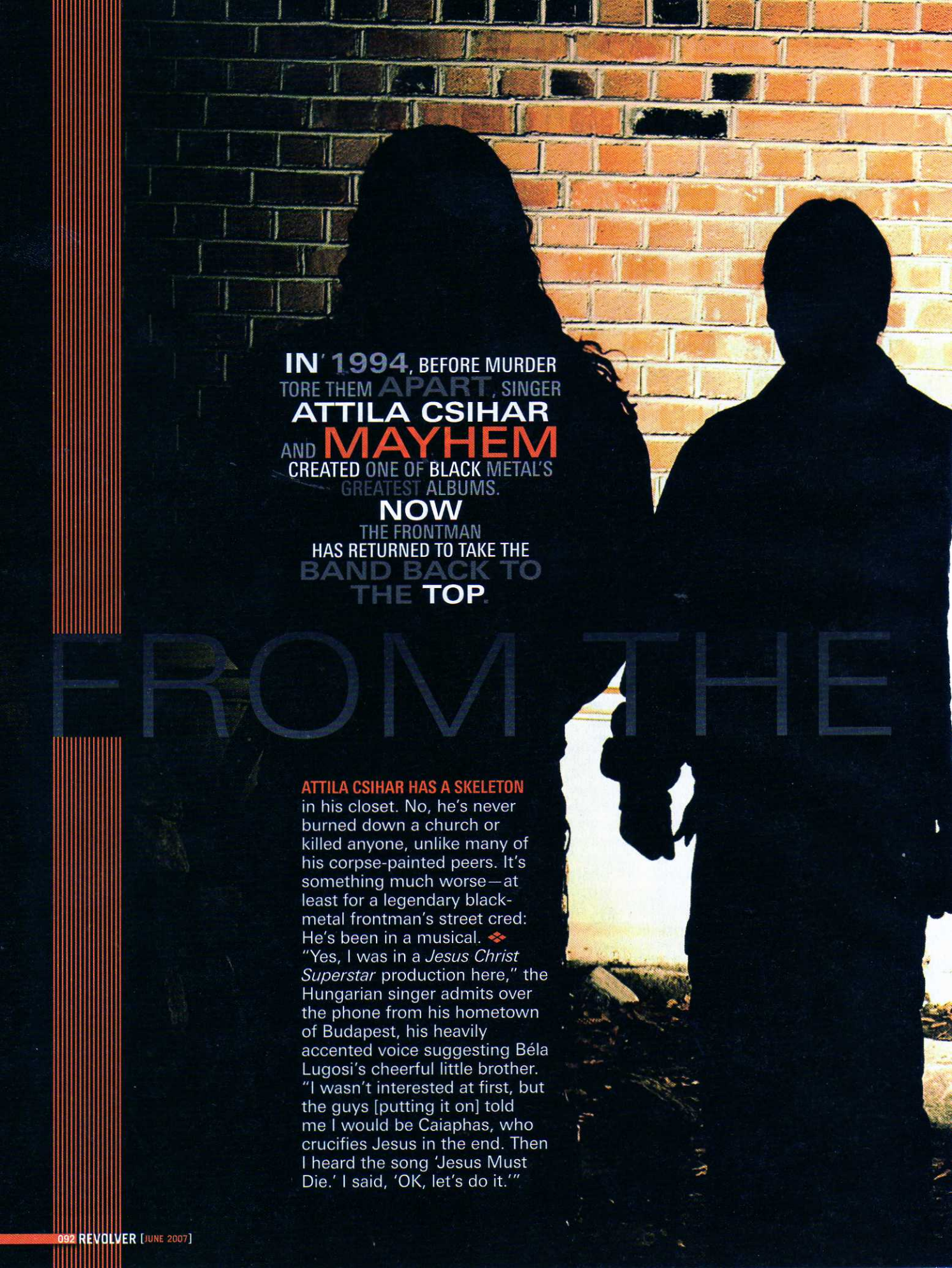
Though the going was tough at times when he recorded *With Teeth*, Reznor says he was never tempted to fall off the wagon. "When I got clean," he says, "I had really had enough. I wasn't thinking, Maybe I'll get clean—maybe I'll try it out. I spent several years making sure that I'd had enough. I reached a point where there was no romance, no illusion of fun, so even in dark times now, I honestly don't look on [booze and drugs] like, Ah, if I could just..." And he taps his arm and simulates injecting, laughing at the thought.

"I'm not saying that can't happen. I could walk out of here, go get a drink, and within a week I could be," he looks pensively out the window, "dead, or..." He pauses again. "Who knows what? But I'm not interested in doing that. I'm on a path of healthiness. The process of working on this record has been more rewarding than any other thing. I fucked up my friendships, my relationships, and my health, but I never wanted to abuse music like that."



Reznor in the first solo show of his career, an acoustic performance at Neil Young's Bridge School Benefit in Mountain View, California, last October

JAY BLAKESBERG / RETNA



IN 1994, BEFORE MURDER TORE THEM APART, SINGER ATTILA CSIHAR AND MAYHEM CREATED ONE OF BLACK METAL'S GREATEST ALBUMS. NOW THE FRONTMAN HAS RETURNED TO TAKE THE BAND BACK TO THE TOP.

FROM THE

ATTILA CSIHAR HAS A SKELETON in his closet. No, he's never burned down a church or killed anyone, unlike many of his corpse-painted peers. It's something much worse—at least for a legendary black-metal frontman's street cred: He's been in a musical.

"Yes, I was in a *Jesus Christ Superstar* production here," the Hungarian singer admits over the phone from his hometown of Budapest, his heavily accented voice suggesting Béla Lugosi's cheerful little brother. "I wasn't interested at first, but the guys [putting it on] told me I would be Caiaphas, who crucifies Jesus in the end. Then I heard the song 'Jesus Must Die.' I said, 'OK, let's do it.'"

DARK PAST

BY BRANDON GEIST

From left: Attila Csihar, Blasphemer, Necrobutcher, and Hellhammer

"When I heard the first demo tapes for *De Mysteriis*, I thought, F**K! I had never heard something like it. It had such a dark atmosphere."
—ATTILA CSIHAR

WHILE IT'S PROBABLY THE MOST unlikely, Andrew Lloyd Webber's rock opera is just one of the many projects Csihar has lent his voice to over the years. As a teenager in the mid-Eighties, he fronted communist Hungary's first extreme-metal band, Tormentor. Since then, he's sung with everyone from Sunn O))) to Emperor. But without a doubt, what he's best known for is his work with Norwegian pyromaniacs Mayhem, singing on their greatest album—and arguably the greatest black-metal album ever—1994's *De Mysteriis Dom Sathanas*. Says Sunn O))) guitarist Greg Anderson, who put out *The Beast of Attila Csihar*, a 2003 compilation of highlights spanning the singer's career, on his label, Southern Lord: "Attila Csihar on the *De Mysteriis* album [delivers] my favorite black-metal vocals ever recorded. Besides evoking an extremely bleak and sinister atmosphere, it's 100 percent unique."

Unfortunately, the lineup on that landmark record proved to be short-lived—literally. Just months before *De Mysteriis*' release, the bassist on the album, Burzum's Varg Vikernes, murdered Mayhem guitarist/founder Euronymous, stabbing him 23 times for motives that are still unclear. Vikernes was sentenced to 21 years in prison, where he remains today, and Mayhem were no more.

Though drummer Hellhammer re-formed the group in 1995—with new guitarist Blasphemer and two former members, vocalist Maniac and bassist Necrobutcher—Mayhem never recaptured the black magic of *De Mysteriis*. Then came word in 2004 that Csihar had returned to the band, resulting in the closest thing to the classic lineup fans will ever see. And now with *Ordo ab Chao* (Seasons of Mist)—fittingly, the title means "order into chaos" in Latin—Mayhem have released their most devastating record in more than a decade, one that sears the wind-swept, ritualistic ambiance of *De Mysteriis* to angular, stop-start riffage and disorienting, lysergic song structures more post-metal than traditional black metal.

"This whole album was basically done by Blasphemer and me. He wrote the music, I wrote the lyrics, but we worked in parallel together—he lives in Portugal and I live here, but we kept in contact through the Net," Csihar explains. "We tried to keep [the album] ugly, dark, imaginative, and with a certain intelligence, as much as we could. I thought *De Mysteriis* was something ahead of its time. And actually, now I feel similarly about *Ordo ab Chao*."

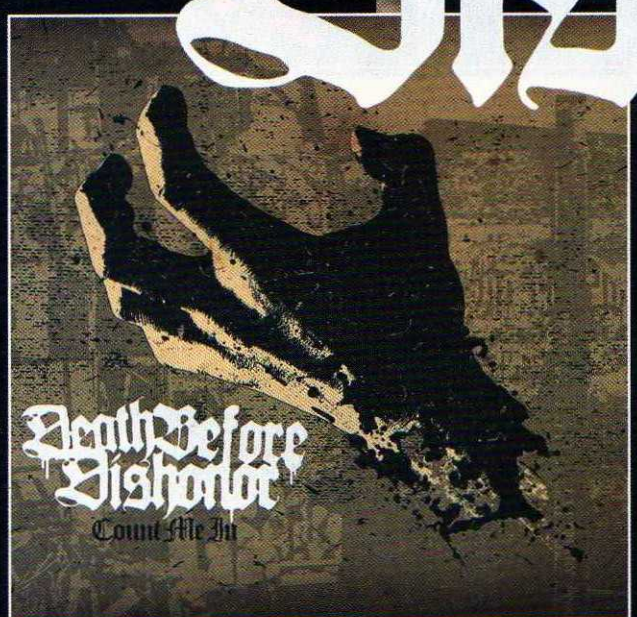
GROWING UP IN COMMUNIST Hungary, Csihar discovered Motörhead and Black Sabbath at an early age—even the Iron Curtain couldn't keep out the bigger bands of the Eighties metal movement—but he says that the country was "almost completely isolated from the underground." So, at the age of 14, having had a taste of Slayer and Bathory and ravenous for more extreme music, Csihar formed the black-metal outfit Tormentor.

Apparently, he wasn't the only one hungry for sonic extremity, because Tormentor quickly gained a large cult following that could sometimes get out of hand. "One time, we were waiting to go onstage. Suddenly, the dressing-room door crashes in. This guy [from the opening act] came in with a broken face, and, throwing his guitar to the corner, he said 'Ah, fuck this! This is fucking bullshit!'" says Csihar. "He was almost crying. What happened was that our crowd, they just wanted to see us, so they attacked his band. We could hear them shouting 'Tor-men-tor!' I was just a kid, so I was like, What the fuck? It was a little scary."

By 1990, communism had fallen in Hungary, and, according to Csihar, "metal actually went a bit down [in

Death Before Dishonor

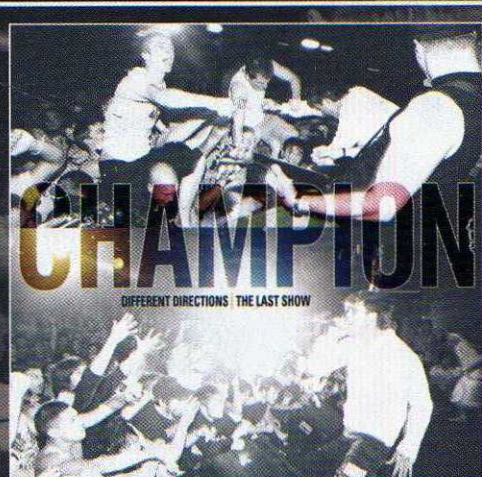
Count Me In



Death Before Dishonor photo courtesy of Todd Pollack. Champion photos courtesy of Chrissie Good.

The long awaited debut full length CD/LP. Featuring the song "Break Through It All". In stores May 22nd! For fans of HATEBREED & the DROPKICK MURPHY'S... As seen on tour with AGNOSTIC FRONT & TERROR!

DVD VIDEO

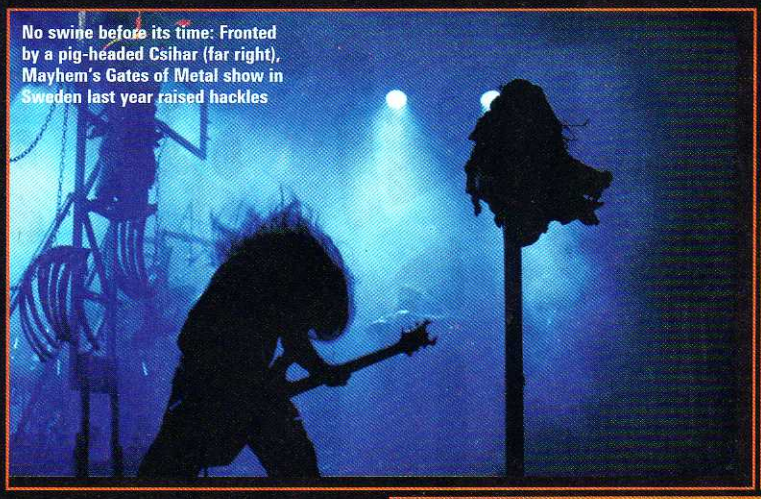


Witness CHAMPION's final show from SIX camera angles. This two disc release features their final show caught on DVD and the live audio (recorded on 24 tracks) on CD. Produced by HIGH ROLLER STUDIOS (LAMB OF GOD / Killadelphia & EVERY TIME I DIE / Sh*t Happens) The ultimate send-off for one of the most influential Straight Edge hardcore bands in the past two decades! In stores April 24th!

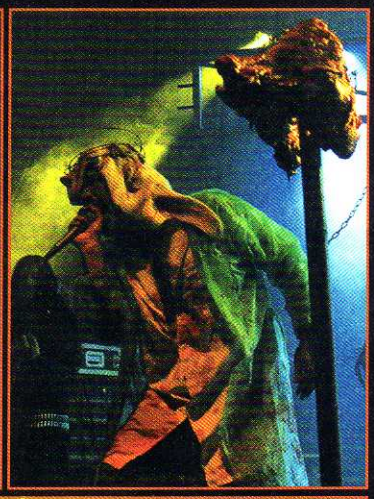
BRIDGE NINE

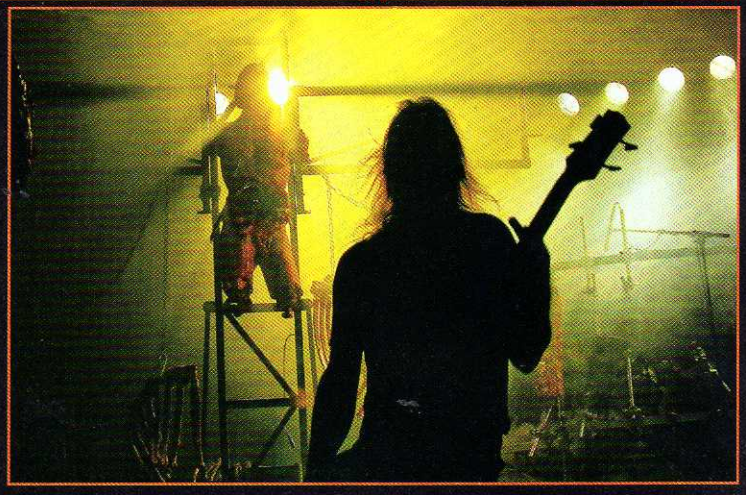
LISTEN AT BRIDGE9.COM / BUY CD'S, T-SHIRTS & OTHER MERCH AT B9STORE.COM

RevDistribution
caroline DISTRIBUTION
myspace.com/bridge9 ADD US!



No swine before its time: Fronted by a pig-headed Csihar (far right), Mayhem's Gates of Metal show in Sweden last year raised hackles





"They really enjoyed throwing blood on me and making me look really F**KED up. It ended up being one of our best shows."
—CSIHAR

popularity], 'cause people started to be very optimistic for one or two years. No one wanted to listen to a bunch of fuckups. But after it turned out that [democracy] was not the Promised Land, metal came back."

It was also around this time that Csihar got a letter from a Norwegian fan called Euronymous who had his own band: Mayhem.

"It was funny because my artistic name in Tormentor was Mayhem, so the first thing I thought was, Wow, someone is joking with my name. Then Euronymous sent me some tapes. The music was OK—I wasn't amazed. But when I heard the first demo tapes for *De Mysteriis*, I thought, Fuck! I had never heard something like it. It had such a dark atmosphere."

Mayhem had been working on the album for a few months when, in April 1991, their singer, Dead, killed himself with a shotgun blast to the head. Bassist Necrobutcher was so distraught that he left the group, and Vikernes stepped in. Euronymous, meanwhile, sent Csihar the demos and asked him if he'd join the band.

Finally coming to Norway in '93, Csihar recorded his vocals behind a black curtain in virtual darkness, surrounded by candles, in order to create the proper mood. Judging from the results, that mood was damn disturbing. On *De Mysteriis*, Csihar snarls, moans, chants, and incants like a demented satanic shaman, delivering a performance so extreme it sometimes borders on the comical. "My style of vocals was pretty challenging to the scene because it was very unusual," he recalls. "The first reactions [to the record] were pretty confused. It took, like, one year for people to recognize it as one of the best black-metal albums."

But by then Euronymous was dead, and, for the time being, so were Mayhem. With time on his hands, Csihar became something of a mercenary vocalist, working with more than 10 different bands and continuing to develop his technique by taking opera lessons and teaching himself Mongolian throat singing. He says, though, that as early as 1998, when he met the new Mayhem lineup at a show in Milan (and performed a song, "From the Dark Past," with them), they were already talking about him eventually rejoining. "We agreed that if they ever needed another vocalist, I would be the first asked."

That need finally arose in late 2004, as Maniac tired of the touring life. Csihar stepped in and began to take Mayhem's live set to new heights, culminating in last summer's controversial show at the Gates of Metal fest in Hultsfred, Sweden. In front of a 2,500-plus crowd, Mayhem went onstage surrounded by skinned pigs' heads on stakes and backed by what looked like a crucified human torso. To top it all off, Csihar performed in a butcher's coat spattered in blood, wearing a deboned pig's head over his own head. Scandinavian animal-rights groups condemned the concert, and newspapers like Sweden's *Aftonbladet* ran outraged articles. But they weren't the only ones unnerved.

"I was freaked out myself," concedes Csihar, who's a vegetarian. "Like, Fuck, I don't know if I want to do this." Turns out he had lost his luggage—including his military-style stage getup—earlier on the tour; not wanting him to play in his street clothes, the bandmates found a butcher's shop that was willing to help. So Csihar started performing as what he calls "a mad butcher," and in Sweden, Mayhem took the concept to its full potential. "I was pretty stressed out, but I sensed that the others in the band became very interested in how I would look onstage," notes the singer. "They really enjoyed throwing blood on me and making me look really fucked up, and we went onstage in a really good mood. It ended up being one of our best shows."

Even when they're not splattering each other in gore, Csihar and his new/old bandmates have fun together. It's a strange thing to say about a band with such a grim history, but Csihar claims that returning to Mayhem has been like coming home. "Mayhem is a kind of family," he says. "Once you're part of it, you're always a part of it."

SOILE SIIRTOLA / EXTREMMETAL.SE

FREE REVOLVER FESTIVAL PROGRAM
ESP GUITARS & BASSES AND KRANK AMPLIFICATION PRESENTS
NEW ENGLAND METAL & HARDCORE FESTIVAL
FRIDAY & SATURDAY APRIL 27 & 28, 2007
THE PALLADIUM WORCESTER, MA
THE FESTIVAL WILL JOIN FORCES WITH METAL BLADE THIS YEAR TO CELEBRATE THE LABEL'S 25TH ANNIVERSARY. THE MAIN AND SIDE STAGES WILL BOTH EXCLUSIVELY FEATURE METAL BLADE BANDS ON SATURDAY, TOPPED OFF BY A ONCE-IN-LIFETIME PERFORMANCE THAT WILL BRING TOGETHER MUSICIANS FROM METAL BLADE'S STELLAR ROSTER OF BANDS
DIMMU BORGIR
behemoth
DevilDriver
UNEARTH
The Black Dahlia Murder
CANNIBAL CORPSE
BURY YOUR DEAD
AS I LAY DYING
ALSO APPEARING: 3, 3 INCHES OF BLOOD, 100 DEMONS, ABIGAIL WILLIAMS, THE ABSENCE, ALL SHALL PERISH, ANIMOSITY, APIARY, ARCHITECT, AS BLOOD RUNS BLACK BENEATH THE MASSACRE, BEYOND THE EMBRACE BLOODLINED CALLIGRAPHY, DAATH, DEATH BEFORE DISHONOR, DECEMBER AETERALIS, DEMIRICOUS, DESPISED ICON, THE DESTRO, THE DEVIL WEARS PRADA, EPICUREAN, THE FACELESS, FOREVER IN TERROR, THE FUNERAL PYRE, GAZA, GOATWHORE, GOD DETHRONED, HALLOWS EVE, THE HUMAN ABSTRACT, I KILLED THE PROM QUEEN, IF HOPE DIES, IMPIOUS, KATAKLYSM, KYLESA, LIGEIA, LIZZY BORDEN, MERAUDER, NACHTMYSTIUM, THE NETWORK, NORA, PALE HORSE, PSYOPUS, SHAI HULUD, SINCE THE FLOOD, SKELETON WITCH, SKINLESS, SONS OF AZREAL, STICK TO YOUR GUNS, STILL REMAINS, SUICIDE SILENCE, THY WILL BE DONE, WALLS OF JERICHO, XDEATHSTARX
Check the website for all band info: metalandhardcorefestival.com • Presented by MassConcerts • MassConcerts.com • www.palladium.net
Tickets available at all Strawberries and FYE Music & Video Stores, by calling (800) 477-6849 or online at Tickets.com
METAL BLADE RECORDS
REVOLVER
PROSTHETIC RECORDS
MONSTER
518PRINTS
ROADRUNNER RECORDS
THRASH TALK
MISTRESS JULIYA
THE SYNDICATE
HEAVY METAL INC
METAL INJECTION

Thresholds to Madness

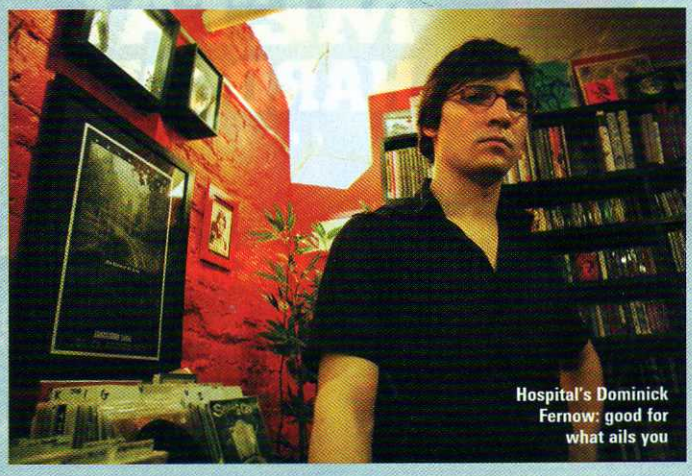
WE PRESENT THE BEST METAL RECORD STORES IN THE U.S.

THE TRADITIONAL WALK-IN metal record store may have become increasingly rare in an age when you can find just about any metal LP, EP, CD, T-shirt, DVD, cassette, or videotape for sale on the Internet. But as satisfying as it is to score that original vinyl copy of Metallica's *Metal Up Your Ass* or Moonblood's *Taste Our German Steel* after hours of feverish bidding on eBay, the novelty wears off abruptly when the thing actually arrives and you find out that by "mint condition original" the seller actually meant "scratched-to-hell bootleg." (That's what you get for ordering weird shit from Bulgaria.) Find that same item at your local brick-and-mortar metal shop, and you can see it, touch it, smell it—and try on a couple of Darkthrone longsleeves while you're at it. Besides, clicking away on a keyboard is nowhere near as gratifying as being in an actual, physical store. Especially when it's one of these 11 headbanger holdouts.

J. BENNETT AND JONAH BAYER

Hospital Productions

60 E. 3RD ST., NEW YORK, NY 10003
URL: hospitalproductions.com
SPECIALTIES: black metal, noise
RECENT SCORE: assorted Moonblood vinyl



Hospital's Dominick Fernow: good for what ails you

AS METAL STORES GO, it doesn't get any more underground than Hospital Productions. That's because this self-proclaimed "shrine for noise and black metal" is literally *underground*, in the basement of reggae/dub shop Jammyland Music in the East Village. Customers access Hospital Productions by climbing a ladder through a hole in Jammyland's floor. "Despite the bizarre entry, it's a tidy, inviting space," offers Dominick Fernow, Hospital Productions' owner and sole employee. It's also tiny: "I've had 20 people down here before, but not comfortably," he says with a laugh.

HP specializes in vinyl, cassettes, and CDs from the grimmest reaches of black metal's sub-underground—bestsellers include Deathspell Omega, Satanic Warmaster, and the back catalog of Finland's Northern Heritage Records—and doubles as a label through which Fernow (who also makes music of his own under the name Prurient) releases face-melting noise from cult bands like Hair Police, Roman Torment, and Bone Awl. "The more fucked-up and noisy, the better I do with it," Fernow explains. Even though Hospital Productions has been open only since March 2006, it's already become a word-of-mouth destination for international metal shoppers. "I've had people in the store from Norway, Japan, Italy, Greece—and no one really stumbles upon the place," Fernow says. "You have to know it's there."

BAG: JUSTIN HYTE; SKULL RING BY JAI YOKOAI; WINGED SKULL RING BY SPRAGWERKS; GIULIETTA VERDON-ROE

ILLUSTRATION BY DANNY HELLMAN

DETHKLOWN
BIG TOP OF EVIL
toxic pus
THE ESTONIAN TOUR
$2500
AUTOGRAPHED GOATSPEW SINGLE
BAALSÄCK
LIVE IN GRIMSTAD
CREMATOR
LIVE AT ZAGREB SPORTPALAST
RARE 1988 PROLAPSE FLEXI DISC
TERRORHOID
PILES OF AGONY
TOXIC PLASMOSIS RARE SINGLE 1979
6.66
STÜRMTÜRD
REVOLVER
DAS METAL HITZEN VOM 80S
METAL SCRAPS 1982
LE ROCK METAL 1984
ON SALE HERE!
ANY 3 CDS $35

Aquarius Records

1055 VALENCIA ST., SAN FRANCISCO, CA 94110
URL: aquariusrecords.org
SPECIALTIES: black metal, avant-garde
RECENT SCORE: Spartan Warrior picture discs

"WE SCOUR THE WORLD looking for weird, way-underground stuff and try to get people excited about it," says Andee Connors, who runs San Francisco's Aquarius Records with his friend Allan Horrocks. The store's been around for 37 years, and they've worked there for the last dozen, taking over as owners in 2003. "We're perfect for the metalhead who is maybe kinda bored with the usual stuff and is looking for something that's pushing the envelope a little bit more," Connors enthuses. As such, Aquarius' shelves overflow with choice black-metal obscurities like Benighted Leams, Dead Reptile Shrine, and Circle of Ouroboros. "We're probably the only store that's sold a hundred copies of Dead Reptile Shrine and maybe one copy of the new Lamb of God," Connors says. "There're enough other stores that sell that stuff, so we don't really need to."

No one would guess Andee Connors runs a metal record store

The age of Aquarius is younger than we thought...

Connors, Horrocks, and their nine employees also write lengthy reviews of each release that comes in, posting them on the store's mail-order website. "The reviews are a cool way to expose people to something. It's like, here're a thousand words on why this record is great and why I haven't listened to anything else for two weeks." Connors also runs tUMULt Records, the label responsible for key releases from cult Bay Area black-metal outfits like Leviathan, Weakling, and Crebain—all of whom also shop at Aquarius.

Musik Hut

3405 BRAGG BLVD., FAYETTEVILLE, NC 28303
URL: myspace.com/musikhut
SPECIALTIES: metal and punk
RECENT SCORE: Type O Negative's *Origin of the Feces* with original cover

LOCATED IN THE SHADOW of Fort Bragg, home of the United States Army Special Operations Command and the 82nd Airborne Division, Musik Hut has a built-in customer, uh, base. "Eighty percent of my business is military," owner Bob Smyntek explains. "Most of my customers are 20- to 26-year-old G.I.s." Smyntek opened Musik Hut 15 years ago as an all-service music store but switched to an all-rock format specializing in metal and punk in 1999. "With metal coming a little more into the mainstream lately, Best Buy and some of the other big stores are carrying it, but they don't go nearly as deep into the back catalogs as I do, and they don't carry a lot of old stuff," Smyntek says.

Its front windows are plastered with posters for the new releases the store stocks, but Musik Hut also carries CDs, vinyl, and tapes alongside an impressive selection of rock and metal T-shirts. The store's recent top sellers include the latest albums from Lamb of God, Killswitch Engage, and Cannibal Corpse. "I've never been one to toot my own horn," Smyntek says, "but we probably have the best selection of metal in the eastern half of North Carolina—if not the whole state."

Blue Meannie Records

1164 N. SECOND ST., EL CAJON, CA 92021
URL: myspace.com/bluemeannierecords
SPECIALTIES: metal, punk, hardcore
RECENT SCORE: autographed Mercyful Fate vinyl

"BLUE MEANNIE OPENED UP in a tiny little shack across the street from my family's deli in 1976," recalls current owner Norm Leggio. "That's where I got my first record—Kiss' *Destroyer*. I was 10 years old." Leggio started working there in 1986, when he was playing drums for prog-metallers Psychotic Waltz. "When the owners were thinking about selling the store [11 years ago], I was like, Fuck—I'm gonna have to get a real job. Instead, I took out a business loan and bought it from them." Located just east of San Diego, Blue Meannie (named, ironically, after the music-hating cartoon characters in the 1968 Beatles film *Yellow Submarine*) has occupied three different sites in its 30-year existence and is now ensconced in the very space that once housed the Leggio family deli. "Blue Meannie was the only store in the area that had the first Iron Maiden record, the Misfits vinyl, the early Slayer records—all the things the chain stores didn't have. When I bought it, I made it even more metal."

Leggio—who also hosts a weekly metal show on KIOZ, the local commercial-rock station—covered the walls with classic metal LPs and memorabilia, converted the back room to a stage area for performances, and hosts meet-and-greets with the likes of the Amon Amarth and Cannibal Corpse. "It's definitely a cool store," Leggio says. "It's all about the metal."

Not pictured: pastrami on rye

Amoeba Records

6400 SUNSET BLVD.,
LOS ANGELES, CA 90028
URL: amoeba.com
SPECIALTIES: black metal
RECENT SCORE: original-issue Burzum CDs

While supplies last: Boris

WHEN AMOEBA MUSIC opened its Hollywood store (there are two others, in San Francisco and Berkeley) in 2001, it instantly became the largest independent record store *in the world*. Their dedicated black-metal section—which also includes death metal, power metal, and grindcore—might not be the biggest, but it's definitely one of the best. Along with all the prerequisite Celtic Frost, Carcass, and Immortal titles, Amoeba stocks imports and essential cult albums from labels like Moonfog, Moribund, and No Colours. And it's not unusual to find a Burzum LP, an out-of-print Abruptum disc, or the original issue of Darkthrone's *Transilvanian Hunger* in Amoeba's full-metal aisle of new and used vinyl, CDs, and DVDs. (The store has also hosted performances by bands such as Boris.)

The store's black-metal buyer, Jason Moore, worked at the San Francisco shop before moving to L.A. when the new Amoeba opened. "Black metal flies out of this place," he says. "And it's a much bigger operation here. I have a lot more money and space to work with, so I can pretty much order whatever I want."

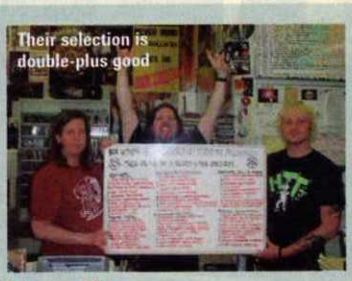
Metal Devastation

2724 E. BELL ROAD, PHOENIX, AZ 85032 AND 2942 N. 16TH ST., PHOENIX, AZ 85016
URL: metaldevastation.com
SPECIALTIES: black metal, death metal, grindcore
RECENT SCORE: an original copy of Metallica's *Metal Up Your Ass*

WHEN GERARDO Montenegro opened his first store, on East Bell Road, six years ago, he decorated the ceiling with his personal collection of rare vinyl—including all the original Iron Maiden singles—and loaded the place up with deep-back-catalog black-metal discs, live DVDs, and death-metal T-shirts. Since then, Metal Devastation has become so popular that touring metal bands often stop by. Recent customers include members of Mayhem and Nile. It's also not unusual to see Soulfly's Max Cavalera, who lives in the neighborhood, prowling the aisles. Metal Devastation II, meanwhile, is also a 500-person-capacity venue that has hosted bands like Marduk as well as the Phoenix Metalfest, an event Montenegro has organized for the past seven years. "When a cool out-of-town band calls me up looking for a show in Phoenix," he says, "I just tell 'em to play here."

Marduk rise out of Phoenix

BORIS: LAURIE WISSINGER


Their selection is double-plus good

Brave New World

406 S. CRAIG ST., PITTSBURGH, PA 15213
URL: myspace.com/thebravenewworld
SPECIALTIES: the best in metal, punk, and hip-hop CDs, DVDs, and vinyl
RECENT SCORE: import-only picture discs of Candlemass' *Tales of Creation* and *Epicus Doomicus Metallicus*

EVEN ALDOUS HUXLEY HIMSELF couldn't imagine a record store as utopian as Brave New World. Opened by Spahr Schmitt in 1997, the shop has hosted in-store performances by everyone from Kylesa to Early Man. When asked if Brave New World has a mission statement, Schmitt says: "It used to be 'preserving street-level music in the MTV age,' but I guess it changed to the MP3 age a few years ago."

Located near a handful of colleges, Brave New World is one of the rare places where gutter punks and students can peacefully coexist. Besides the music, what unites them is a code of ethics perfectly captured in the store's "Hype-Up" sticker for Riot's *A Fire Down Under*, which reads: "No poseurs allowed. This is the real deal!"

Ear Wax

254 W. GILMAN ST., MADISON, WI 53703 AND 2192 S. 60TH ST., MILWAUKEE, WI 53219
URL: earwaxwisconsin.com
SPECIALTIES: underground metal and punk rock
RECENT SCORE: a signed copy of Metallica's *Master of Puppets* LP with Cliff Burton's signature on one of the crosses

WALKING INTO EITHER OF EAR WAX'S two Wisconsin locations is like stumbling into every metalhead's dream bedroom: 7-inches hang from the ceiling, Slayer posters cling to the walls—in fact, all it's missing (thankfully) is dirty underwear littering the floor. Originally opened in Madison in 1996 by Rob Cleveland and Dave Barber, both locations feature a healthy mix of punk and metal CDs, vinyl, DVDs, stickers, and accessories.

And despite metal's assault on the mainstream in the past few years, Ear Wax has no plans to embrace corporate culture any time soon. "We're closed on Tuesday, which is the new-release date, so that's our opinion of the whole industry side of it," Cleveland explains. "I know it's a bad cliché, but our whole mission is just to keep it real."

Relapse Records Retail Store

608 S. 4TH ST., PHILADELPHIA, PA 19147

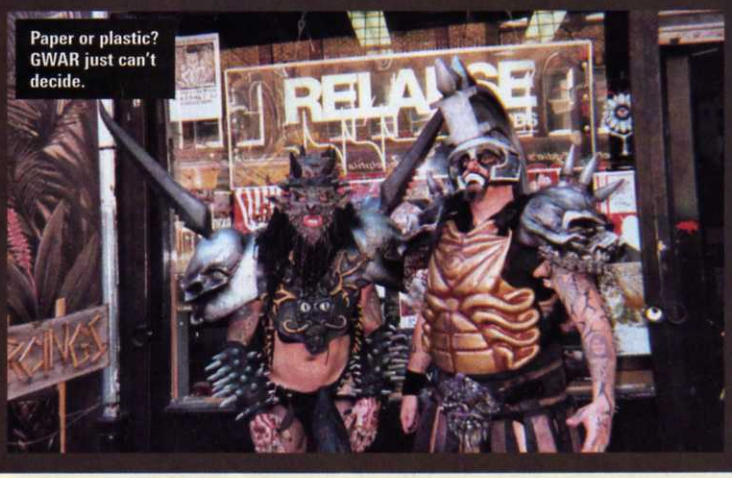
URL: relapseretail.com

SPECIALTIES: underground metal with a little bit of hardcore, metalcore, punk, ambient/noise—and, of course, Relapse releases

RECENT SCORE: the first and second pressing of Mastodon's *Blood Mountain* LP (which was sold out before it made it to any other retailers)

OPENED IN 2001 by Relapse Records owner Matt Jacobson, the Relapse Store grew out of the label's massive distribution catalog and has evolved into a haven for everyone from high schoolers wearing Metallica shirts to old-school metalheads. While it boasts rare and limited pressings of Relapse vinyl, the label's inventory makes up only a small part of its massive stock.

Over the years, the two-story shop has hosted in-stores with bands like Chimaira and Cradle of Filth that look and feel more like preshow tailgating parties than stuffy signings. "I love that we have this brick-and-mortar presence in the city of Philly that helps us service the music community and also is a public place for our customers to meet up," says Jacobson. "That psyches me out."



Paper or plastic? GWAR just can't decide.

One more reason to love Ohio

Ultrasound Music

36495 VINE ST., SUITE E, WILLOUGHBY, OH 44094

URL: myspace.com/ultrasoundmusicstore

SPECIALTIES: arguably the most extensive stoner-rock collection in the Midwest, plus thousands of new and used metal CDs

RECENT SCORE: King Diamond's *Decade of Horror* picture-disc box set

THIS NORTHERN OHIO STORE is one-stop shopping for those whose tastes span both DragonForce and Deicide. Since the mid-Nineties, when everyone else was cutting their hair and buying flannels in bulk, Ultrasound has been hosting in-store signings with such death-metal luminaries as Napalm Death, Obituary, and Death.

The store, just a 15-minute drive from Cleveland, recently expanded to encompass every aggressive-music subgenre imaginable, but when it comes to metal, Ultrasound's allegiance remains unwavering. "Our metal section is for real metal only," says owner Gary Pflueger, who opened the store in 1995. "We don't put the metalcore stuff over there—if you're a band and you have short hair, you're pretty much not going to get in the metal section."

Metal Haven

604 W. BELMONT AVE., CHICAGO, IL 60657

URL: metalhavenchicago.com

SPECIALTIES: noncommercial underground metal; features one of the largest collections of metal vinyl in the U.S.

RECENT SCORE: a rare LP version of Opeth's *Blackwater Park*

LIKE *HIGH FIDELITY*'S CHAMPIONSHIP VINYL, Metal Haven is very clear about who it wants—and doesn't want—in its store. "If you're not interested in underground music, then you shouldn't come here," says Mark Weglarz, who opened Metal Haven in 1999. "If you're into crap like Slipknot and Disturbed, you can go to Best Buy because this store is for metal maniacs only."

Metal Haven makes the most of its living-room-size space: It's literally packed from floor to ceiling with hard-to-find releases by metal acts ranging from Aaskeria to Zyklon. For those who like to live on the most cutting of edges, there's also an NC-17-rated "Brutal Shit" section, which showcases some of metal's most despicable acts. "We're here for the metalheads," Welgarz stresses. "It doesn't matter what kind of metal it is—well, as long as it's not nu-metal."

Welcome to NetMusicMakers.com

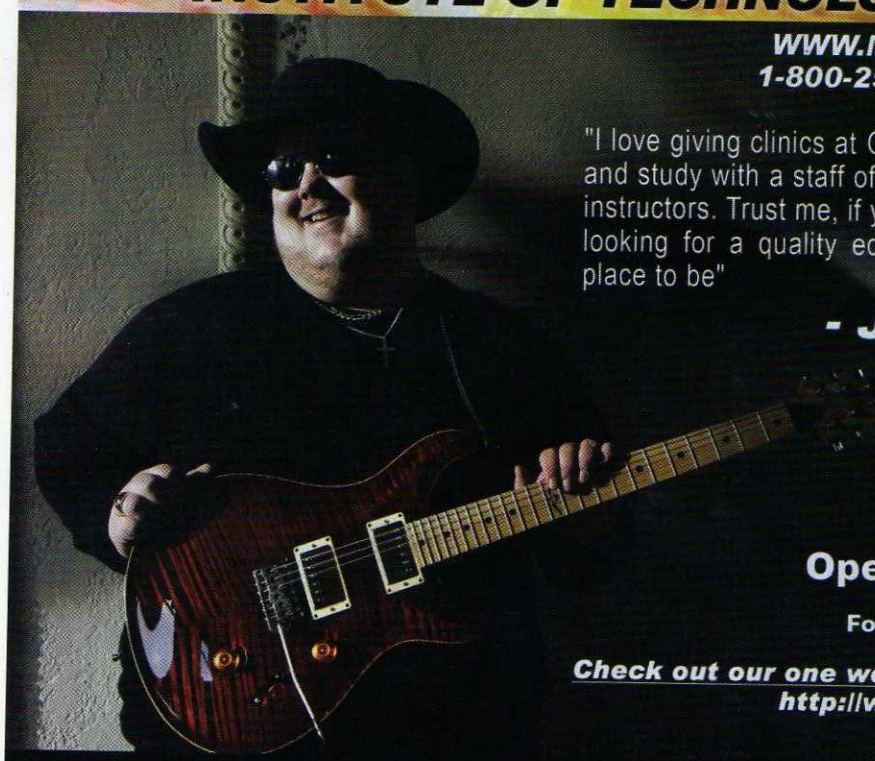
Create Your Own Virtual Studios
Play Your Songs Over Fan-Driven Internet Radio
Download Licks From Studio Musicians & Touring Pros
Enter Your Songs In Our Monthly Contests

NetMusicMakers.com

THE GUITAR INSTITUTE OF TECHNOLOGY

MUSICIANS INSTITUTE™

WWW.MI.EDU
1-800-255-7529

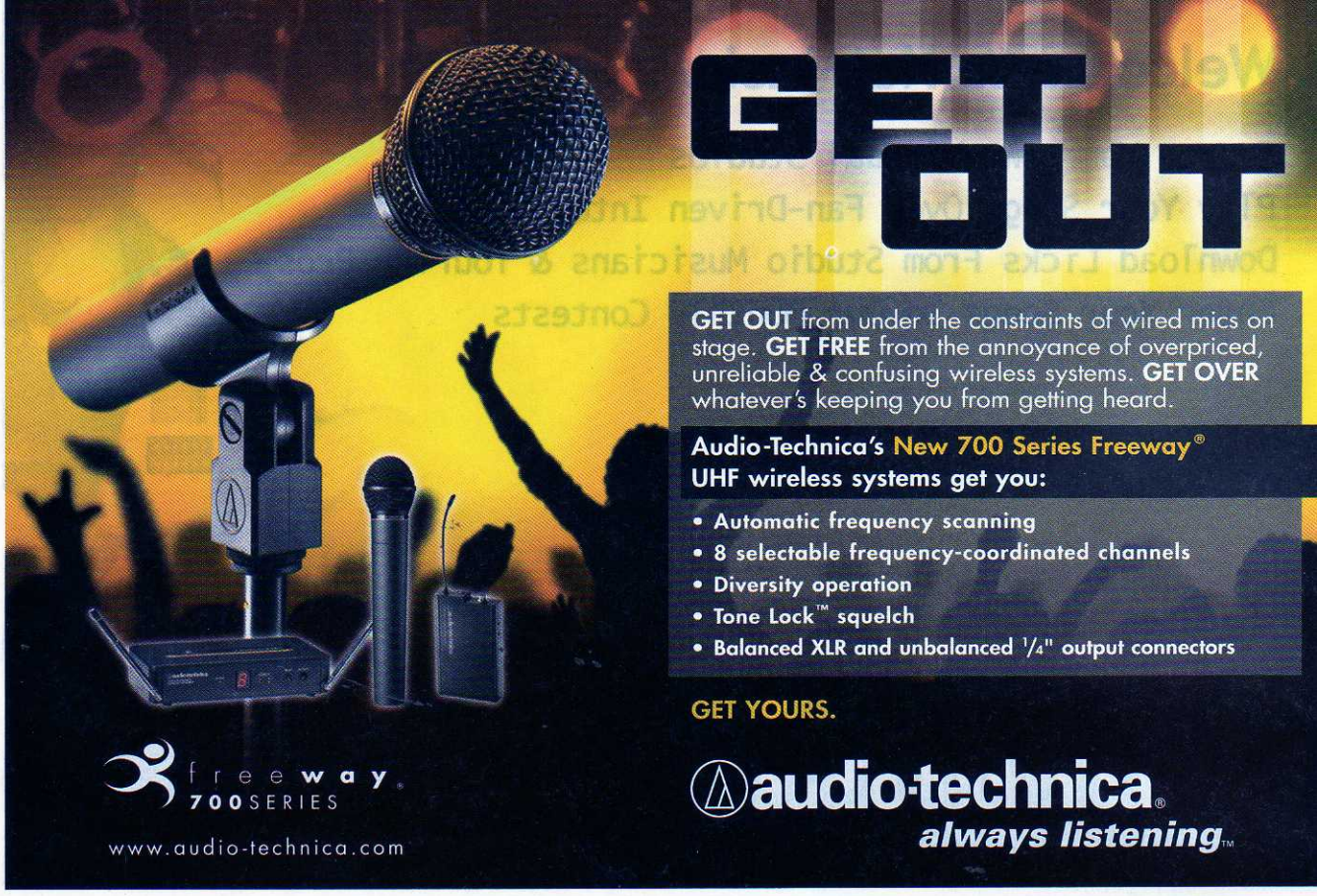


"I love giving clinics at GIT. The students are eager to learn and study with a staff of well known and stylistically diverse instructors. Trust me, if you are serious about guitar and are looking for a quality education, Musicians Institute is the place to be"

- JOHNNY HILAND
WWW.JOHNNYHILAND.COM

Open House Experience!
Saturday, June 2nd 2007 10:45 am
For reservation, call 1-800-255-7529

Check out our one week summer program in June:
http://www.mi.edu/summershot.html


GET OUT
GET OUT from under the constraints of wired mics on stage. GET FREE from the annoyance of overpriced, unreliable & confusing wireless systems. GET OVER whatever's keeping you from getting heard.
Audio-Technica's New 700 Series Freeway® UHF wireless systems get you:
• Automatic frequency scanning
• 8 selectable frequency-coordinated channels
• Diversity operation
• Tone Lock™ squelch
• Balanced XLR and unbalanced 1/4" output connectors
GET YOURS.
freeway 700SERIES
www.audio-technica.com
audio-technica
always listening™

NAPALM DEATH
SCUM
SCUM
20th Anniversary Edition
w/ bonus DVD!
The Scum Story
featuring interviews with the band never before seen!
6 CDs for the price of one!
6 CD
100+ TRACKS
METAL
A Headbanger's Companion
PUNK INDUSTRIAL GRIND DEATH METAL ROCK
Featuring music from:
Municipal Waste, DEICIDE, Carcass, Morbid Angel, Anal Cunt, Napalm Death, Akercocke, Ephel Duath, Mortiis, plus much more!
MORTIIS
some kind of heroin: the grudge remixes
Legendary industrial crossover, MORTIIS, unleashes definitive remixes of "The Grudge's" most corrosive tracks.

In the rear

MUSIC ★ BOOKS ★ DVDS ★ GEAR ★ GAMES ★ CHARTS ★ AND MUCH, MUCH MORE!

CHEMICAL REACTION

THE USED'S BERT McCRACKEN NOT ONLY ISN'T FRIENDS WITH MY CHEM'S GERARD WAY ANYMORE, BUT WITH HIS BAND'S NEW ALBUM, HE SEEMS INTENT ON BEATING MCR AT THEIR OWN GAME

The Used
LIES FOR THE LIARS
(REPRISE)
★★★★

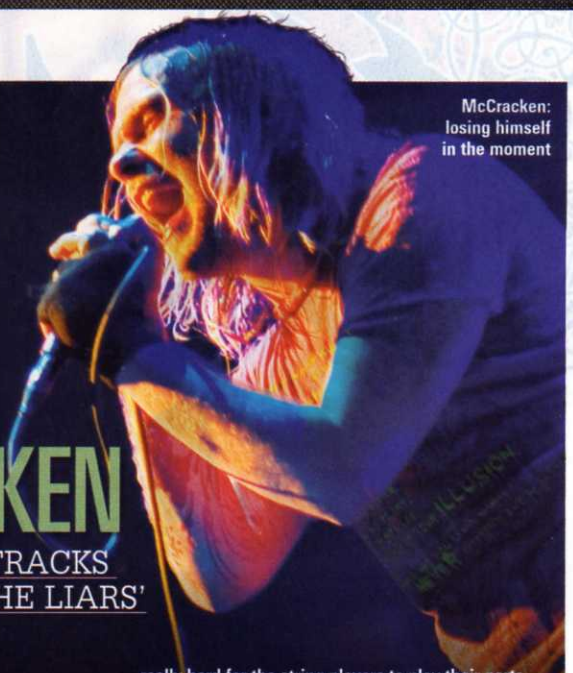
If the best music arises from tension, the Used had a surplus of killer material heading into their third studio album. Having almost single-handedly popularized screamo with their self-titled 2002 debut, the L.A.-via-Utah quartet had the dubious task of following up an ambitious but inconsistent sophomore outing, 2004's *In Love and Death*, long after the genre they represented had reached critical mass. Then, last September, drummer Branden Steineckert announced that he was leaving the band, which had already begun writing, to replace Brett Reed in Rancid. Most famously, however, as the Used started their press campaign around the new sessions, singer Bert McCracken found himself being probed not about the songs his band was writing but about the public falling-out he had with My Chemical Romance's Gerard Way—*in 2005*.

As cagey as McCracken has been about it, that feud—reportedly due to the freshly clean-and-sober Way's discomfort with his old pal's infamous imbibing—is crucial to getting your head around *Lies for the Liars*. Because although they may have overcome their personnel problems, hiring Good Charlotte drummer Dean Butterworth to replace Steineckert on the disc and New Transit Direction's Dan Whitesides on tour, the Used have cold-cocked their famous former friends with the screamo equivalent of a hip-hop battle. **CONTINUED ▸▸**

Pizzicato strings, creepy sound effects, classically fingered guitar licks, and Freddie Mercury–style vocal trills: these may be hallmarks of MCR's *The Black Parade*, but they're also the ingredients the Used apply to make "The Bird and the Worm" the best song MCR never wrote. In fact, where *In Love and Death* took critical flak for introducing rubbery funk nuances and modern-rock ballads, *Lies* could leave critics stammering over how boldly its best songs improve on media darling MCR's material. "Wake the Dead," with its anthemic melody cast against a searing industrial backdrop, could be My Chem's "Dead!" as blasted through Nine Inch Nails' rigs. "With Me Tonight," with its barroom-piano swagger and bracing horn section, makes McCracken's similar 2004 duet with Way, "You Know What They Do to Guys Like Us in Prison," (from My Chem's 2004 Reprise debut, *Three Cheers for Sweet Revenge*) sound like amateur hour. The lone exception comes via "Pretty Handsome Awkward," a crunching rocker that juxtaposes McCracken's sneering vocals against a Led Zeppelin–meet–Rob Zombie–style industrial-blues riff—but even *that* song dive-bombs an antagonist who sounds suspiciously like Gerard Way.

The Used really couldn't have set their sights on a much higher target—one that they themselves, ironically, helped lift into the spotlight. Even though MCR and the Used both released their first albums in 2002, and even though Way and McCracken have long shared ideas and influences, My Chem's 2004 album likely wouldn't have broken as widely without a McCracken cameo to lend it some credibility points. But history is written by the winners, and ever since that cameo, MCR have accumulated magazine covers, platinum records, and critical accolades, while the Used have gotten stuck in second place. With *Lies for the Liars*, however, the balance finally sounds like it's ready to shift. **AARON BURGESS**

CHOICE CUTS



McCracken: losing himself in the moment

THE USED'S BERT McCRACKEN

ON HIS FAVORITE TRACKS FROM 'LIES FOR THE LIARS'

"HOSPITAL"
The song's this dancey rock jam, and it's about this recurring nightmare I have about dying on the way to the hospital. I think that's a dream that everyone has, but it always freaks me out.

"THE RIPPER"
There are a lot more electronics on there than we've ever used in a song—a lot of really killer drum loops. The song is basically about how time will eventually take us all to the grave—but in such a positive way.

"WAKE THE DEAD"
I like that it really swings, and the lyrics are pretty fun—not too serious. It's a fictitious story about a couple people cruising to a graveyard to bring a bunch of dead bodies back to life and realizing they're already dead, too. I guess it came from my love of horror movies.

"THE BIRD AND THE WORM"
It started as this straight-up rock song, but it took on a new life with these sweeping strings. It was really hard for the string players to play their parts right because they were written on the guitar. It's kind of about a delusional state of mind and losing yourself in the moments of the day and realizing that there are some things that are unavoidable—like getting up in the morning, going to sleep, and using the restroom. And no matter how the rest of your life feels, these parts of the day remain the same.

"PARALYZED"
We're all big fans of old NES Games like *Mike Tyson's Punch-out!!*, so we borrowed the melody from that game for the bridge. The song is about this back-and-forth process we all go through in a relationship. The closer you step into something, the more the other person tends to try to step out. And sometimes you just get sucked into this routine.

"SMOTHER ME"
We recorded all the vocals for that song on the beach on this really cool overlook on this cliff in San Francisco. The song's about wanting to feel overwhelmed by someone, and I think it's one of the most vulnerable pieces I've ever written. **JON WIEDERHORN**

MCCRACKEN: JEREMY HARRIS

All Out War
ASSASSINS IN THE HOUSE OF GOD
(VICTORY)
★★★½

Boy, and we thought Slayer hated organized religion... On their first new album in four years, NYHC vets All Out War spend all 11 tracks lashing out at false prophets, "demonic" priests, impotent gods, and Bible-thumping world leaders. And by the sounds of the quintet's heavy-duty crossover thrash, frontman Mike Score and crew could probably steamroller 'em all. Hints of Black Sabbath ("Glorified in Deceit") and Alice in Chains ("And All Shall Suffer") steer this set a bit closer to the mainstream than the band's gazillion other releases, but the church picnics won't be calling any time soon. **GARY GRAFF** CONTINUED ▶▶

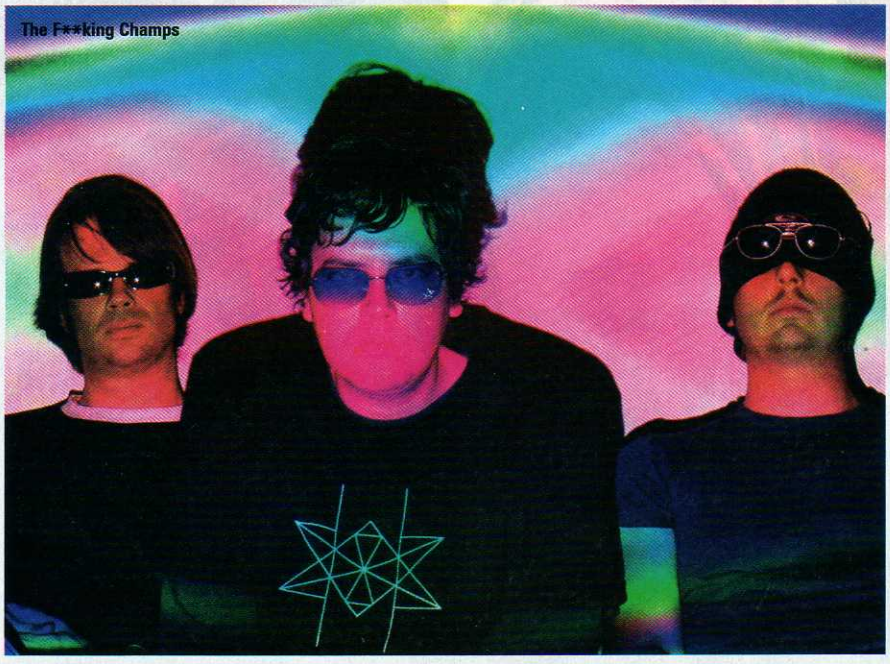
EVERY GUITAR SHIPS FREE!
LIMITED TIME ONLY
We Get It & WE GOT IT
FREE SHIPPING
SamAsh.com
THE ONLINE MUSICAL INSTRUMENT MEGASTORE!
WWW.SAMASH.COM • 1-800-4-SAMASH
*CALL OR VISIT THE SITE FOR DETAILS & FOR A FREE CATALOG SUBSCRIPTION

DHG

DHG
SUPERVILLAIN OUTCAST
(MOONFOG/THE END)
★★★★
Eight years after *666 International* broke the mold for Norwegian black metal, Dødheimsgard return with an industrial moniker, a drastically altered lineup, and a totally fresh approach. New singer Kvohst is the most obvious change, especially when he augments the expected throat-wrenching howls with haunting medieval harmonies. But it's mainly songwriter-guitarist Vicotnik's show. His samples and electronic effects add impressive textural depth to the fist-in-face riffage, while his sense of composition offers both unexpected subtleties (the pretty chord progression in "Vendetta Assassin") and unanticipated echoes (the PIL-style refrain in "All Is Not Self"). **J.D. CONSIDINE**

American Head Charge
CAN'T STOP THE MACHINE
(NITRUS)
★★★
Drawing on influences like Ministry and Slipknot, these longstanding nu-metal shock rockers deliver some good drill-to-the-forehead fun with the five live songs and one remix on this latest collection. Unfortunately, minus a catchy chorus ("To Taste Acid") and some voodoo-drenched harmonies ("When I Failed"), the four new tracks here are comparatively weak rap-metal and radio-rock tantrums. As for the accompanying DVD, it's full of concert footage, videos, and a surprisingly powerful documentary that finds the band at a crossroads after the 2005 death of guitarist Bryan Ottoson. It's this, more than anything, that makes *Machine* a fairly hard-hitting greeting card from a dark, depraved band. **DAMON ORION**

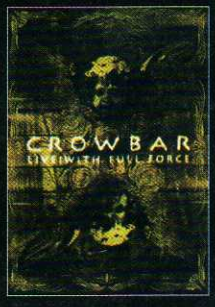
The F**king Champs
VI
(DRAG CITY)
★★★★
After a four-year absence (during which they cut a disc with the synth-heavy Trans Am), California's the Fucking Champs are back with more Camaro-ready, mid-Seventies-styled instrumental hard rock. "A Forgotten Chapter in the History of Ideas" churns with power chords and harmonized guitar leads straight from the Thin Lizzy School, while "Dolores Park" rings with medieval acoustics, and "Earthen Sculptor" flashes with Priest-ian crash-and-burn pyrotechnics. Whether you commandeer a karaoke mic and provide your own vox (only if you've got some Halford in you, please) or simply sit back and revel in the trio's chops, all hail the Champs. **ROB O'CONNOR** CONTINUED ▶▶


The F**king Champs

PEEP SHOW

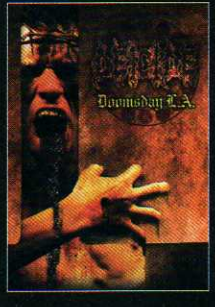
THE LATEST IN DVDS

Crowbar
LIVE: WITH FULL FORCE
(CANDLELIGHT)
★★★★



One of the most underappreciated bands in metal history, New Orleans sludge heavyweights Crowbar have been releasing crushing albums following their trademark "tune low, play slow" blueprint for the better part of two decades. The brief set captured on this DVD, filmed in 2004 in Leipzig, Germany, shows the band in fine form, but the real draws are the extended interviews with founder Kirk Windstein, one of modern metal's true elder statesmen, and the six career-spanning music videos. PETER GIANNASCOLI

Deicide
DOOMSDAY L.A.
(EARACHE)
★★★



What's the world coming to when a guy who actually believes in God—axman Ralph Santolla, who confesses as much during the entertaining interview portion of *Doomsday L.A.*—is sharing the stage with Glen Benton, whose forehead is branded with an upside-down cross? Time has apparently mellowed Deicide, who never would have allowed a believer in their ranks before, yet this vicious concert from last year's tour proves that these controversial satanic-metal geezers still have some evil chops. JEFF PERLAH

THE FUCKING CHAMPS: ALISON CHILDS

HOT TOPIC and REVOLVER present:

The Invaluable Darkness Tour 2007

DIMMU BORGIR

UNEARTH

DevilDriver

KATAKLYSM

for dates go to: www.hottopic.com - www.dimmu-borgir.com
or www.myspace.com/dimmuborgir

DIMMU BORGIR

In Sorte Diaboli

UNEARTH

III: In The Eyes Of Fire

DEVILDRIVER

The Last Kind Words

KATAKLYSM

In The Arms Of Devastation

DRAVEN · NUCLEAR BLAST · METAL BLADE RECORDS · ROADRUNNER RECORDS · BSP · Affliction

www.nuclearblastusa.com • www.metalblade.com • www.roadrunnerrecords.com

Neurosis

The Berserker
ANIMOSITY
(EARACHE)
★★★½

Since dropping the monster masks they used to wear live, Australia's the Berserker have cranked out two awesome albums: 2005's *World of Lies* and now this. *Animosity* could easily be lumped into any number of weird subgenres—tech-death, aggro-industrial, gabba-grind—but when it comes down to it, the album is just sheer audio mayhem. Imagine Carcass mashed up with Atari Teenage Riot or Ultraviolence, and you have a sense of this wrecking crew's sound. That mastermind Luke Kenny is unafraid to inject real hooks into the madness only makes the music hit even harder. **DAVE WEDGE**

Neurosis
GIVEN TO THE RISING
(NEUROT)
★★★★★

The forefathers of the epic, post-metal sound that has since been adopted by the likes of Isis and Cult of Luna, Neurosis are incontrovertibly one of the greatest heavy bands of the past decade. But due to a mellower, more minimalist musical direction and vocal styling more Tom Waits than Tom G. Warrior, their recent albums have ended up on the good-but-I'll-probably-never-listen-to-it-again shelf of many longtime fans' record collections. This all changes with *Given to the Rising*, the most cataclysmic work these guys have created since 1999's *Times of Grace*. There's still plenty of extreme quiet, but Neurosis' re-expanded dynamic range makes every note here, loud or soft, ring with soul-shaking intensity. **BRANDON GEIST**

Maylene and the Sons of Disaster
II
(FERRET)
★★★½

When the cover of a Christian rock band's sophomore album depicts six dead desperados being dragged away, gird yourself for something just a tad rawer than Stryper. This bluesy Alabama sextet answers the ol' WWJD question by bashing out seriously unpeaceful Clutch-meet–Every Time I Die riffery and impressionistic lyrics (courtesy of frontman Dallas Taylor, formerly of Underoath). Conceptually inspired by the Depression-era Ma Barker Gang, *II* hits getaway-car speed with mid-album crunchers like "Darkest of Kin" and "Raised by the Tide." The bullet-riddled balladry of the disc's latter third may bring these boys down in the end, but it's still one helluva ride. **LUCAS AYKROYD**

Blood of the Black Owl
BLOOD OF THE BLACK OWL
(BINDRUNE)
★★★½

One-man soundscaper Chet W. Scott makes the precarious leap from the queasy folk-drone of the Elemental Chrysalis and Ruhr Hunter to the unhinged black-shriek and oozing funeral doom of Blood of the Black Owl—and does it with preternatural aplomb. The Hellhammer-ish death march of opener "The Thunderous Hooves of Two Goats in the Sky" sets the bleak, barebones tone, which continues through 10-minute-plus epics like the Sleep-meet-Darkthrone gut-spiller "Kills in Timber" and malingering closer "A Coven of Vultures." The result is a sublimely miserable debut. **KEN McINTYRE**

Bleed the Dream
KILLER INSIDE
(WARCON)
★★

Don't be deceived by the splattery cover. *Killer Inside*, Bleed the Dream's second album, is neither brutal **CONTINUED ▶▶**

BRENDAN TOBIN

©2007 Musician's Friend, Inc.

Musician's Friend

The Best For Less Shipped To Your Door

StealthPlug Guitar/Bass USB Audio Interface Cable
240549 List $129.00 **$99.99**

MACKIE.
1202-VLZ3 Premium 12-Channel Compact Mixer
630131 List $389.99 **$299.99**

24 Years of Musicians Serving Musicians.

Est. 1983

- Over 40,000 Products
- Order 24 Hours A Day
- Rapid Delivery
- ¡Esperamos Tu Llamada!

Roland
SP-404 Portable Power Sampler with FX
700451 List $449.00 **$399.99**

MR16HD 16-Track Digital Recorder
701051 List $699.99
$499.00

Moonsorrow

nor particularly pain-stricken. Drawing heavily from Incubus, Smashing Pumpkins, and the whiniest moments of the Deftones, the band creates track after track of formulaic screamo/hard rock that flows with just enough fabricated angst to land it shelf

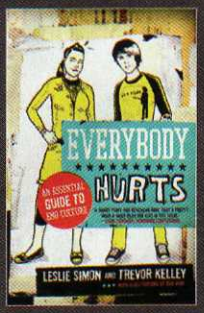
The Exies
A MODERN WAY OF LIVING WITH THE TRUTH
(ELEVEN SEVEN)
★★★

After losing their record

TURN THE PAGE

REVOLVER BOOK CLUB

Everybody Hurts: An Essential Guide to Emo Culture
BY LESLIE SIMON AND TREVOR KELLEY
(HARPERCOLLINS)
★★★★



Despite the recent ubiquity of emo, the term itself has never been easy to define. Other books have tried (and, to some extent, succeeded), but *Everybody Hurts*—cowritten by *Revolver* contributor Trevor Kelley—is the first that satirizes as much as it educates, which is what makes it such a satisfying read. From constructing a formula to judge emo-ness (who knew Nancy Kerrigan was emo?) to outlining the requisite haircuts and iPod playlists, *Everybody Hurts* will make you laugh—or if you're *really* emo, cry—out loud. **JONAH BAYER**

like STP and Seven Mary Three. But the Exies excel at angsty, slow-burn-to-a-big-finish tracks, like their dead-serious cover of the Talking Heads' "Once in a Lifetime." Whether you think it's totally awesome or totally insane (it's probably a little of both), you'll never hear the original in the same way again. **ALLISON STEWART**

Moonsorrow
V: HÄVITETTY
(THE END)
★★★★

Finnish Viking/folk-metal horde Moonsorrow's fifth album consists of two half-hour tracks that will likely overwhelm the uninitiated but more than satisfy old fans. All the classic Moonsorrow elements are here: chanting warrior choruses, galloping double-kicks, loping accordion bits, and buzzing mouth harps. While epic in length, the tracks have distinct passages that one might even call "movements," and though the band takes its time building up musical ideas, when these finally gel, the payoff is as rousing as any of Moonsorrow's shorter material. In fact, if you have the patience, this album should have you singing praises to Wotan. **GERRY MAK**

Panthers
THE TRICK
(VICE)
★★★½

The Panthers still play oversexed garage-punk with the ferocity of an undersexed

www.alchemy1977.com/ www.alchemypoker.com

ALCHEMY POKER

since 1977

Ace of Death
Pendant P484 $35.00

Dark Chemical Wedding
Poster
ASPO257
$10.00

Versus Doctrinus
Poster
ASPO191
$10.00

Skull n bones
Cufflinks CL8
$36.00

Reapers Arms
Tankard AAT30
$58.00

Ace of 'A'
Ring R126
$27.50

Penduli Cross
Pendant P471
$37.50

Sepulchre Moth
Skinny t-shirt BTS279 $30.00

Cold-Heart Stud
Earring E240
$17.50

Grave Stud
E244
$18.50

Letter of Marque Buckle B75 $68.50

64pg ALCHEMY CATALOGUE $5.00

Rings

Linkin Park
Ring PR26 $21.00

Green Day
Ring PR38 $21.00

Or Philosophy Ring R22 $26.00

Dogtags

Fall Out Boy
Pendant PP444
$16.00

Green Day
Dogtags
DT52
$21.00

Rage Against The Machine
Pendant PP428 $16.00

Ozzy
Dogtags DT40
$20.00

Misfits
Dogtags
DT56
$21.00

Giftware

Rolling Stones
Gold Plated Cufflinks -
PCL1 USD $31.00

Buckles

Ramones
Buckle PB38
$49.50

AC/DC
Buckle PB14 $62.00

OFFICIALLY LICENSED BAND MERCHANDISE

For mail order please complete the order form below and send to: Legends Of England, 3520 ROBERTS CUT-OFF RD, Fort Worth, TEXAS 76114

Code & Product Name	Size	QTY	Value
EXAMPLE			
BT201 Absinthe T Shirt	L	1	19.99

WHOLESALE ENQUIRIES WELCOME:
Call Freephone:1-800-578-1065

Postage

TOTAL

ORDER FORM: Please provide all details requested. Send to:Legends of England 3520 ROBERTS CUT-OFF RD, Fort Worth, TEXAS 76114

Name: Tel:

Street Address: City:

State: ZIP:

Payment Method: ☐ Cash ☐ Check ☐ Money Order ☐ Discover ☐ Master Card ☐ Visa ☐ Amex

Credit Card Number: Checks/Money orders payable to:Legends Of England

Start Date End Date Issue Number CVV2 #

(CVV2 number is the last 3 numbers on the reverse of card - 4 numbers for Amex)

SIGNATURE:

POSTAGE & HANDLING

Mainland USA:	To orders up to$5	...add $4
	From $5.01 to $75	...add $10
	Over $75	...add $12

Texas Resisdents: Texas residents add 8.25% sales tax to your order.

from usual comparison point the MC5 (save the aggro-groovin' "Uncertainly") and the closest they've ever been to the bigger-than-big rock of the Foo Fighters. **CHRISTOPHER R. WEINGARTEN**

Sanctity
ROAD TO BLOODSHED
(ROADRUNNER)
★★

It makes perfect sense that Sanctity have received publicity-boosting seals of approval from both Trivium and Megadeth. The members of this Asheville, North Carolina, quartet are not only the obvious heirs to Trivium's kiddie-thrash throne, but many of the musical highlights on *Road to Bloodshed* are lifted straight from the Dave Mustaine Heavy Metal Handbook. (Give Sanctity their due: There are some killer riffs and sufficiently blistering solos up in this piece—problem is, you've heard most of them before.) As for the lowlights (most of the disc, really), they sound like, well, Trivium—with an even more monotonous vocalist. **J. BENNETT**

Vanna

WHOLE LOTTA...

DEATH METAL

Nightrage
A NEW DISEASE IS BORN
(LIFEFORCE)
★★½

With former At the Gates vocalist Tomas Lindberg no longer involved, this melodic-death-metal band is a completely different beast. In fact, on their third album, Nightrage practically relinquish death metal altogether and instead focus on cleaner vocals (courtesy of new singer Jimmie Strimell) and mid-Eighties thrash riffs—with generic results. ADEM TEPEDELEN

Six Feet Under
COMMANDMENT
(METAL BLADE)
★★★

The new Six Feet Under album, like its seven predecessors, is full of predictable punked-up death metal. Still, a few tracks—like "The Edge of the Hatchet," which straddles Obituary's subsonic chug and Tragedy's d-beat 'core—have enough energy to prove that there's still a little life left in these death dealers. GREG PRATT

Nox
IXAXAAR
(EARACHE)
★★★½

Ixaxaar (pronounced "ick-sack-sar") is the debut from Dutch band Nox, but these Euro-cultsters have sailed the bloody seas a few times before—as members of Centurian, Pyaemia, and Earache's own Severe Torture. And their experience shows. In fact, this album, a head-spinning example of chaotic death metal, may be their most successful voyage yet. ROBBIE MACKEY

Odious Mortem
CRYPTIC IMPLOSION
(WILLOWTIP)
★★★

On their second LP, Odious Mortem (who you would never guess hail from the sunny Cali beach town of Santa Cruz) crank out ferocious death metal that's microscopically precise, and a bit suffocating. As if on an assembly line set to overdrive, these frenetic tracks keep whipping along inexorably, even as listeners crumble, exhausted, in their wake. REED JACKSON

Dark Tranquillity
FICTION
(CENTURY MEDIA)
★★★★½

The eighth album from Sweden's Dark Tranquillity demonstrates just how good melodic death metal can sound with a few well-placed embellishments—in this case, haunting piano, synthetic strings, and electronic gurgles. While staying true to the hallmarks of the genre they spearheaded in the early Nineties, DT turn an otherwise strong offering into a cinematic triumph. JON WIEDERHORN

Vanna
CURSES
EPITAPH
★★★½

Sure, they aren't as visually stimulating as that certain game-show MILF, but Vanna will at least satisfy your deepest, darkest metalcore desires. This full-length follow-up to their 2006 EP, *The Search Party Never Came*, finds the New England outfit tearing into a more grooving, riff-packed attack, especially during the blustery, Pantera-esque "The Alarm." Like Norma Jean, Vanna counter their deranged outbursts with angular electro-noise and jazzy dissonance, but *Curses* does escape the arty post-hardcore pigeonhole with songs like "The Things He Carried," when the crew drop all pretension and simply rock out in the most contagious way. **JEFF PERLAH**

(V.E.G.A.)
COCAINE
(MORIBUND)
★★★★½

Bereft of the often silly trappings of the black-metal subgenre—corpse paint, satanic imagery, six-inch-long-nail gauntlets, etc.—these Italian experimentalists (the acronym stands for Vacuum Era Gelid Atmosphere) find their power in the (mostly) unceasing intensity of their music, which draws heavily from the Norwegian school of icy-cold grimness and blistering blast beats. On their second disc—which was recorded in 2002 but not released in Europe till '06, and stateside till now—there's a serious industrial/ambient undercurrent, and far from diminishing the savagery, it actually makes the overall vibe that much more frigid and creepy. **ADEM TEPEDELEN**

BRYAN SHEFFIELD

©2007 Musician's Friend, Inc.

Musician's Friend

The Best For Less Shipped To Your Door

Marshall

MG100DFX Combo
483190 List $649.00
$469.99

24 Years of Musicians Serving Musicians.

Est. 1983

- Over 40,000 Products
- Order 24 Hours A Day
- Rapid Delivery
- ¡Esperamos Tu Llamada!

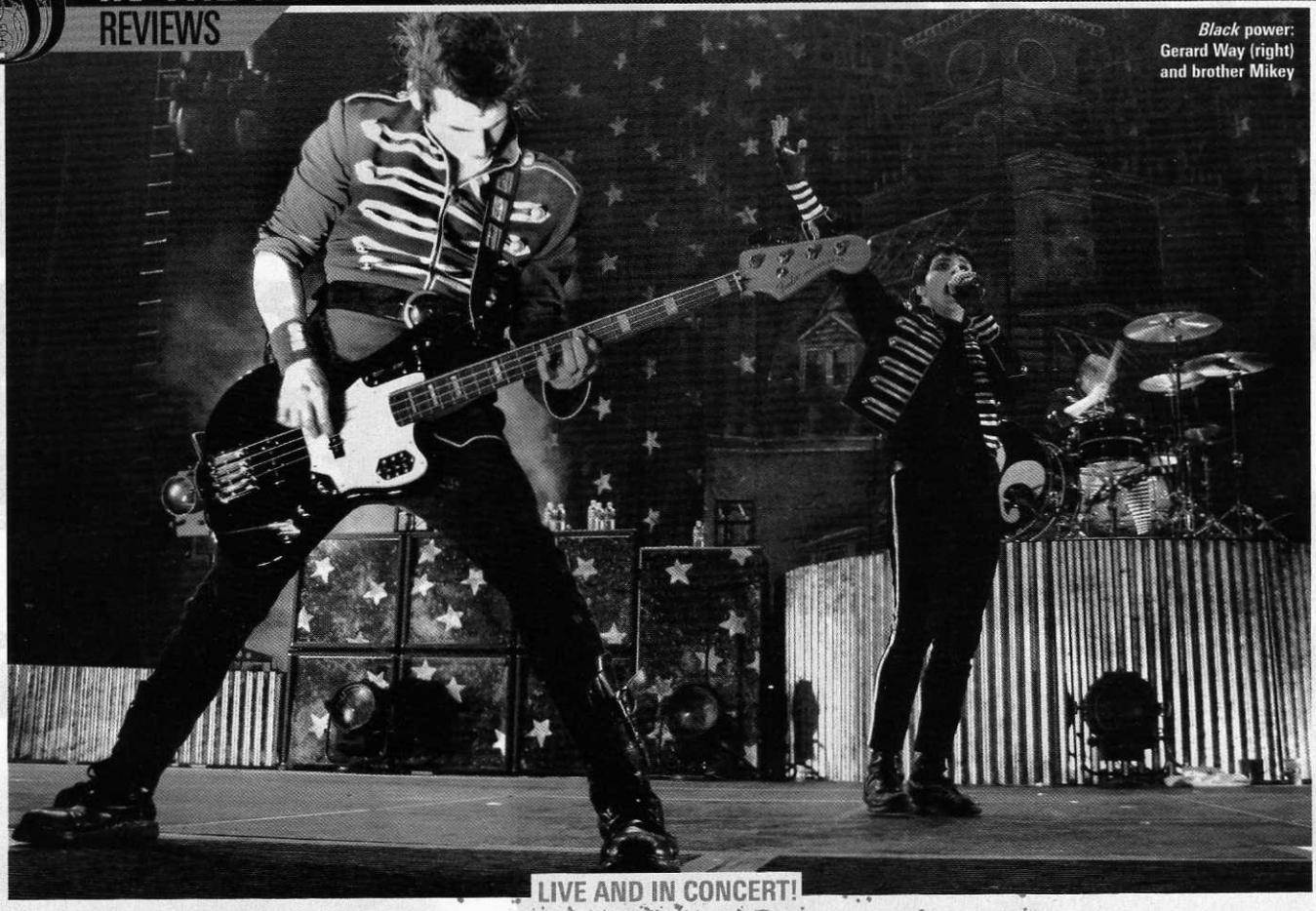
Supa-Charger Power Supply
151032 List $209.00
$149.99

BOSS
MICRO BR Digital Recorder
241152 List $318.50
$229.00

KORG
GA-30 Guitar/Bass Tuner
210526 List $25.00
$14.99

FREE SHIPPING On Most Orders Over **$99!** • Lowest Price Guarantee • Satisfaction Guarantee source code: RVGF

Visit www.musiciansfriend.com/rv • Call 1-877-207-0413



Black power: Gerard Way (right) and brother Mikey

LIVE AND IN CONCERT!

My Chemical Romance

WITH Rise Against

A MAGNETIC **GERARD WAY** HEADS UP POSSIBLY THE MOST SPECTACULAR SHOW ABOUT MORTALITY EVER STAGED

PHOENIX
JOBING.COM ARENA, MARCH 9, 2007

"**THANK YOU FOR PUTTING UP** with our punk rock," Rise Against frontman Tim McIlrath tells the audience at Jobing.com Arena. But the mob of screaming teens isn't just "putting up" with Rise Against's political punk anthems; they're eating it up—pumping their fists, pogoing, and shouting along to "Ready to Fall" and "Give It All." It's the kind of enthusiastic reception that bands opening for arena fillers like My Chemical Romance don't expect, and after a blistering 45-minute set, McIlrath can't help but dispense some brotherly advice to the eager audience: "Don't let anybody tell you what to do or think."

Anybody, that is, except for Gerard Way. The My Chemical Romance frontman is about to shepherd several thousand people through a spectacular rock show on par with vintage Kiss and Alice Cooper, the kind of epic odyssey that can only be born of a cheeky concept album about death like *The Black Parade*, which My Chem will be playing in its entirety tonight.

When the lights go down, screams of Beatles-esque proportions fill the arena. A spotlight shines down on the stage, revealing a body wrapped in a white sheet, lying on a hospital gurney. A heart monitor beeps steadily, then falters, then flatlines. The introduction to *The Black Parade* (ironically titled "The End") begins, and the body suddenly sits up and starts singing. It's a white-faced Way, and he'll have the audience in his hand from this moment forward.

Against a 3-D bronze backdrop, the band bounces around in matching uniforms, working their way through the CD while Way works the audience. He dances, prances, gestures, mugs, and holds the mic out for the audience to sing along, which they do, to every single word.

"Dead!" concludes with a big explosion, and the theatrics continue: Helium-filled Zeppelins hover on each side of the stage; video screens depict high-rise skylines and bomb blasts; six machines shoot 15-foot flames toward the rafters; the drum riser rotates; showers of gold sparks rain down from the ceiling. During "Welcome to the Black Parade," a cannon shoots a colossal white confetti bomb out over the audience, and it's so huge that for 10 minutes it looks like it's snowing inside the arena.

An hour into the concert, *The Black Parade* is over, but the band comes back to bust out eight more songs, starting and ending with two tracks from 2004's *Three Cheers for Sweet Revenge*: "I'm Not Okay (I Promise)" and "Helena," respectively.

Way's showmanship crowns a consummate performance. He cracks jokes with the audience ("We won't make you drink Kool-Aid. We're not a fucking death cult"). He's not afraid to shake his ass. And he knows just where he stands with his audience. At one point, he commandeers a spotlight and moves it over the crowd, shouting what was obvious to all from the start: "You fucking love it!" **NIKI D'ANDREA**

PHOTO BY ALONSO MURILLO

Up to **300** collections from alternative, punk, street, music merchandise, gothic, rock 'n' roll fashion, accessories, footwear and giftware.
WHOLESALE ONLY (NO MEMBERS OF THE PUBLIC ADMITTED). To REGISTER for the show and receive ongoing information please go to www.leny.londonedge.com

Contact us at: USA & Canada: stevie@leny.londonedge.com amber@leny.londonedge.com Tel: (+1) 817 626 1404 Fax: (+1) 817 626 1407
UK, Europe & Rest of the World: jade@leny.londonedge.com Tel: +44 (0) 1162 898 249 Fax: +44 (0) 1162 631 269 www.leny.londonedge.com

L.E.N.Y LONDON EDGE New York

IN THE REAR
GEAR + VIDEO GAMES

EDITED BY JEFF KITTS

BASSON SOUND BGA1 GUITAR AMP
Nothing beats the metallic crunch generated by an all-tube amplifier, something Basson Sound clearly had in mind when it designed the BGA1. This two-channel, class A/B powerhouse gets its wide-ranging tone from four Sovtek 12AX7A pre-amp tubes and four Sovtek 6CA7 power tubes. *$1,595 / bassonsound.com*

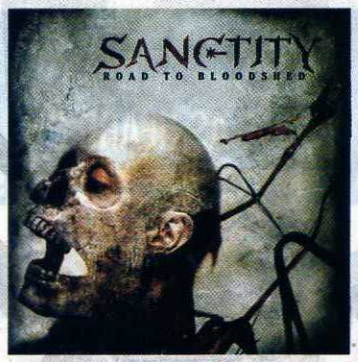
iHOME iH4B ALARM CLOCK
With the iH4B Alarm Clock, you can rise to the music stored on your iPod, or let it tuck you in at night using the countdown timer. The built-in dock charges all docking iPod models, and an aux/mp3 line-in jack provides a connection for nondocking iPods and other audio devices. *$49.99 / ihomeaudio.com*

RAZER DEATHADDER GAMING MOUSE
For the ultimate in speed, precision, and comfort even after hours of fragging, look no further than Razer's new gaming mouse. With its 1,800-dpi 3G infrared sensor technology, the DeathAdder lets you move 2.25 times quicker than with a standard optical mouse and boasts five programmable buttons. *$59.99 / razerzone.com*

SAMSUNG T9 MP3 PLAYER
Available in 2G and 4G configurations, the new T9 line offers audio and video playback, an FM radio and recorder, flash games, a text viewer, and much more. But what really sets it apart is its Bluetooth capability. When paired with a Bluetooth mobile phone, the unit will alert users of an incoming call and allow them to talk via the player's embedded microphone. *$129.99 to $179.99 / samsung.com*

JVC HA-NCX77 NOISE-CANCELING HEADPHONES
Noise-canceling headphones tend to be uncomfortable oversized cans, but JVC's new HA-NCX77 model is of the in-ear variety, a unique design that provides a secure fit while blocking out up to 80 percent of ambient sound. The unit comes with a soft case and a dual-plug adapter for use on commercial aircraft. *$79.95 / jvc.com*

DXG-ROADSTER PERSONAL MEDIA CENTER
DXG USA, known primarily for its digital cameras, has recently released what it considers to be the ultimate convergence product: the DXG-Roadster. Within its housing you'll find a 5-megapixel digital and video camera, a video-game player, a music player, an FM radio, a voice recorder, and a photo viewer. *From $169 / dxgusa.com*



SANCTITY

ROAD TO BLOODSHED

THE DEBUT ALBUM

FEATURING

"BENEATH THE MACHINE"

AND "ZEPPO"

AVAILABLE EVERYWHERE

WWW.SACTITYWEB.COM

WWW.ROADRUNNERRECORDS.COM

ROADRUNNER RECORDS

© 2007 ROADRUNNER RECORDS, INC.

Hastings

WWW.GOHASTINGS.COM

Made in the USA

HEAD FIRST®

CUSTOM BASS DRUM HEADS

Drummer
Seven
Antonopolous

Come and get 'em,
we DARE you.

headfirst-online.com

Count on Us for the Highest Quality Banners-Backdrops-Mesh Grill Scrims

A lasting impression

ABSINTHE X

Absinthe Bezele

Made with Wormwood • 75.5% alcohol • Guaranteed shipping

ShotOfAbsinthe.com • 1.800.876.2019

L.A. Music

SUPERSTORE

★ FREE ★

SHIPPING

Call Toll Free 1.877.744.0852

MAPEX

www.lamusic.ca

REVOLVER

SUBSCRIBE NOW!

WWW.REVOLVERMAG.COM

IN THE REAR

SIRIUS SATELLITE RADIO CHARTS

TOP 20 ALBUMS OF THE MONTH, AS HEARD ON...

HARD ATTACK — SIRIUS 27

01	Machine Head	THE BLACKENING (ROADRUNNER)
02	HELLYEAH	HELLYEAH (EPIC)
03	Megadeth	UNITED ABOMINATIONS (ROADRUNNER)
04	Chimaira	RESURRECTION (FERRET)
05	Shadows Fall	THREADS OF LIFE (ATLANTIC)
06	Lamb of God	SACRAMENT (EPIC)
07	Killswitch Engage	AS DAYLIGHT DIES (ROADRUNNER)
08	In This Moment	BEAUTIFUL TRAGEDY (CENTURY MEDIA)
09	Type O Negative	DEAD AGAIN (SPV)
10	Black Sabbath	BLACK SABBATH: THE DIO YEARS (RHINO)
11	Slayer	CHRIST ILLUSION (AMERICAN)
12	Mastodon	BLOOD MOUNTAIN (WARNER BROS.)
13	Trivium	THE CRUSADE (ROADRUNNER)
14	Dimmu Borgir	IN SORTE DIABOLI (NUCLEAR BLAST)
15	Posion the Well	VERSIONS (FERRET)
16	The End	ELEMENTARY (RELAPSE)
17	Vampire Mooose	SERENADE THE SAMURAI (ROTTEN)
18	Deftones	SATURDAY NIGHT WRIST (MAVERICK)
19	Daath	THE HINDERERS (ROADRUNNER)
20	Static-X	CANNIBAL (REPRISE)

OCTANE — SIRIUS 20

01	Tool	10,000 DAYS (VOLCANO/ZLG)
02	Korn	MTV UNPLUGGED (VIRGIN)
03	Sevendust	ALPHA (7BROS./ASYLUM)
04	Chevelle	VENA SERA (EPIC)
05	Linkin Park	MINUTES TO MIDNIGHT (WARNER BROS.)
06	Finger Eleven	THEM VS. YOU VS. ME (WIND-UP)
07	Saliva	BLOOD STAINED LOVE STORY (ISLAND)
08	Nine Inch Nails	YEAR ZERO (INTERSCOPE)
09	Evanescence	THE OPEN DOOR (WIND-UP)
10	Papa Roach	THE PARAMOUR SESSIONS (GEFFEN)
11	Stone Sour	COME WHAT(EVER) MAY (ROADRUNNER)
12	Disturbed	TEN THOUSAND FISTS (REPRISE)
13	Breaking Benjamin	PHOBIA (HOLLYWOOD)
14	Clutch	FROM BEALE STREET TO OBLIVION (DRT)
15	In This Moment	BEAUTIFUL TRAGEDY (CENTURY MEDIA)
16	Godsmack	IV (REPUBLIC/UNIVERSAL)
17	Army of Anyone	ARMY OF ANYONE (THE FIRM)
18	Metallica	WE ALL LOVE ENNIO MORRICONE (SONY CLASSICAL)
19	30 Seconds to Mars	A BEAUTIFUL LIE (VIRGIN)
20	Strata	STRATA PRESENTS THE END OF THE WORLD (WIND-UP)

LAST RECORD I BOUGHT...

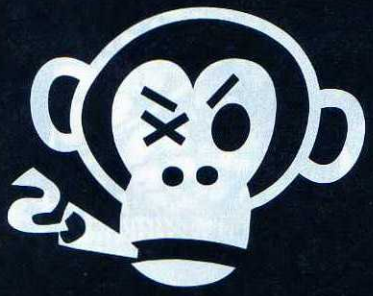
SCOTT ANDERSON
Finger Eleven

LET ME GO, LET ME GO, LET ME GO, JASON MOLINA

"See, this is the kind of shit I get in trouble for putting on right before a show. I love anything this guy does. I mean, it's not going to replace AC/DC anytime soon, but this stuff gets me pretty psyched. How about the line, 'It's easier now when I just say I got bitter'? Boom! I could quote the whole record, actually."

FINGER ELEVEN'S THEM VS. YOU VS. ME *IS IN STORES NOW*

MAKE YOUR OWN
STICKERS
STICKERJUNKIE.COM

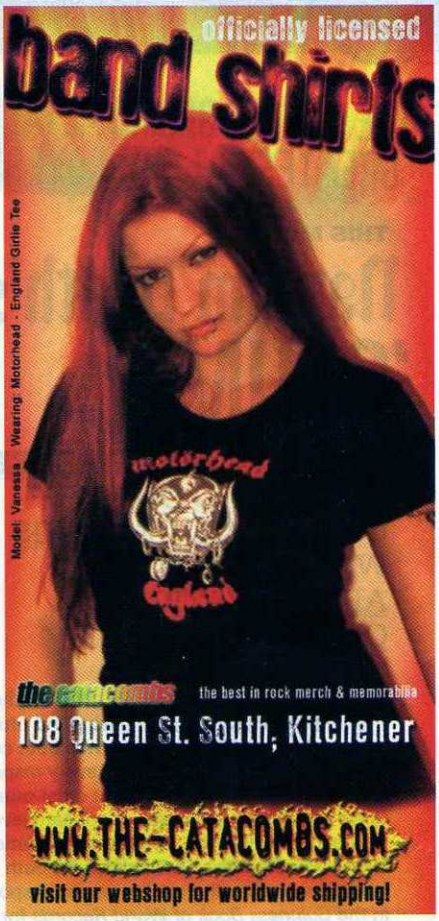


100 STICKERS/ $25
CHANGE FONTS
ADD GRAPHICS
STICKERJUNKIE.COM
PROMOCODE: 46635691

Made in the USA
HEAD FIRST®
CUSTOM BASSDRUM HEADS

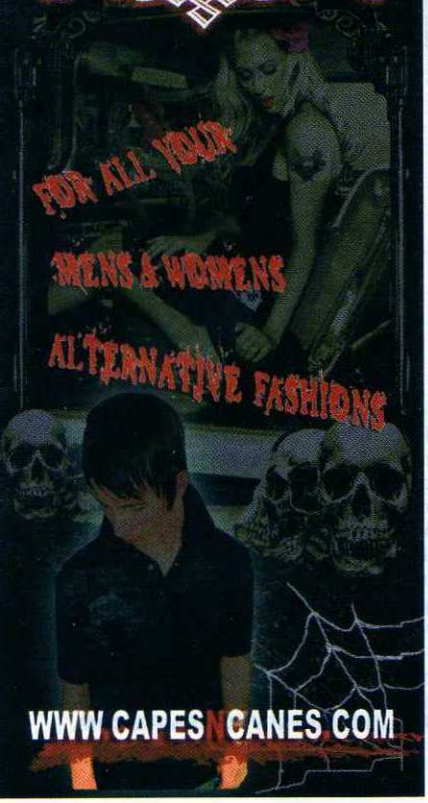
Look Great.
Sound Great.
BANNERS, BACKDROPS,
MESH GRILL SCRIMS
headfirst-online.com

officially licensed
band shirts



the catacombs the best in rock merch & memorabilia
108 Queen St. South, Kitchener
WWW.THE-CATACOMBS.COM
visit our webshop for worldwide shipping!

Capes & Canes



LOOKING FOR A
RECORD DEAL?

Getting signed is very hard to do,
but we will get the record deal
you are looking for.

Talent 2K

GUARANTEED SERVICE
Call Now For FREE Info

1-800-499-6395
www.talent2k.com

VOTE 4 YOUR BAND ~ WINNER
Beyond The Grave - beyondthegrave.us

myspace.com/hotpicksusa
MONSTER
GUITAR PICKS

THE STORIES BEHIND METAL'S GREATEST ALBUM COVERS

THIS MONTH:

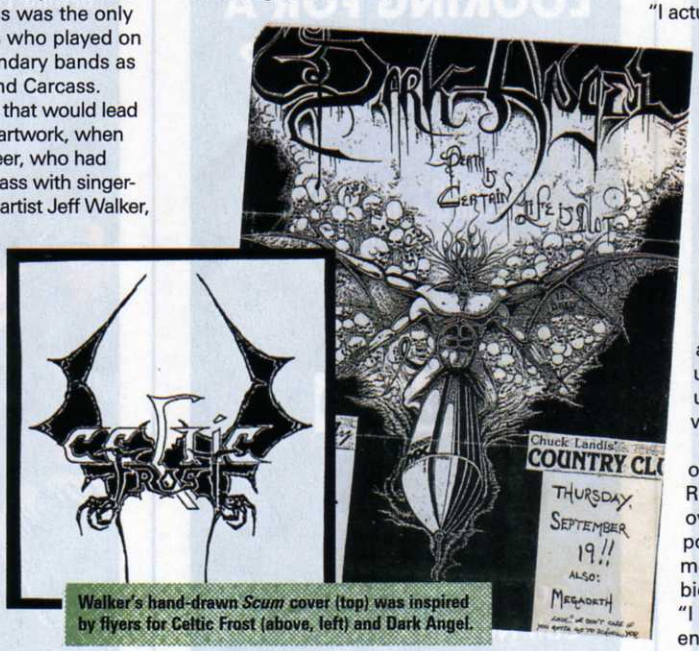
Napalm Death's 'SCUM'

CARCASS' **JEFF WALKER** PORTRAYED DODGY CORPORATE DEALINGS WITH SOME DODGY APPROPRIATION OF HIS OWN

THE 1987 RELEASE OF *SCUM*, the debut album from English grind progenitors Napalm Death, was both curious and monumental in almost every respect. It ramped up the snarling d-beat crust-punk of Crass and Discharge to as-yet-unheard levels of speed and violence, laying the foundations (along with Repulsion's *Horrified*) for both grindcore and death metal; it earned a spot in the *Guinness Book of World Records* for "You Suffer," the shortest song ever recorded up to that point (1.316 seconds); the album's two sides featured almost entirely different lineups (drummer Mick Harris was the only constant); and the musicians who played on it went on to form such legendary bands as Godflesh, Cathedral, Jesu, and Carcass.

It was the latter connection that would lead to the album's now-infamous artwork, when Napalm Death guitarist Bill Steer, who had already started playing in Carcass with singer-bassist and sometime graphic artist Jeff Walker, asked the frontman to create the cover. "Mick gave me a brief on what he wanted—kind of a hierarchal thing with skulls at the bottom, starving kids, corporate logos, and businessmen as overlords," recalls Walker, who designed the logo for England's Earache Records, which was releasing *Scum*.

Harris' art direction was a direct reflection of *Scum*'s anticorporate stance, as embodied by song titles like, well, "Multinational Corporations." "But I tried to make it a bit more metal, I guess, by ripping off Celtic Frost," Walker says of the album's old-school pen-and-ink cover. After appropriating the wings from old Celtic Frost and Dark Angel flyers for *Scum*'s angel of death, Walker lifted a few other choice graphic elements. "I ripped off the skulls from a Siege flyer and the Reagan Youth EP," he says with a laugh.



Walker's hand-drawn *Scum* cover (top) was inspired by flyers for Celtic Frost (above, left) and Dark Angel.

Copying aside, there was no Xeroxing involved in the creation of *Scum*'s cover; Walker rendered it all freehand. "I did a sketch in pencil and did the shading by stippling, which is just making a load of really fine ink dots and then erasing the original pencil marks," he explains. The finished piece was 19-by-19 inches square. "It took fucking ages to do," Walker says. "I actually didn't think I was ever gonna get it finished. Back then, things like artwork and recording were labors of love. Nowadays, everything's a piece of piss."

Walker specifically chose the logos scattered along the bottom of the image as timely examples of corporate malfeasance. "Those companies were involved in dodgy dealings in the Eighties," he alleges. "Nestlé was selling powdered baby milk to African countries, telling mothers it was healthier than breast-feeding. Coca-Cola had some dodgy investments in South Africa [which was then under apartheid rule], and McDonald's were up to the usual—dodgy labor practices, union-busting, plus whatever shit they were shoving in the food."

Despite the fact that the stuffed suit on the cover's far left looks vaguely like Richard Nixon, Walker says none of the overseer figures were based on specific politicians. "They're actually the chairmen of the board for a company that sold bicycles, the poor bastards," he chuckles. "I found the picture in a book at my parents' house. Napalm didn't know it, but I guess they were railing against the evils of the bicycle business as well." **J. BENNETT**

IS THERE AN ALBUM COVER WHOSE STORY YOU WANT US TO TELL? WRITE US AT LETTERS@REVOLVERMAG.COM.

4.24.07
DIMMU BORGIR
In Sorte Diaboli
on tour april and may
www.dimmu-borgir.com • www.myspace.com/dimmuborgir
NUCLEAR BLAST
www.nuclearblastusa.com • www.myspace.com/nuclearblastusa